



NICA YEAR REPORT 2020

CHAPTER ONE: NICA

De Netherlands Institute for Cultural Analysis (NICA) is dedicated to **Cultural Studies/Cultural Analysis**. The field is not defined by a particular type, medium, or genre of objects. Cultural Studies investigates contemporary socio-cultural objects, phenomena, and developments from a broadly hermeneutic, critical, theoretical, and interdisciplinary perspective. The field cuts across different disciplines, such as Comparative Literature, Media Studies, Art History, Theatre and Performance Studies, Sociology, Communication Studies, and others.

The **goals** of the School are as follows:

- Facilitating a **national graduate environment**, in which staff researchers, PhD candidates, and research-master students meet and interact. As a national school, we strive to introduce our members to an extended intellectual community, open up research perspectives beyond local priorities, and advance the sharing of resources and expertise. Following this aim, we observe no rigid boundaries between activities for PhD fellows and research-master students (though different emphases certainly apply);
- Organizing activities that map and analyze **the present** — including the deployment of the past within the present (cultural memory, cultural heritage). We'd like our activities to reflect current research priorities, and to propose new tools and concepts to gain critical purchase on contemporary circumstances that are changed and changing;
- Fostering **international dialogue**;
- Opening out to social and political **partners outside the academy**. We want to enable intensified contact between academics and various parties working outside the university: professionals, intellectuals, curators, organizers, activists, artists, journalists, writers;
- Cultivating a light and **non-hierarchical organization**, hospitable to varied initiatives. We prefer informal dialogue over protocols and procedures. Both PhD fellows and research-master students are very welcome to initiate activities of their own. In principle, our activities are open to all.

KEY INFO:

<i>Host:</i>	Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
<i>Director:</i>	dr. Murat Aydemir (UvA)
<i>Executive Board:</i>	dr. Murat Aydemir (UvA), Prof. dr. Ernst van Alphen (LU), Prof. dr. Maaïke Bleeker (UU)
<i>Program Team:</i>	dr. Murat Aydemir, dr. Eloë Kingma, Prof. dr. Ernst van Alphen, Prof. dr. Maaïke Bleeker
<i>Office:</i>	dr. Eloë Kingma, coordinator; Chantal Olijerhoek, secretary
<i>Advisory Board:</i>	Prof. dr. Ernst van Alphen (LU, Literatuurwetenschap) Prof. dr. Maaïke Bleeker (UU, Theaterwetenschap) (<i>chair</i>)

Prof. dr. Ginette Verstraete (VU, Cultuurwetenschap)
Prof. dr. René Boomkens (UvA, Cultuurwetenschap)
Prof. dr. Patricia Pisters (UvA, Mediastudies)
Prof. dr. Frans Willem Korsten (EU, Literatuurwetenschap)
Prof. dr. Rosemarie Buikema (UU, Gender Studies)
Prof. dr. Anneke Smelik (RU, Cultuurwetenschap)
Prof. Dr. Hanneke Grootenboer (RU, Kunstgeschiedenis)

Participating Institutions:

Universiteit van Amsterdam
Radboud Universiteit Nijmegen
Universiteit Leiden
Universiteit Utrecht
Rijksuniversiteit Groningen
Erasmus Universiteit Rotterdam
Universiteit van Maastricht
Vrije Universiteit Amsterdam

Associated Research master programs:

Art and Visual Culture (RU);
Cultural Analysis (UvA);
Gender and Ethnicity (UU);
Media and Performance research (UU)
Philosophy (UvA)
Literary and Cultural Studies (GU);
Religious Studies (UvA);
Visual Arts, Media, and Architecture (VU);
International Performance Research (UvA)
Art Studies (UvA);
Artistic Research (UvA).

KEY NUMBERS:

Members:

Staff:	106
PhD-fellows:	93
RMA students:	168

ECTS Certificates:

PhD fellows:	—
RMA students:	535

PhDs:

New PhD fellows:	17
PhD defenses:	7

Research-Master Students:

2019	93
2020	75

CHAPTER TWO: TEACHING

Seminars (6 EC)

1. Cities Seminar	Birdsall
2. Decolonial Humanities	Jansen
3. Queer Interventions	Pape
4. Cultural Studies Now	Aydemir
5. Artistic Research	Albuquerque
6. Critical Race Theory Seminar	Sewgobind
7. Transmission in Motion (3 EC)	Bleeker
8. Politics and Culture	Moore
9. Political Ecologies	Diamanti/ De Bloois
10. Radical Interdisciplinarity	Bleeker/v.d.Tuin
11. Soirees Media Art Politics	Hesselberth/Horsman

Conferences/Workshops (1-3 EC)

Creative Writing Workshop	Lewty
Museum Workshop	Kalyva
Poetics of Sharing	Nadkarni
Ekphrastic Encounters	Albuquerque

Master Classes (1 EC)

Darby English	Lerm-Hayes
Sebald's Artistic Legacies	Lerm-Hayes

PROVISIONAL PROGRAM 2021

Seminars (6 EC)

• Cities Seminar	Birdsall
• Decolonial Humanities	Jansen
• Just Futures	Pape
• Transmission in Motion	Bleeker
• Radical Interdisciplinarity	Bleeker/v.d.Tuin
• Artistic Research	Albuquerque
• Digital Media and Machinic Cultures	Hesselberth/Horsman
• Critique(s) of Violence	Loick
• Politics and Performance Speakers series	Bala/Mazadiego

ECTS CERTIFICATES 2020

Core Courses & Seminars 2020		EC
Cultural Studies Now		78
Queer Interventions		54
Decolonial Humanities		177
Critical Race Theory Seminar		48
Radical Interdisciplinarity		45
Transmission in Motion		27
Cities Seminar		12
Artistic Research		15
Soirees Media Art Politics		16
Aesthetics and Politics		12
Other Events		
Creative Writing		9
Master Class Darby English		9
Sebald's Artistic Legacies		9
Poetics and Politics of Sharing		2
Ekphrastic Encounters		8
Museum Workshop		14
Total ECTS		535

In the past few years, NICA has not generated the number of ECTSs that the Regieorgaan requires for its **funding benchmark**; accordingly, our budget has been reduced. The leading cause for this is plain: affiliated programs have implemented the 10-ECTS requirement in varying ways. As a result, many of our research-master students don't actually have an obligation to follow 10 ECTS of modules at NICA. To respect the autonomy and diversity of participating programs, we have decided not to force our member students to earn 10 ECTS with us. In addition, we allow member students to obtain credits at the other schools as well, should that be their preference.

At the same time, the large numbers of student members (168), some *with* formal requirements, require us to offer a regular **core curriculum**. At present, we program four modules in total: three courses are contributed by UvA (6 ECTS each); one by Utrecht (5 ECTS). (In 2021, Leiden University will start contributing a sixth course, Digital Media and Machinic Cultures, of 10 ECTS). Throughout the year, we offer many other seminars, workshops, and events, most with attached ECTS, but our core curriculum remains relatively constant and enables students to plan their study paths in advance. All of our courses are presently over-enrolled; we work with **waiting lists** for all. Having said that, it's also clear that students don't always pass the courses in which they participate; this year's numbers vary from 9 to 29 ECTS-earning students per course.

All of our core courses are offered by the School, so they're not embedded in existing programs. This is so because the graduate courses of the main and most actively participating programs are already at capacity. At times, the VU has opened up one of their courses for NICA students. Since skills courses are frequently offered by the local graduate schools, all of our courses are **contents- and methodology-based**. All courses are interdisciplinary in nature, including a variety of objects, methods, and theories from the broader field of Cultural Studies. The courses are distributed throughout the academic year. A quick overview is below.

1st semester	2nd semester
Cultural Studies Now Aydemir, UvA	Decolonial Humanities Jansen, UvA
Radical Interdisciplinarity Bleeker/Van der Tuin, UU	Queer Interventions Pape, UvA

Most of our PhD-members do not have a formal obligation to earn credits at NICA. The PhD fellows that do usually participate in the core courses. Others participate in the many research activities of the school, with or without ECTS attached.

CHAPTER 3: OTHER REMARKS

(none)

CHAPTER 4: FINANCES

<i>Baten</i>	<i>Begroting</i>	<i>Realisatie</i>
Bijdrage PhD-researchers ¹	5.000	10.500
Bijdrage Rma-studenten ²	20.000	29.422
Basisbudget Bureau (DLG) ³	38.000	39.200
Budget Bureau t.b.v. ReMa (DG) ⁴	13.000	14.271
Additioneel budget Bureau (FGW) ⁵	19.000	23.824
Totaal baten	95.000	117.217
<i>Lasten</i>		
Directie (integraal)	30.000	32.785
Coördinatie en secretariaat (integraal)	40.000	44.510
Totaal personele lasten	70.000	77.295
Overige lasten		
Masterclasses	5.000	1.728
Seminars	4.000	2.745
Workshops	6.000	1.637
Representation	2.000	500
Office	2.800	817
Totaal overige lasten	19.800	7.471
Totaal lasten	89.800	84.766
Resultaat	5.200	32.451

1. Bijdragen van participerende instellingen voor nieuw aangemelde promovendi (2020).
2. Uitbetaling van 316 euro per aangemelde ReMa-student. Zie mail d.d. 18-12-2020 secretaris Programma Bureau Geesteswetenschappen inzake 'Persoonlijke budgetten researchmasterstudenten 2020'.
3. Zie Regeling DLG-LOGOS d.d. oktober 2010; deze regeling is verlengd - incl. inflatiecorrectie m.i.v. 2017 - tot 31 december 2021. De personele lasten van de directeur zijn niet geboekt ten laste van het WBS-element van de onderzoekschool. De bijdrage van het DLG voor het directeurschap is gebaseerd op vergoeding voor de kosten voor onderwijsvervanging (schaal 11.0). Het basisbudget dekt in principe de bruto-bruto-salarislasten van het Bureau.
4. Dit betreft de bijdrage van het Regieorgaan Geesteswetenschappen voor bureaunkosten t.b.v. organisatie ReMa-onderwijs (zie Brief OCW aan RG d.d. 20-8-2015; nr. 803150). Dit bedrag is niet geboekt naar R.2026.0020.
5. Matchingsbudget FGW-UvA. Deze bijdrage vanwege de FGW-UvA dekt het verschil tussen de werkelijke (integrale) salarislasten van Directie, Coördinator en secretariaat en het door het DLG en het Regieorgaan hiervoor beschikbaar gestelde budget.

NICA BUDGET 2021

Baten			
Basisbudge Bureau (DLG)			39.200
Budget Bureau t.b.v. ReMa (DG)			14.271
Bijdrage PhD Researchers			5.000
Bijdrage RMA studenten			20.000
			78.471
Kosten			
Bureaunkosten NICA			53.471
Onderwijsgerelateerde kosten			25.000
	<i>Master Classes</i>	<i>5.000</i>	
	<i>Seminars</i>	<i>4.000</i>	
	<i>Workshops</i>	<i>6.000</i>	
	<i>Conferences</i>	<i>5.000</i>	
	<i>Representation</i>	<i>2.800</i>	
	<i>Office</i>	<i>2.200</i>	
Totaal			78.471

CHAPTER 5: REFLECTION

After two consecutive periods — that is to say, ten years in total — NICA's time at the University of Amsterdam has come to an end. As of January 2021, the school has found a **new host** in Leiden University, a new managing team — led by academic director Pepita Hesselberth — and an entirely new advisory board. The transition has been all but seamless, and NICA has continued and intensified its activities from day one. We could not have hoped for a better new home and a better team. We are exceedingly grateful for all parties involved in this transition of the school — the two Faculty deans in particular — and we fully trust that the new NICA will continue the best the school has had to offer while, at the same time, renewing and broadening its offerings. We wish Pepita, Kim, and Tessa great success.

Looking back at the prior period, we cannot but acknowledge that it has not always been easy for us to secure sufficient core courses for the research-master students in our affiliated programs. Nevertheless, the situation improved towards the end of the period, with Leiden University and Utrecht University currently contributing modules, adding to the three modules our host Faculty has graciously facilitated. Now that the school has moved to Leiden, we would hope that our current **course offerings** will be retained and, if possible, expanded with contributions by the other participating Faculties. This aspect of NICA's functioning will require ongoing attention from participating institutions and their administrations.

Additionally, the agreement reached between Logos and DLG, specifying that all research-master students must follow 10 EC of course work at the national schools, remains implemented in different ways and to different degrees at the affiliated programs (for instance, at the University of Amsterdam, research-master students are required to take 6 EC at the national schools). This flexibility would not be much of a problem, if not for the fact that NICA's financing partly depends on member students fulfilling said requirement. This tension between agreeable flexibility and strict financial incentives requires **further finetuning** in the future.

The financing of PhD candidates has seen a fundamental change over the last years. A considerable number of our PhD members used to be financed internally, i.e., by our participating institutions; now, approximately half of our PhD fellows are, for want of a better term, **self-funded or independently funded**. Positions obtained from the NWO Promoties in de Geesteswetenschappen and project financing remain inevitably piecemeal and irregular. NICA has always admitted non-financed PhD candidates to its activities without reserve and, more importantly, without requiring a fee. However, most faculties remain hesitant in formally signing up external PhD candidates with the national schools. In the interest of an active and thriving national PhD community for the field, it would be advisable to recognize both financed and non-financed candidates equally. The peer support such a national community can foster is a precious resource.

For the **upcoming years**, NICA's priorities will be:

- to update and modernize the School's website and newsletter;
- to revitalize the research-master student and PhD councils;
- to try to achieve a more even distribution of course courses across participating institutions, including closer cooperation *between* institutions;
- and to connect NICA with international networks in Cultural Studies.

APPENDIX:

Overzichten promovendi, RMA Studenten, Senior Staf

Promovendi (44) – Intern gefinancierd

Nieuwe promovendi 2020

1. Hossein Tavazoni Zadeh | Rijksuniversiteit Groningen | 2020-2024 | *The sense of place in site-specific performances (with a focus on Pahlavi II architecture)* | Supervisors: J. Hanich, E. Ioannidou
2. Shekoufeh Behbehani | UvA | 2020-2024 | *(Un)screened Narratives: Non-Normative Gender and Sexuality in Contemporary Iran* | Supervisors: Murat Aydemir, Gerard Wiegers
3. Nadica Denic | UvA | 2020-2024 | *Cinematic Ethics of Migration: Auto-Ethnographic Migrant Perspectives in Contemporary Documentary* | Supervisors : Patricia Pisters and Carolyn Birdsall
4. Yazan Khalili | UvA | 2020-2024 | *The Institution as Ideology: Re-imagining cultural practices in Palestine* | Supervisors: Chiara de Cesari, Jeroen de Kloet
5. Eszter Szakacs | UvA | 2020-2024 | *Socially Engaged Art and State Transformation in Hungary* | Supervisors: Chiara de Cesari, Mia Lerm-Hayes
6. Inte Gloerich | UU | 2020-2024 | *Blockchain imaginaries: A Critical Analysis* | Supervisor: Maaïke Bleeker
7. Sanaz Afshin | RUG | 2020-2024 | *An Exploratory Study on Theatre Interventions with Refugees in the Netherlands* | Supervisors: Sara Strandvad, Eleftheria Ioannidou
8. Hermen Maat | RUG | 2020-2024 | *Embodied involvement in empathetic relations, in interactive media art* | Supervisors: B. van Heusden & A. Coumans
9. Irene Alcubilla Troughton | UU | 2020-2024 | *Acting Like a Robot* | Supervisor: Maaïke Bleeker
10. Liang-Kai Yu | UL | 2020-2024 | *Queering the Museum: Contemporary Artists and Curators as ‘Critical Visitors’ and Their Creative Interventions* | Supervisor: Eliza Steinbock

Universiteit van Amsterdam Tjalling

Valdes Olmos 2019-2023 Anke
 Bosma 2019-2023
 Lelia Tavakoli Farsooni 2019-2023
 Eva Mos 2019-2023
 Jelke Bosma 2019-2023
 Jori Snels 2019-2023
 Julian Isenia 2017-2021
 Jakko Kempers (UvA) 2016-2020 Fabienne
 Rachmadiev (UvA) 2016-2020 David
 Gauthier (UvA/NICA) 2015-2019 Jan
 Overwijk (UvA/NICA) 2015-2019 Jan de
 Groot (UvA) 2015-2019
 Noortje de Leij (UvA) 2015-2019
 Becky Kazansky (UvA) 2015-2019

Universiteit Leiden

Nienke Leverink 2019-2023
 Aafje Roest 2019-2023
 Jiyu Zhang (UL) 2015-2019 Anna
 Volkmar (UL) 2015-2019 Tessa de
 Zeeuw (UL) 2015-2019 Cui Chen
 (2012-2016)
 Emma de Vries (LU, 2015-2019)

Rijksuniversiteit Groningen

Camelia Errouane (RUG 2010-2014)
 Martin Rossouw (RUG, 2014-2017)
 Sandra Becker (RUG, 2015-2019) Ruby
 de Vos (RUG, 2017-2021)

Moosje Goosen (UvA, 2014-2018)
 Selçuk Balamir (UvA, 2013-2017)
 Artyom Anikin (2012-2016)
 Lonnie van Brummelen (2012-2016)
 Lonneke van Heugten (UvA, 2011-2015)

Carlos E. Flores Terán (RUG 2018-2022)
Radboud Universiteit
 Elisa Fiore (RU, 2016-2020)

Universiteit Utrecht

Wouter Oomen (UU/NICA) 2015-2019
 Ruowen Xu (UU 2018-2021)

Promoties (2)

1. Looi van Kessel, *Savage Embraces. James Purdy, Melodrama, and the Narration of Identities* (Leiden, 4 November 2020)
2. Tingting Hui, *Melodramas of the Tongue: Accented Speech in Literature, Art, and Theory* (Leiden, 20 October 2020)

Buitenpromovendi (48)

Nieuwe promovendi 2020

1. Pengnan Hu | UvA | 2020-2024 | *China's global cinema: state-driven film-related co-operations with BRI countries.* | Supervisors: Jeroen de Kloet, Patricia Pisters
2. Chen Zhou | UvA | 2020-2024 | *Imagining the Rural in Contemporary China from a Perspective of Cultural Biographies of Everyday Objects* | Supervisors: Esther Peeren, Jeroen de Kloet
3. Martina Flores Mendeville | UvA | 2020-2024 | *Reception of the theater of Heiner Müller in Latin America since 1989: artistic reinterpretations and political resonances* | Supervisor: Kati Rottger
4. Alvaro Lopez | UvA | 2020-2024 | *Sexuality and violence across the Global North/Global South divide* | Supervisor: Ben Moore, Patricia Pisters
5. Yonathan Listik | UvA | 2020-2024 | *Political Stupidity: Why are we still not thinking politics?* | Supervisors: Daniel Loick, Yolande Jansen
6. Florence Evans | UvA | 2020-2024 | *Imaginative Visions of Traumatic Heritage in Argentina* | Supervisors: Ihab Saloul, Jan Willem van Henten
7. Frieda Russel | UvA | 2020-2024 | *Keeping it Real? – Museums and Technology Use in the Digital Era* | Supervisors: Rob van der Laarse, Patricia Lulof

2015

Bart Barnard (Boomkens) UvA Karin
 Christof (Boomkens) UvA Patricia
 Llorens (Van der Poel) UvA Pieter
 Bots (Boomkens) UvA
 Alix Rubsaam (Aydemir) UvA
 Aris Emmanouloudis (Clarkson, Goggin) UvA
 Noriko Ishida (Kursell, Titus) UvA
 Stacey Vorster (Clarkson) UvA

2017

Rebecca Erickson (Kursell, Titus) UvA
 Bernardo Muños Saldaña (Röttger, De Bloois) UvA
 Nadine Roestenburg (Rutten) UvA Erdem
 Çolak (Hartle, Lerm-Hayes) UvA
 Joe van der Eerden (Pisters, Kiverstein) UvA
 Zeynep Anli (Van Alphen LU)
 Achia Anzi (Van Alphen) LU

Tayfun Tezel (Van Alphen LU) Bahia
 Shebab (Van Alphen) LU Zeynep
 Anli (Van Alphen) LU Michael
 Mazuro (Van Alphen) LU

2016

Arash Ghajarjazi (Y. Jansen, Bleeker) UvA
 Divya Nadkarni (Rutten, Nieukerken) UvA
 Halbe Kuipers (Pisters) UvA
 Linda Xheza (Rutten, Dasgupta) UvA
 Ozgur Yalcin (Celikates, Y. Jansen) UvA
 Julie Phillips (Clarkson) UvA
 Monique Peperkamp (Lerm-Hayes), UvA
 Maral Mohnsehin (Fossati) UvA
 Moulay Abessadek (Van Alphen) LU

Zexu Guan (Van Alphen) LU
 Bahia Shebab (Van Alphen LU)

2018

Tânia A. Cardoso (Sitzia, Birdsall, UvA)
 Anthi Argyriou (Peeren, Boletsi, UvA)
 Oluchi Igili (Rottger, Bala, UvA)
 Laura van den Bergh (Pratt, UvA)
 Wenxuan Peng (Steinbock, LU)
 Anders Ottoson (Van Alphen, LU)
 Ana Paul Saab (Van Alphen, LU)

2019

Elizabeth Palacios Ramos (Boast, Symonds, UvA)
 Erica Moukarzel (Roei, Peeren, UvA)
 Fang Yang (Kavka, UvA)
 Yvette Wong (Kloet, Schmidt, UvA)
 Shaun de Waal (Clarkson, UvA)

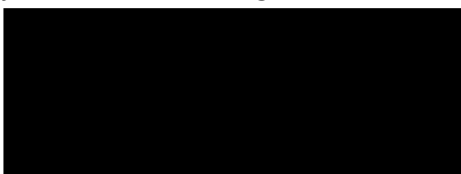
Promoties (5)

1. Nadia de Vries, *Digital Corpses, Creation, Appropriation, Reappropriation* (Amsterdam, 2 December 2020)
2. Ozge Calafato, *Posing for the Republic. Making the Modern Turkish Citizen in Vernacular Photographs from the 1920s and 1930s* (Amsterdam, 25 November 2020)
3. Evelyn Wan, *Clocked! Time and Biopower in the Time of Algorithms* (Utrecht, 23 November 2020)
4. Shuaishuai Wang, *Living with Censorship: The Political Economy and Cultural Politics of Chinese Gay Dating Apps* (Amsterdam, 19 November 2020)
5. Tycho Maas, *Shifting Frameworks for Understanding Otherness. The Cape Khoi in pre-1652 European Travelogues, an Early Modern Latin Letter, and the South African Novel Eilande (2002)* (Amsterdam, 2 June 2020)

Research-Master Studenten (174)

RMa Studenten 2019

Rijksuniversiteit Groningen

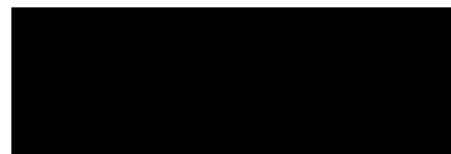


Universiteit Leiden



RMa Studenten 2020

Radboud Universiteit Nijmegen



Rijksuniversiteit Groningen



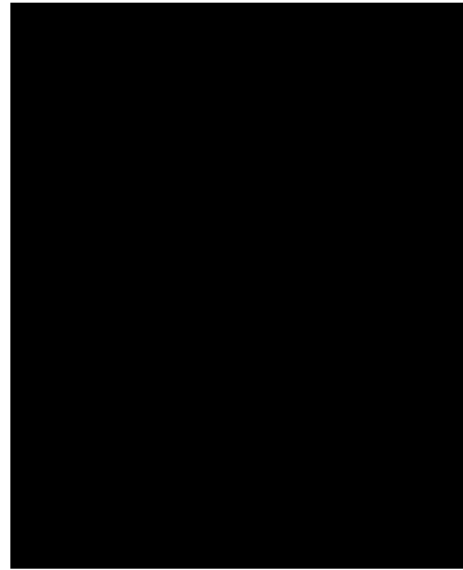
Universiteit Utrecht



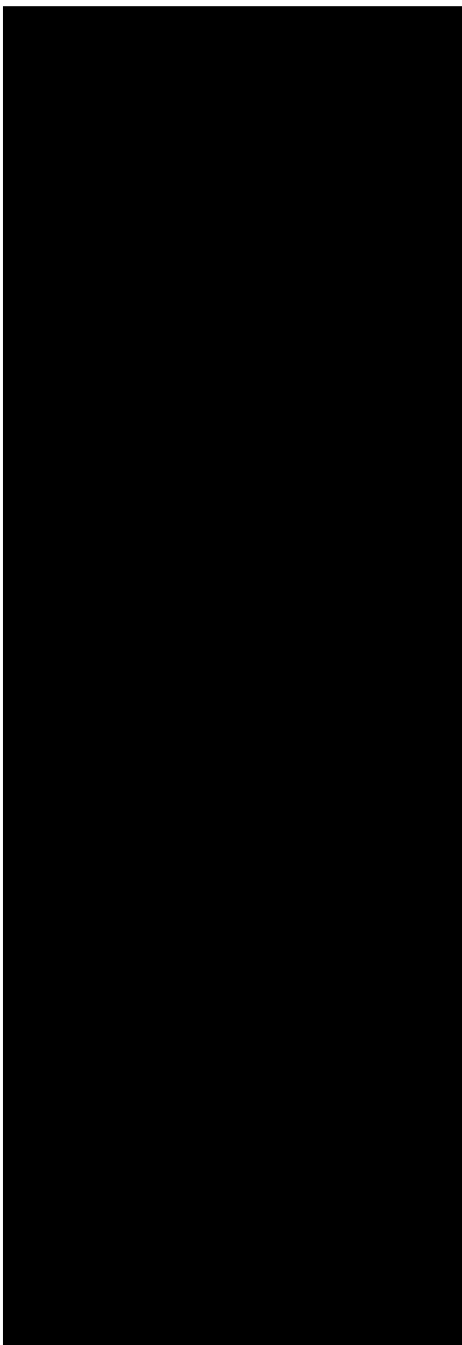
Universiteit Leiden



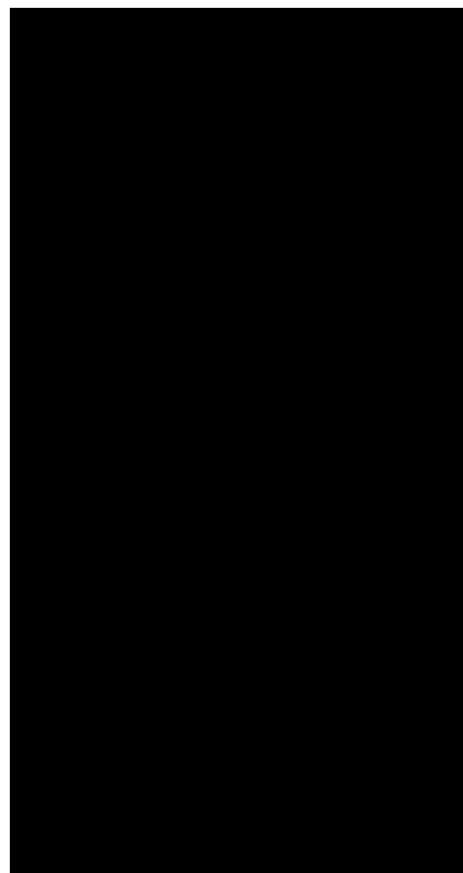
Universiteit Utrecht

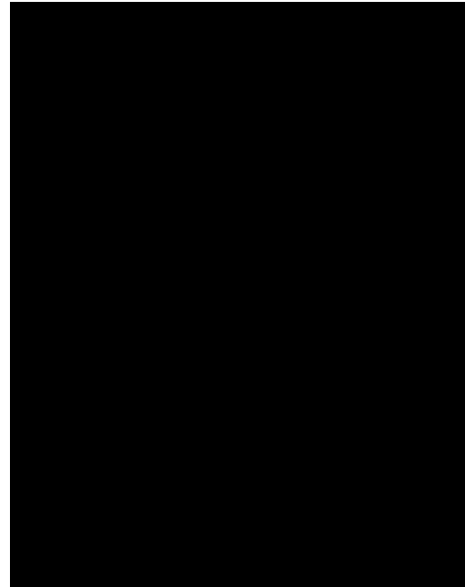
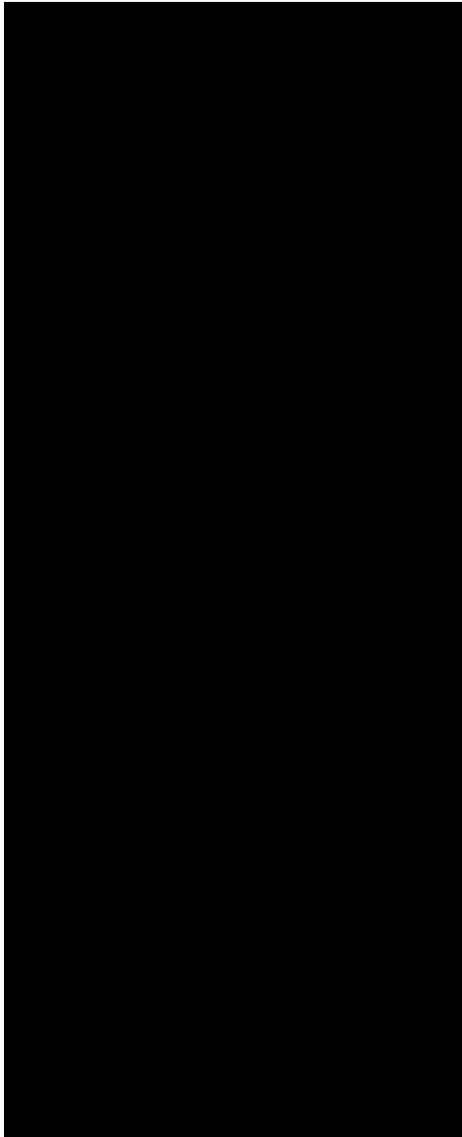


Universiteit van Amsterdam

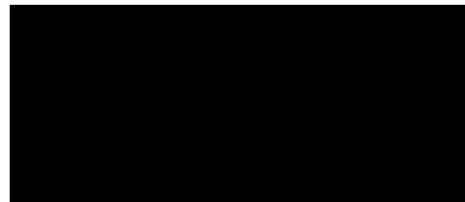


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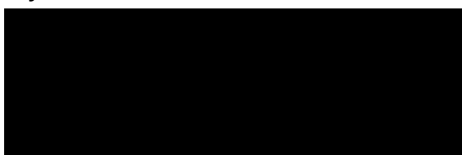




Vrije Universiteit Amsterdam



Vrije Universiteit Amsterdam



Senior Staff (105)

Dr. Vera Alexander (RUG)
prof. dr. E.J. (Ernst) van Alphen (UL)
dr. A. (Agnes) Andeweg (MU)
dr. M. (Murat) Aydemir (UvA)
dr. Sruti Bala (UvA)
dr. Marie-Aude Lous Baronian (UvA)
dr. S. (Sophie) Berrebi (UvA)
dr. Stephan Besser (UvA)
prof. dr. K. (Karin) Bijsterveld (MU)

prof. dr. F.W. (Frans Willem) Korsten (UL)
dr. G.M.M. (Giseline) Kuipers (UvA)
prof. dr. Julia Kursell (UvA)
dr. T.K. (Tarja) Laine (UvA)
prof. dr. Mia Lerm Hayes (UvA)
prof. dr. S. (Susan) Legene (VU)
prof. dr. W. (Walter) van de Leur (UvA)
Prof. dr. A.A. (Amade) M'Charek (U prof.
dr. S. (Sander) van Maas (UvA)

dr. Carolyn Birdsall (UvA)
 prof. dr. M. (Maaïke) Bleeker (UvA)
 dr. Joost de Bloois (UvA)
 dr. M. (Maria) Boletsi (UL)
 Prof. dr. R.W. (René) Boomkens (UvA)
 Prof. Dr. Henk Borgdorff (UL)
 dr. K. (Kiene) Brillenburg Wurth (UU)
 prof. dr. Kathryn Brown (KUB)
 dr. U. (Ulrike) Brunotte (MU)
 prof. dr. R. (Rosemarie) Buikema (UU)
 dr. S.P.M. (Stijn) Bussels (RUG)
 dr. R. (Robin) Celikates (UvA)
 dr. S.M.G. (Sebastien) Chauvin (UvA)
 prof. dr. Carol Clarkson (UvA)
 dr. L.T. (Laura) Copier (UU)
 dr. Sudeep Dasgupta (UvA)
 prof. dr. W. (Wouter) Davidts (VU)
 dr. Jeff Diamanti (UvA)
 prof. dr. Y. (Yra) van Dijk (UL)
 dr. Niels van Doorn (UvA)
 prof. dr. C.A. (Caroline) van Eck (UL)
 dr. M. (Matthijs) Engelberts (UvA) dr.
 R. (Rachel) Esner (UvA)
 dr. Javier Gimeno (VU)
 dr. R.W.H. (Rudolph) Glitz (UvA)
 prof. dr. Shelley Godsland (UvA)
 prof. dr. M. (Marieke) de Goede (UvA)
 dr. Joyce Goggin (UvA)
 prof. dr. F. (Frances) Gouda (UvA)
 dr. Tamara de Groot (EUR)
 dr. D.A. (Dan) Hassler Forest (UU)
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