



NICA Jaarverslag 2019

Hoofstuk 1 Informatie over de onderzoekschool

De Netherlands Institute for Cultural Analysis (NICA) is dedicated to Cultural Studies/Cultural Analysis. The field is not defined by a particular type, medium, or genre of objects. Cultural Studies investigates contemporary socio-cultural objects, phenomena, and developments from a broadly hermeneutic, critical, theoretical, and interdisciplinary perspective. The field cuts across different disciplines, such as Comparative Literature, Media Studies, Art History, Theatre and Performance Studies, Sociology, Communication Studies, and others.

The goals of the School are as follows:

- Facilitating a national graduate environment, in which staff researchers, PhD candidates, and research-master students meet and interact. As a national school, we strive to introduce our members to an extended intellectual community, open up research perspectives beyond local priorities, and advance the sharing of resources and expertise. Following this aim, we observe no rigid boundaries between activities for PhD fellows and research-master students (though different emphases certainly apply);
- Organising activities that map and analyse the present — including the deployment of the past within the present (cultural memory, cultural heritage). We'd like our activities to reflect current research priorities, and to propose new tools and concepts to gain critical purchase on contemporary circumstances that are changed and changing;
- Fostering international dialogue;
- Opening out to social and political partners outside the academy. We want to enable intensified contact between academics and various parties working outside the university: professionals, intellectuals, curators, organisers, activists, artists, journalists, writers;
- Cultivating a light and non-hierarchical organisation, hospitable to varied initiatives. We prefer informal dialogue over protocols and procedures. Both PhD fellows and research-master students are very welcome to initiate activities of their own. In principle, our activities are open to all.

Host: Faculteit der Geesteswetenschappen, Universiteit van Amsterdam

Director: dr. Murat Aydemir (UvA)

Executive Board: dr. Murat Aydemir (UvA), Prof. dr. Ernst van Alphen (LU), Prof. dr. Maaïke Bleeker (UU)

Programme Team: dr. Murat Aydemir, dr. Eloë Kingma, Prof. dr. Ernst van Alphen, Prof. dr. Maaïke Bleeker

Office: dr. Eloë Kingma, coordinator; Chantal Olijerhoek, secretary

Advisory Board: Prof. dr. Ernst van Alphen (LU, Literatuurwetenschap)
Prof. dr. Maaïke Bleeker (UU, Theaterwetenschap) (*chair*)
Prof. dr. Ginette Verstraete (VU, Cultuurwetenschap)
Prof. dr. René Boomkens (UvA, Cultuurwetenschap)
Prof. dr. Patricia Pisters (UvA, Mediastudies)
Prof. dr. Frans Willem Korsten (EU, Literatuurwetenschap)

Prof. dr. Rosemarie Buikema (UU, Gender Studies)
Prof. dr. Anneke Smelik (RU, Cultuurwetenschap)
Prof. Dr. Hanneke Grootenboer (RU, Kunstgeschiedenis)
Prof. dr. Liesbeth Korthals Altes (RUG, Literatuurwetenschap)

Participating Institutions:

Universiteit van Amsterdam
Radboud Universiteit Nijmegen
Universiteit Leiden
Universiteit Utrecht
Rijksuniversiteit Groningen
Erasmus Universiteit Rotterdam
Universiteit van Maastricht
Vrije Universiteit Amsterdam

Associated Research master programmes:

Art and Visual Culture (RU);
Cultural Analysis (UvA);
Gender and Ethnicity (UU);
Media and Performance research (UU)
Philosophy (UvA)
Literary and Cultural Studies (GU);
Religious Studies (UvA);
Visual Arts, Media, and Architecture (VU);
International Performance Research (UvA)
Art Studies (UvA);
Artistic Research (UvA).

Aantal leden:

Stafleden: 104
Promovendi: 84
RMA studenten: 174

Toegekende EC:

Aan promovendi: -
Aan RMA Studenten: 464

Nieuwe promovendi: 14
Promoties: 10

RMA Students 2018 81
RMA Students 2019 93

Hoofdstuk 2 Kort overzicht van de onderwijsactiviteiten

Core Courses (6 EC)

- | | |
|--------------------------------|-----------------------|
| 1. Cultural Studies Now | Aydemir |
| 2. Decolonial Humanities | Jansen |
| 3. Queer Interventions | Pape |
| 4. Radical Interdisciplinarity | Bleeker, Van der Tuin |

Seminars (6 EC)

- | | |
|--|--------------------|
| 1. Cities Seminar: Cultures of Urban (In)Justice | Birdsall, Diamanti |
| 2. Artistic Research | Albuquerque |
| 3. Transmission in Motion (3 EC) | Bleeker |
| 4. Opera Forward Seminar Series | Bala |
| 5. Politics and Culture | Moore |
| 6. Postcolonial Platform | Minnaard |

Conferences/Workshops (1-3 EC)

1. Public Intellectuals: Celebrity, Advocacy, Activism (Franssen)
2. Memory, Word and Image: W.G. Sebald's Artistic Legacies (Lerm Hayes)
3. Performing Robots Conference: Dialogues Between Theatre and Robotics (Bleeker)
4. How to do Things with Affect? (Van Alphen)
5. Climate Realism – Aesthetics and Politics of Climate (Diamanti)
6. Urban Crisis-Scapes: On Walks and Ruins (Boletsj)
7. Realities and Fantasies: Relations, Transformations, Discontinuities (De Vries, Nadkarni, Thinius)
8. Against the Grain: The Ethics, Poetics and Politics of Contrarian Speech (De Bloois, Graebner)
9. Affective Politics in Contemporary Media: Double book launch with Eliza Steinbock, Toni Pape and Sudeep Dasgupta (Steinbock and Pape)
10. What's the Point? Impact and the Future of the Humanities
11. Aesthetics of Death Workshop (Peeren)

Masterclasses (1 EC)

1. Cities of the Symbiocene: Relational Energy Literacy as Spatial Praxis Guest lecture by Dr. Derek Gladwin (Birdsall)
2. Transformations of Trauma. With Stephen Craps. (De Bloois)
3. Power and Politics in Contemporary Culture and Media. Master class with with Dr. Shelley Cobb (University of Southampton) and Dr. Neil Ewen (University of Winchester) (Franssen)
4. Ekphrastic Encounters (Albuquerque)
5. Decolonizing & Indigenizing Justice: Confronting Colonial Injustice in an "Age of Reconciliation"? With Patricia Barkaskas (Birdsall)
6. Sustainability: Technocracy and Meditation. With Allan Stoekl (Diamanti & De Bloois)
7. Architecture at Times of War: The Politics and Ethics of Destruction, Witnessing and Rebuilding. With Marwa Al-Sabouni (Peeren)
8. Postcolonial Poetics and Decolonizing the Academy. With Elleke Boehmer (Ben Moore)
9. Asbestos Towns. With Arthur Rose (Diamanti)
10. Decomposition and Deformation: Literature, Film, Philosophy (Hesselberth and Horsman)

11. Be Careful What You Wish For: On Impact as a Proxy for Value in Arts & Humanities Research. With Elionora Belfiore.
12. How Vulnerable are the Humanities? With Simon During.
13. New media dramaturgy: performing matter and the ecological question. With Peter Eckersall (Bleeker)
14. Infrastructure Otherwise? Cartographies of Settler Colonialism, Resistance and Repair. With Deborah Cowen (Diamanti)
15. The Challenge of Scaling: How Infrastructure is Lived. With Asher Birdsall (Birdsall)
16. On Crime, Crowds, and the City: Poe, Dickens, Dostoevsky, and Nietzsche. With Jeremy Tambling (Ben Moore)

(Provisional) Programma 2021

Seminars (6 EC)

- | | |
|---|-------------------------|
| • Cities Seminar: Cultures of (In)Justice | Birdsall, Diamanti e.a. |
| • Cultural Studies Now | Aydemir |
| • Decolonial Humanities | Jansen |
| • Queer Intersections | Pape |
| • Transmission in Motion (3 EC) | Bleeker |
| • Artistic Research | Albuquerque |
| • Media, Arts, Politics (6 EC) | Hesselberth, Horsman |

Conferences/Workshops

- McNation: State Branding in and Beyond Russia (Ellen Rutten)
- Critical Misanthropy. With Robert McKay (Eva Meijer/Emelia Quinn)

Masterclasses

- White Skin, Black Fuel. With Andreas Malm (Jeff Diamanti/Joost De Bloois)
- Listening to the Social: Acoustemology and Transduction. With Jennifer Hsieh (Caroline Birdsall)
- Listening to the Social: Acoustemology and Transduction. With Justin Remes (Patricia Pisters)
- Wind and Power in the Anthropocene. With Cymene Howe (Jeff Diamanti /Joost De Bloois)

EC toekenningen 2019

| | ECTS | Rma | EC | total EC |
|---|------|-----|-----|------------|
| <i>Seminars (6 EC)</i> | | | | |
| Cities Seminar: Entangled Cities/Cultures Urban | 6 | 11 | 66 | 66 |
| Decolonial Humanities | 6 | 13 | 78 | 78 |
| Queer Interventions | 6 | 7 | 42 | 42 |
| Cultural Studies Now | 6 | 16 | 96 | 96 |
| Artistic Research | 2 | 11 | 34 | 34 |
| Transmission in Motion (3 EC) | 3 | 5 | 15 | 15 |
| Opera Forward | 3 | 3 | 9 | 9 |
| Politics and Culture | 3 | 1 | 3 | 3 |
| Postcolonial Platform | 1 | 5 | 5 | 5 |
| <i>Conferences (0-3 EC)</i> | | | | |
| Workshop Realities and Fantasies | 3 | 2 | 6 | 6 |
| Memory, Word, and Image | 3 | 3 | 9 | 9 |
| Aesthetics of Death | 1 | 12 | 12 | 12 |
| Urban Crises | 1 | 11 | 11 | 11 |
| What's the Point | 1 | 4 | 5,5 | 5,5 |
| How to do things with Affect | 1 | 12 | 12 | 12 |
| Visualizing the Archive | 1 | 5 | 5 | 5 |
| <i>Master Classes (1 EC)</i> | | | | |
| Jeremy Tambling | 1 | 7 | 7 | 7 |
| Elleke Boehmer | 1 | 3 | 3 | 3 |
| Simon During | 1 | 8 | 10 | 10 |
| Eleonora Belfiore | 1 | 7 | 8,5 | 8,5 |
| Peter Eckersall | 1 | 1 | 1 | 1 |
| Patricia Barkaskas | 1 | 8 | 8 | 8 |
| Stephen Craps | 1 | 10 | 10 | 10 |
| Ekphrastic Encounters | 2 | 4 | 8 | 8 |
| Total | | | | 464 |

Hoofdstuk 3 Overige mededelingen

(none)

Hoofdstuk 4 Financiële verantwoording

Financial report NICA 2019

| <i>Baten</i> | <i>Begroting</i> | <i>Realisatie</i> |
|--|------------------|-------------------|
| Bijdrage PhD-researchers ¹ | 5.000 | 6.500 |
| Bijdrage Rma-studenten ² | 20.000 | 27.009 |
| Basisbudget Bureau (DLG) ³ | 38.000 | 38.000 |
| Budget Bureau t.b.v. ReMa (DG) ⁴ | 13.000 | 13.200 |
| Additioneel budget Bureau (FGW) ⁵ | 19.000 | 19.017 |
| Totaal baten | 95.000 | 103.726 |
| | | |
| <i>Lasten</i> | | |
| Directie (integraal) | 30.000 | 31.921 |
| Coördinatie en secretariaat (integraal) | 40.000 | 38.296 |
| Totaal personele lasten | 70.000 | 70.217 |
| | | |
| Overige lasten | | |
| Master classes | 5.000 | 5.035,87 |
| Seminars | 4.000 | 4.066,65 |
| Workshops | 6.000 | 7.726,18 |
| Office | 2.800 | 762,30 |
| Totaal overige lasten | 17.800 | 17.591 |
| | | |
| Totaal lasten | 87.800 | 87.808 |
| | | |
| Resultaat | 7.200 | 15.918 |

1. Bijdragen van participerende instellingen voor nieuw aangemelde promovendi (2019).

2. Uitbetaling van 325 euro per aangemelde ReMa-student. Zie mail d.d. 27-11-2019 secretaris Programma Bureau Geesteswetenschappen inzake 'Persoonlijke budgetten researchmasterstudenten 2019'.

3. Zie Regeling DLG-LOGOS d.d. oktober 2010; deze regeling is verlengd - incl. inflatiecorrectie m.i.v. 2017 - tot 31 december 2021. De personele lasten van de directeur zijn niet geboekt ten laste van het WBS-element van de onderzoekschool. De bijdrage van het DLG voor het directeurschap is gebaseerd op vergoeding voor de kosten voor onderwijsvervanging (schaal 11.0). Het basisbudget dekt in principe de bruto-bruto-salarislasten van het Bureau.

4. Dit betreft de bijdrage van het Regieorgaan Geesteswetenschappen voor bureaunkosten t.b.v. organisatie ReMa-onderwijs (zie Brief OCW aan RG d.d. 20-8-2015; nr. 803150). Dit bedrag is niet geboekt naar R.2026.0020.

5. Matchingsbudget FGW-UvA. Deze bijdrage vanwege de FGW-UvA dekt het verschil tussen de werkelijke (integrale) salarislasten van Directie, Coördinator en secretariaat en het door het DLG en het Regieorgaan hiervoor beschikbaar gestelde budget.

Reserves

Reserves ultimo 2018: € 3.316

Resultaat 2019: € 15.918

Reserves ultimo 2019: € 19.234

De reserves bedragen 20 procent van de begroting 2020. Het surplus boven doe door het DLG gewenste percentage van 10 procent zal de komende tijd aangewend worden voor de volgende activiteiten:

- de gerichte ondersteuning van de docenten en studenten in de kerncursussen in het door Corona-maatregelen ontregelde tweede semester van 2019-20 (en mogelijk ook het eerste semester van 2020-21);
- de ondersteuning meer valorisatie-activiteiten, in het bijzonder een online wiki, verzorgd door studenten en promovendi, over dekoloniale wijsbegeerte;
- betere fees voor onafhankelijke kenniswerkers (van buiten de academie), intellectuelen, kunstenaars en activisten die bijdragen leveren aan NICA-activiteiten, mogelijk een online 'roundtable' of reeks over de Corona-crisis en de (Nederlandse) universiteiten.

Begroting 2020

| <i>Overige Lasten</i> | <i>Inkomsten</i> | | <i>Uitgaven</i> |
|---------------------------|------------------|----------------|------------------|
| Bijdrage PhD Researchers | 5.000,00 | Master Classes | 5.000,00 |
| Bijdrage RMA studenten | 20.000,00 | Seminars | 4.000,00 |
| | | Workshops | 6.000,00 |
| | | Conferences | 5.000,00 |
| | | Representation | 2.000,00 |
| | | Office | 2.800,00 |
| | 25.000,00 | | 24.800,00 |
| <hr/> | | | |
| <i>Personeelskosten</i> | | | |
| Bijdrage DLG | 38.000,00 | Directie | 30.000,00 |
| Bijdrage Regieorgaan | 13.000,00 | coördinatie | 40.000,00 |
| Matching bureau (FGW-UvA) | 19.000,00 | | |
| Totaal | 70.000,00 | | 70.000,00 |

Hoofdstuk 5 Reflectie en vooruitblik

In 2019, NICA offered an extensive and variegated programme of core courses, seminars, workshops, conferences, and masterclasses for research-master and PhD students as well as staff members.

In particular, the pressure on our four core courses for research-master students remains strong: all courses are overenrolled, so we are forced to work with waiting lists. Three of the four courses — Cultural Studies Now, Decolonial Humanities, and Queer Interventions — are facilitated by our hosting institution, the Humanities Faculty of the University of Amsterdam. The fourth core course as of this year, Radical Interdisciplinarity, is generously facilitated by Utrecht University. We hope to maintain and to extend our program in the near future.

As our second consecutive period at the UvA Humanities Faculty is drawing to a close, we have opened up a dialogue on a possible future host with several institutions. We hope this will result in a new host for NICA for the next period. The commitment and accommodation of our UvA host has been nothing short of exemplary. In addition, our cooperation with the local research institute ASCA has been enriching. However, after two consecutive periods at the same institution, we now feel that a change in host would be called for. Despite many collaborations and activities convened outside Amsterdam, some still see NICA as a very Amsterdam-based school. In the interest of our broader field, we hope that a new host will help give the school a new position within the Netherlands.

Appendix: Overzichten promovendi, RMA Studenten, Senior Staff

Promovendi (36) – Intern gefinancierd

Nieuwe promovendi 2019

1. *Tjalling R. Valdés Olmos | 2019 -2023 | University of Amsterdam? Supervisors: Esther Peeren, Jaap Kooijman: Imagining the US Rural – Genres, Interventions, Feelings*
2. *Anke Bosma | 2019-2023 | University of Amsterdam| Supervisors: Esther Peeren, Hanneke Stuit: Dutch Imaginations of a Globalizing Rural*
3. *Lelia Tavakoli Farsooni | 2019-2023 | Supervisors: Esther Peeren, Hanneke Stuit: Bucolic Matters in British Rural Imaginations: Explorations of Rurality in British Geopolitics*
4. *Eva Mos | 2019-2023 | University of Amsterdam | Supervisors: Niels van Doorn, Justus Uittengaarde: Digital platforms as emerging welfare actors*
5. *Jelke Bosma | University of Amsterdam | 2019-2023 | Supervisors: Niels van Doorn and Rivke Jaffe: The Urban Opportunities and Challenges of Airbnb*
6. *Jori Snels | University of Amsterdam, 2019-2023 | Supervisors Jeroen de Kloet and Esther Peeren | Gazing Ahead: China’s Imagined Futures in Digital Art*
7. *Aafje Roest | Leiden University | 2019-2023 | supervisors Yra van Dijk and Bram Ieven: +31 Negotiating Cultural Identity in Dutch Online Youth Culture: Hip-Hop’s represent*
8. *Hossein Tavazoni Zadeh | Rijksuniversiteit Groningen | 2020-2024 | supervisors: J. Hanich & E. Ioannidou: The sense of place in site-specific performances (with a focus on Pahlavi II architecture)*
9. *Nienke Leverink | Leiden University | 2019-2023 | supervisors Yra van Dijk and Esther Op de Beek | The representation of trauma in the oeuvre of Marcel Möring*

Universiteit van Amsterdam

Julian Isenia (UvA 2017-2021)
 Jakko Kempers (UvA) 2016-2020
 Fabienne Rachmadiev (UvA) 2016-2020
 David Gauthier (UvA/NICA) 2015-2019
 Jan Overwijk (UvA/NICA) 2015-2019
 Jan de Groot (UvA) 2015-2019
 Noortje de Leij (UvA) 2015-2019
 Becky Kazansky (UvA) 2015-2019
 Moosje Goosen (UvA, 2014-2018)
 Selçuk Balamir (UvA, 2013-2017)
 Artyom Anikin (2012-2016)
 Lonnie van Brummelen (2012-2016)
 Lonneke van Heugten (UvA, 2011-2015)

Universiteit Utrecht

Wouter Oomen (UU/NICA) 2015-2019
 Ruowen Xu (UU 2018-2021)

Universiteit Leiden

Jiyu Zhang (UL) 2015-2019
 Tingting Hui (UL/NICA) 2015-2019
 Anna Volkmar (UL) 2015-2019
 Tessa de Zeeuw (UL) 2015-2019
 Cui Chen (2012-2016)
 Emma de Vries (LU, 2015-2019)

Rijksuniversiteit Groningen

Camelia Errouane (RUG 2010-2014)
 Martin Rossouw (RUG, 2014-2017)
 Sandra Becker (RUG, 2015-2019)
 Ruby de Vos (RUG, 2017-2021)
 Carlos E. Flores Terán (RUG 2018-2022)

Radboud Universiteit

Elisa Fiore (RU, 2016-2020)

Promoties (4)

1. Daniel de Zeeuw, *Between Mass and Mask-The Profane Media Logic of Anonymous Imageboard Culture* (UvA, 18 December 2019))
2. Thijs Witty, *Essays and Measure: Apprenticeships in Genre* (UvA, 28 June 2019)
3. Looi van Kessel, *Savage Embraces: James Purdy, Melodrama, and the Narration of Identity* (UL, 4 December 2019)
4. Simone Kalkman, *Art in the Divided City: The Representation of the Rio de Janeiro. Favela in Participatory Art Projects* (UvA, 4 July 2019)

Buitenpromovendi (48)

Nieuwe promovendi 2019

1. Elizabeth Palacios Ramos | University of Amsterdam, 2020-2024 | Supervisors: Robin Boast, James Symonds: *We knew what we were told: Early collecting and interpretations of Pre-Columbian textiles from Peru from early 19th Century and early 20th Century (1822 – 1929)*
2. Erica Moukarzel | University of Amsterdam | 2019-2020 | Supervisors: Noa Roei, Esther Peeren: *Marking Memory on a Plate: Food Narratives from the Middle East*
3. Fan Yang | University of Amsterdam, 2019-2023 | Supervisor: Misha Kavka | *Chinese women's cinema in mainland China in the 21st century*
4. Yvette Wong | University of Amsterdam, 2019 - 2023 | Supervisors: Jeroen de Kloet, Leonie Schmidt | *Being wenyi qingnian: A study of youth and creativity in Hong Kong, Taiwan, and mainland China*
5. Shaun de Waal | University of Amsterdam, 2019-2023 | Supervisor: Carrol Clarkson | *Writing Selfhood: Autobiography in South Africa since liberation*

2015

Bart Barnard (Boomkens) UvA
 Karin Christof (Boomkens) UvA
 Patricia Llorens (Van der Poel) UvA
 Pieter Bots (Boomkens) UvA
 Tycho Maas (E. Jansen) UvA
 Alix Rubsaam (Aydemir) UvA
 Aris Emmanouloudis (Clarkson, Goggin) UvA
 Noriko Ishida (Kursell, Titus) UvA
 Stacey Vorster (Clarkson) UvA
 Tayfun Tezel (Van Alphen LU)
 Bahia Shebab (Van Alphen) LU
 Zeynep Anli (Van Alphen) LU
 Michael Mazuro (Van Alphen) LU

2016

Andres Ibarra (Godsland, Aydemir) UvA
 Arash Ghajarjazi (Y. Jansen, Bleeker) UvA
 Divya Nadkarni (Rutten, Nieukerken) UvA
 Halbe Kuipers (Pisters) UvA
 Linda Xheza (Rutten, Dasgupta) UvA
 Ozgur Yalcin (Celikates, Y. Jansen) UvA
 Julie Phillips (Clarkson) UvA

Ozge Calafato (Peeren) UvA
 Maral Mohnsehin (Fossati) UvA
 Moulay Abessadek (Van Alphen) LU

2017

Rebecca Erickson (Kursell, Titus) UvA
 Bernardo Muñoz Saldaña (Röttger, De Bloois) UvA
 Shekoufeh Behbehani (Aydemir) UvA
 Nadine Roestenburg (Rutten) UvA
 Erdem Çolak (Hartle, Lerm-Hayes) UvA
 Alexandra Nakelski (Pisters, Wilkinson, Kooijman) UvA
 Joe van der Eerden (Pisters, Kiverstein) UvA
 Zeynep Anli (Van Alphen LU)
 Achia Anzi (Van Alphen) LU
 Zexu Guan (Van Alphen) LU
 Bahia Shebab (Van Alphen LU)

2018

Tânia A. Cardoso (Sitzia, Birdsall, UvA)
 Anthi Argyriou (Peeren, Boletsi, UvA)
 Oluchi Igili (Rottger, Bala, UvA)

Monique Peperkamp (Lerm-Hayes), UvA
Nadia de Vries (Rutten, Goggin) UvA

Laura van den Bergh (Pratt, UvA)
Wenxuan Peng (Steinbock, LU)
Anders Ottoson (Van Alphen, LU)
Ana Paul Saab (Van Alphen, LU)

Promoties (6)

1. Mimi Mitchell, *The Revival of the Baroque Violin* (UvA, 23 January 2019)
2. Paris Cameron-Gardos, *Burning Desires: An Analysis of Gay Youth Coming Out Stories, Masculinity, and Violence in Film* (UvA, 22 February 2019)
3. Olga Ryabets, *Secret Theatre: Off-the-grid Performance Practices in Communist Poland and Czechoslovakia (1945 – 1989)* (UvA, October 2019)
4. Lin Jian, *Governmentality in Cultural industries of China* (UvA, 17 September 2019)
5. Shuaishuai Wang, *Living with Censorship: The Political Economy and Cultural Politics of Chinese Gay Dating Apps* (UvA, 19 November 2019)
6. Anouk Zuurmond, *Transnational Literary Projects* (UvA, 16 January 2019)

Research Master Studenten (174)

RMa Studenten 2018

Radboud Universiteit

- Patrick Kosmider
- Helen Verploegen
- Cheuk Yi (Mary Jane) Wong

Rijksuniversiteit Groningen

- Durk de Vries
- Kimberly Mlitz
- Maria Lucaci
- Lesley Verbeek

Universiteit Leiden

- Manon Brekel
- Wouter Woltering
- Yuting Huang

Universiteit Utrecht

- Ian Giocondo
- Simona Evstatieva
- Christl Kloe
- Annika Provily
- Melisse Vroegindewei
- Sofia Kaloterakis
- Hidde Goedhart

Universiteit van Amsterdam

- Frédérique Bruijn
- Zafeiroula Kavvadia
- Thomas Aalmoes
- Anne Kervers
- Noura Borggreven
- Isobel Miller

RMa Studenten 2019

Rijksuniversiteit Groningen

- Hugo Heinen
- Maria Suarez Caicedo
- Joanna Zienkiewicz
- Joey Stofberg
- G.S.F. Iova

Universiteit Leiden

- Maria Aaftink
- Junchuan Liang

Universiteit Utrecht

- Anthony Nestel
- Aiswarya Kumar Iyer
- Hannah Harder
- Nasam Abboud
- Hymke Theunissen
- Marijn Smid
- Meike Robaard
- Eleonora Stacchiotti
- Inge Nimwegen
- Nathan Juriansz
- Shetty Rashmi
- Maico Mariën

Universiteit van Amsterdam

- Michael Kardolus
- Maximilian Rogall
- Mattia Capelletti
- Ouejdane Sabbah
- Quirine Dob
- Amalia Calderon

- Ohad Bensimon Haddad
- Clara Benito Ortiz
- Emilio Aguilar Balbuena
- Franka Bauwens
- Hannah Hilligardt
- Femke van Hout
- Michele Murgia
- Andreas Noyer
- Ira Pronk
- Lukas Reimann
- Kim Sher
- Waldo Swart
- Arthur Veenstra
- Aleksandar Velichkov
- David Versteeg
- Sterre Vonk
- Toon Vries
- Victoria Andelsman
- Irene van Groeningen
- Cilia Hulspas
- Rosanne van Kommer
- Emily Rhodes
- Cas Bezemer
- D.M. Gonzales
- Merle Kooijman
- Maud van Lier
- Ana Mejia Morales
- Dianne Teunisse
- Esca Blaricom
- Petra Bouwknecht
- Alexis Boyd
- Sari Bouwmeester
- Paloma David Velasquez
- Mary Foteinakopoulou
- Oakley Haight IV
- Erik van Halewijn
- Swaen Harmsen
- Chantal Hassard
- Waldo Heugebaert
- Anna de Hooge
- Naomi Joshi
- Maan Meelker
- Espen Meisfjord
- Alex Tess Rutten
- Mirjam Sentler
- Angelica Sgouros
- Zoe Spaaij
- Elina Tapio
- Carolina Velasco
- Magdalena Wiener
- Sian Reardon
- Mirthe Leeuw
- Sebastian Widgel Bowcott
- Isabelle Duval
- Amalia Calderón
- Quirine Dob
- Mirhte de Leeuw
- Meike Bartlema
- Jason Clark
- Djuna Farjon
- Faith Hardman
- Kim Hyeisoo
- Sophie Mulder
- Ariel Pinzon
- George Rallis
- Liza Rinkema
- Simone Stergioula
- Jacinta van de Ven
- Seb Wigdel Bowcott
- Laura Daalen
- Annebelle Bosch
- Angelo Zinna
- Nienke Wind
- Monica Baptiste Gouffray
- Elliot Bloom
- Alexandra Eleanor Zuvic Elliot
- Agustin Lucas Ferrari Braun
- Jamil Fiorino-Habib
- Lonneke Kampen
- Temra Pavlovic
- Sebastian Rousseau
- Josephine Zwaan
- Nienke Wind
- Maxime de Jong
- Caroline Elfe
- Charlotte Backhaus
- Robin Becker
- Desiree Schouteten
- Sophie Helene (Fieke) Bakker
- Hannah Groot Zevert
- Laura Kneebone
- Emily Lee
- Loren Ewart
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