



NICA Jaarverslag 2018

Hoofstuk 1 Informatie over de onderzoekschool

De Netherlands Institute for Cultural Analysis (NICA) is dedicated to Cultural Studies/Cultural Analysis. The field is not defined by a particular type, medium, or genre of objects. Cultural Studies investigates contemporary socio-cultural objects, phenomena, and developments from a broadly hermeneutic, critical, theoretical, and interdisciplinary perspective. The field cuts across different disciplines, such as Comparative Literature, Media Studies, Art History, Theatre and Performance Studies, Sociology, Communication Studies, and others.

The goals of the School are as follows:

- Facilitating a national graduate environment, in which staff researchers, PhD candidates, and research-master students meet and interact. As a national school, we strive to introduce our members to an extended intellectual community, open up research perspectives beyond local priorities, and advance the sharing of resources and expertise. Following this aim, we observe no rigid boundaries between activities for PhD fellows and research-master students (though different emphases certainly apply);
- Organising activities that map and analyse the present — including the deployment of the past within the present (cultural memory, cultural heritage). We'd like our activities to reflect current research priorities, and to propose new tools and concepts to gain critical purchase on contemporary circumstances that are changed and changing;
- Fostering international dialogue;
- Opening out to social and political partners outside the academy. We want to enable intensified contact between academics and various parties working outside the university: professionals, intellectuals, curators, organisers, activists, artists, journalists, writers;
- Cultivating a light and non-hierarchical organisation, hospitable to varied initiatives. We prefer informal dialogue over protocols and procedures. Both PhD fellows and research-master students are very welcome to initiate activities of their own. In principle, our activities are open to all.

Host: Faculteit der Geesteswetenschappen, Universiteit van Amsterdam

Director: dr. Murat Aydemir (UvA)

Executive Board: dr. Murat Aydemir (UvA), Prof. dr. Ernst van Alphen (LU), Prof. dr. Maaïke Bleeker (UU)

Programme Team: dr. Murat Aydemir, dr. Eloë Kingma, Prof. dr. Ernst van Alphen, Prof. dr. Maaïke Bleeker

Office: dr. Eloë Kingma, coordinator; Chantal Olijerhoek, secretary

Advisory Board: Prof. dr. Ernst van Alphen (LU, Literatuurwetenschap)
Prof. dr. Maaïke Bleeker (UU, Theaterwetenschap) (*chair*)
Prof. dr. Ginette Verstraete (VU, Cultuurwetenschap)
Prof. dr. René Boomkens (UvA, Cultuurwetenschap)
Prof. dr. Patricia Pisters (UvA, Mediastudies)
Prof. dr. Frans Willem Korsten (EU, Literatuurwetenschap)

Prof. dr. Rosemarie Buikema (UU, Gender Studies)
Prof. dr. Anneke Smelik (RU, Cultuurwetenschap).
Prof. dr. Liesbeth Korthals Altes (RUG, Literatuurwetenschap)

Participating Institutions:

Universiteit van Amsterdam
Radboud Universiteit Nijmegen
Universiteit Leiden
Universiteit Utrecht
Rijksuniversiteit Groningen
Erasmus Universiteit Rotterdam
Universiteit van Maastricht
Vrije Universiteit Amsterdam

Associated Research master programmes:

Art and Visual Culture (RU);
Cultural Analysis (UvA);
Gender and Ethnicity (UU);
Media and Performance research (UU)
Philosophy (UvA)
Literary and Cultural Studies (GU);
Religious Studies (UvA);
Visual Arts, Media, and Architecture (VU);
International Performance Research (UvA)
Art Studies (UvA);
Artistic Research (UvA).

Aantal leden:

Stafleden: 90
Promovendi: 85
RMA studenten: 127

Toegekende EC:

Aan promovendi: 68
Aan RMA Studenten: 421

Nieuwe promovendi: 6
Promoties: 10

RMA Students 2017 44
RMA Students 2018 83

Hoofdstuk 2 Kort overzicht van de onderwijsactiviteiten 2018

Programma 2018

Seminars (6 EC)

- Theory Seminar Peeren, Pisters
- Cities Seminar: Entangled Cities Birdsall, Martin
- Decolonial Humanities Jansen
- Translation and Performance Bala
- Cultural Analysis Now and Then Aydemir
- Artistic Research Albuquerque
- Transmission in Motion (3 EC) Bleeker
- Media, Art, Politics Lecture series (1 EC) Hesselberth & Horsman

Conferences (1-3 EC)

- Workshop Dissecting Violence Caycedo, Basu, Amiri
- ASAP Kuryel
- Fatties: Politics of Volume Apostolidou
- 2nd International Amsterdam Comics Conference Spanjer, La Cour
- Elvis Lives in Amsterdam Seibt, Helmers
- New Materialism, Politics and Design Cultures Gimeno Martínez and Ozorio de Almeida Meroz

Master Classes (1 EC)

- Playstation Dreamworld Moore
- POCO Memory and Protest Minaard
- Mari Mikkola Thinius
- Pornification Korsten
- Gina Dent Stelder
- Ashley Dawson Birdsall
- Technoperformance Bleeker
- Vanessa Agard-Jones Bala
- Simon Grennan, Visual Storytelling Spanjer
- Lydia Goehr, From Marsall to Madonna Seibt, Helmers
- Jennifer Stoever Birdsall
- Alejandra Bronfman Birdsall
- Toyin Falola Schulte Nordholt
- Natalie Bookchin De Leij, De Zeeuw
- Jodi Dean De Blois

(Provisional) Programma 2019

Seminars (6 EC)

- Theory Seminar Peeren, Kooijman
- Seminar: Repairing Infrastructures Birdsall, Diamanti e.a.
- Decolonial Humanities Jansen
- Queer Intersections Pape
- Transmission in Motion (3 EC) Bleeker

- Opera Forward Seminar Series
- Artistic Research
- MAP Lectures

Bala
Albuquerque
Hesselberth, Horsman

Conferences/Workshops

- Workshop Fantasies and Realities
- Urban Crisis-Scapes: On Walks and Ruins
- The Afterlife of the Object
- The Aesthetics of Death

Masterclasses

- Jeremy Tambling

EC toekenningen 2018

Seminars (6 EC)	ECTS	Participants	Rma	EC	PhD	EC	total EC
• Theory Seminar	6	30			30	60	60
• Cities Seminar: Entangled Cities	6	17	7	42	4		42
• Decolonial Humanities	6	25	7	42	1	6	48
• Translation and Performance	6	30	24	114			114
• Cultural Analysis Now and Then	6	29	15	90			90
• Artistic Research	2	21	6	12	3		12
• Transmission in Motion (3 EC)	3	8	6	18			18
• Media, Art, Politics Lecture series (1 EC)	1	15	5	2	6		2
<i>Conferences (0-3 EC)</i>							
• Workshop Dissecting Violence							
• ASAP		8	3	6	5		6
• Fatties: Politics of Volume							
• 2nd International Amsterdam Comics Conference							
• Elvis Lives in Amsterdam							
• New Materialism, Politics and Design Cultures							
<i>Master Classes (1 EC)</i>							
• Playstation Dreamworld	1	22	9	9	1	1	10
• POCO Memory and Protest	1	21	13	13	1	1	14
• Mari Mikkola	1	8	6	6	2		6
• Pornification	1	27	20	4	5		4
• Gina Dent	1	40	10	5	12		5
• Richard Dyer, Lethal Repetition	1	17	6	1	5		1
• Ashley Dawson	1	19	9	6	5		6
• Technoperformance	1	33	27	3	7		3
• Vanessa Agard-Jones	1	6	2	2	2		2
• Simon Grennan, Visual Storytelling	1	15	3	6	7		6
• Lydia Goehr, From Marsall to Madonna	1	13	10	10	2		10
• Jennifer Stoever	1	19	8	8	3		8
• Alejandra Bronfman	1	18	8	8	2		8
• Toyin Falola	1	20	9	9	7		9
• Natalie Bookchin	1	10	2	2	4		2
• Jodi Dean	1	30	10	2	10		2
• Jacques Lezra	1	12	1	1	2		1
				421		68	489

Hoofdstuk 3 Overige mededelingen

(none)

Hoofdstuk 4 Financiële verantwoording

Financial Report 2018			
<i>Overige Lasten</i>	<i>Inkomsten</i>		<i>Uitgaven</i>
Bijdrage PhD Researchers ¹	5.505,00	Master Classes	9.692,50
Bijdrage RMA studenten ²	22.000,00	Seminars	3.411,87
		Workshops	7.381,11
		Conferences	6.630,66
		Representation	2.715,37
		Office	768,35
	27.505,00		30.600,00
<i>Personeelskosten</i>			
Bijdrage DLG ³	38.000,00	Directie	30.997,00
Basisbudget RMA ⁴	13.200,00	Coördinatie	40.757,00
Matching bureau (FGW-UvA) ⁵	20.554,00		
Totaal	71.754,00		71.754,00

1. Bijdrage van participerende instellingen van 1000 euro per nieuw aangemelde promovendus (2018).

2. Uitbetaling van 400 euro (i.p.v. 500 euro) per aangemelde ReMa-student. Zie Regeling persoonlijke budgetten researchmasterstudenten m.i.v. 2016 - LOGOS, DLG en Regieorgaan Geesteswetenschappen. Definitieve versie, 6 april 2016

3. Zie Regeling DLG-LOGOS d.d. oktober 2010; deze regeling is verlengd - incl. inflatiecorrectie m.i.v. 2017 - tot 31 december 2021. De personele lasten van de directeur zijn niet geboekt ten laste van het WBS-element van de onderzoeksschool. De bijdrage van het DLG voor het directeurschap is gebaseerd op vergoeding voor de kosten voor onderwijsvervanging (schaal 11.0). Het basisbudget dekt in principe de bruto-bruto-salarislasten van het Bureau.

4. Dit betreft de bijdrage van het Regieorgaan Geesteswetenschappen voor bureaustkosten t.b.v. organisatie ReMa-onderwijs (zie Brief OCW aan RG d.d. 20-8-2015; nr. 803150). Dit bedrag is niet geboekt naar R.2026.0020.

5. Matchingsbudget FGW-UvA. Deze bijdrage vanwege de FGW-UvA dekt het verschil tussen de werkelijke (integrale) salarislasten van Directie, Coördinator en secretariaat en het door het DLG en het Regieorgaan hiervoor beschikbaar gestelde budget.

NB. De overschrijding van het budget met 3.600 euro wordt mede veroorzaakt doordat NICA 2.600 euro heeft voorgesloten voor de onderzoekskosten van een PhD onderzoeker uit Leiden. Deze kosten zullen nog worden terugbetaald door de Universiteit Leiden.

Begroting 2019			
<i>Overige Lasten</i>	<i>Inkomsten</i>		<i>Uitgaven</i>
Bijdrage PhD Researchers	5.000,00	Master Classes	5.000,00
Bijdrage RMA studenten	20.000,00	Seminars	4.000,00
		Workshops	6.000,00
		Conferences	5.000,00
		Representation	2.000,00
		Office	2.800,00
	25.000,00		24.800,00
<i>Personeelskosten</i>			
Bijdrage DLG	38.000,00	Directie	30.000,00
Bijdrage Regieorgaan	13.000,00	coördinatie	40.000,00
Matching bureau (FGW-UvA)	19.000,00		
Totaal	70.000,00		70.000,00

Hoofdstuk 5 Reflectie en vooruitblik

We are delighted to report that NICA's efforts from 2011 to 2017 were recently assessed quite favourably by the QANU-committee chaired by prof. dr. Ortwin de Graef. In their February 2019 review, the committee praised the width and number of our activities; the School's inclusive and hospitable programming, facilitating methodological plurality; our open focus, responding quickly to emerging topics and debates; as well as our valorisation and outreach activities, liaising with various institutions, networks, and stakeholders. The school was deemed to 'offer clearly added value to PhD students'; our value as the national hub for the field was judged 'evident'.

Our most pressing concern at present is how to maintain and, where required, to expand our curriculum, especially concerning our 127 affiliated research-master students. In the past, we have managed to service research-master students primarily through the investment of our host institution (Humanities Faculty, UvA); the close cooperation of our local UvA partner ASCA (Amsterdam School for Cultural Analysis); and the goodwill of staff members organising workshops and masterclasses (usually in the context of conferences or other events).

Notably, the other participating Faculties have so far declined to contribute teaching hours enabling their staff members to contribute to our research-master curriculum substantially and structurally. As a result, our programme is more Amsterdam-centric than we would like it to be. For the upcoming year, the Graduate School of the UvA Humanities Faculty is fortunately still able to fund our three 6-EC core courses (at 100 hours per course). However, with all budgets under pressure, it is as of yet unclear whether that investment can be maintained for the years after. Meanwhile, the three courses that we do offer are all over-enrolled; we are forced to work with waiting lists for each course.

Therefore, we would like to focus now on trying once again to expand our curriculum through courses offered at other Faculties. In particular, we will request teaching hours for:

a) a course on Media, Arts, and Politics (2 x 5 EC), offered by Leiden University staff members Pepita Hesselberth and Yasco Horsman. The course will consist of a combined lecture series and reading group;

b) a course on Critical Concepts for Science, Technology, and Art Studies (START) (5 EC), taught by Utrecht University staff members Maaïke Bleeker and Iris van der Tuin.

We believe those courses will be invaluable contributions to our curriculum.

In closing, therefore, we would like to emphasise and joint the QANU committee's call on the participating Humanities Faculties to make available adequate teaching hours, per the 2011 agreement of the joint deans (DLG), to facilitate our shared and cutting-edge programme of courses and other activities for research-master students.

Appendix: Overzichten promovendi en RMA Studenten

Promovendi (35) – Intern gefinancierd

Nieuwe promovendi 2018

- Carlos E. Flores Terán, *Human Taxonomies: Knowing, Counting and Ordering the Spanish Americas (1790-1804)* | Rijksuniversiteit Groningen | supervisors: Hubertus Büschel and Xavier Guillaume | 2018 - 2022
- Ruowen Xu, *Mourning Robots and the Mechanic Afterlife: Mediating affect in Japan's Robotics Performance* | Universiteit Utrecht | supervisor: Maaïke Bleeker | 2018 -2021

Universiteit van Amsterdam

Julian Isenia (UvA 2017-2021)
Jakko Kempers (UvA) 2016-2020
Fabiene Rachmadiev (UvA) 2016-2020
David Gauthier (UvA/NICA) 2015-2019
Jan Overwijk (UvA/NICA) 2015-2019
Jan de Groot (UvA) 2015-2019
Noortje de Leij (UvA) 2015-2019
Becky Kazansky (UvA) 2015-2019
Moosje Goosen (UvA, 2014-2018)
Simone Kalkman (UvA, 2014-2018)
Daniel de Zeeuw (UvA, 2014-2018)
Selçuk Balamir (UvA, 2013-2017)
Mikki Stelder (UvA, 2013-2017)
Thijs Witty (UvA, 2013-2017)
Penn Ip (UvA, 2013-2017)
Artyom Anikin (2012-2016)
Lonnie van Brummelen (2012-2016)
Lonneke van Heugten (UvA, 2011-2015)
Lonneke van der Velden (2010-2014)

Universiteit Utrecht

Wouter Oomen (UU/NICA) 2015-2019

Universiteit Leiden

Jiyu Zhang (UL) 2015-2019
Tingting Hui (UL/NICA) 2015-2019
Looi van Kessel (UL) 2015-2019
Anna Volkmar (UL) 2015-2019
Tessa de Zeeuw (UL) 2015-2019
Cui Chen (2012-2016)
Emma de Vries (LU, 2015-2019)

Rijksuniversiteit Groningen

Camelia Errouane (RUG 2010-2014)
Martin Rossouw (RUG, 2014-2017)
Sandra Becker (RUG, 2015-2019)
Ruby de Vos (RUG, 2017-2021)

Radboud Universiteit

Lianne Toussaint (RU, 2013-2017)
Elisa Fiore (RU, 2016-2020)

Promoties (4)

- Joana Ozorio de Almeida Meroz, *Transnational Material Politics: Constructions of Dutch Design, 1970-2012* (Verstraete, Gimeno Martinez) VU
- Lonneke van der Velden, *Surveillance as public matter: revisiting sousveillance through devices and leaks*. Supervisor: Richard Rogers, 8 February 2018, 10:00 hrs.
- Mikki Stelder, *Queering the Occupation: From Zionist Sexual Politics to Palestinian Decolonial-Queer Imaginaries*. (Mireille Rosello. 6 March 2018, UvA) (Cum laude)
- Lianne Toussaint, *Wearing Technology: When Fashion and Technology Entwine*, NWO-project Crafting Wearables. (Smelik, Verbeek, 6 September 2018, RUN)

Buitenpromovendi (50)

Nieuwe promovendi 2018

- Tânia A. Cardoso, *The illustrated cityscape: imperfect lines of urban exploration* | Universiteit van Amsterdam | supervisors: Emilie Sitzia and Carolyn Birdsall | 2018-2022
- Wenxuan Peng, *Lesbianism in China: Gender Images and Self-Identification as Reflected in Online Pop Culture* | Leiden University | supervisors: Eliza Steinbock and Maghiel van Crevel (Leiden University) | 2018-2022
- Anders Ottoson, *Art and Activism in Sweden*, Leiden University | Ernst van Alphen | 2018 - 2022
- Ana Paul Saab, *Memory Practices in Argentina* | Leiden University | Ernst van Alphen | 2018-2022

2015

Bart Barnard (Boomkens) UvA
 Karin Christof (Boomkens) UvA
 Patricia Llorens (Van der Poel) UvA
 Pieter Bots (Boomkens) UvA
 Tycho Maas (E. Jansen) UvA
 Alix Rubsaam (Aydemir) UvA
 Anouk Zuurmond (Vaessens) UvA
 Aris Emmanouloudis (Clarkson, Goggin) UvA
 Lin Jian (De Kloet) UvA
 Matt Cornell (Rosello, Goggin) UvA
 Noriko Ishida (Kursell, Titus) UvA
 Olga Ryabets (Rutten, Röttger) UvA
 Sofia Apostolidou (Aydemir) UvA
 Wang Shuaishuai (De Kloet) UvA
 Stacey Vorster (Clarkson) UvA
 Tayfun Tezel (Van Alphen LU)
 Bahia Shebab (Van Alphen) LU
 Zeynep Anli (Van Alphen) LU
 Michael Mazuro (Van Alphen) LU

2016

Andres Ibarra (Godsland, Aydemir) UvA
 Arash Ghajarjazi (Y. Jansen, Bleeker) UvA
 Divya Nadkarni (Rutten, Nieuwerkerken) UvA
 Halbe Kuipers (Pisters) UvA
 Linda Xheza (Rutten, Dasgupta) UvA
 Ozgur Yalcin (Celikates, Y. Jansen) UvA

Promoties (6)

- Ali Shobeiri, *Place: Towards a Geophilosophy of Photography*, January 24, 2018 (cum laude) Leiden University
- Alexander Paul Isiko, *Gender Roles in Traditional Healing Practices in Busoga*, April 2018, Leiden University
- Asli Ozgen Tuncer, *The Image of Walking: The Aesthetics and Politics of Cinematic Pedestrianism*. Supervisors: Patricia Pisters and Frank Kessler. 23 January 2018

Julie Phillips (Clarkson) UvA

Monique Peperkamp (Lerm-Hayes), UvA

Nadia de Vries (Rutten, Goggin) UvA

Seth Rogoff (Vaessens, Peeren) UvA

Stephen Clark (Clarkson, Goggin) UvA

Anne Meindl (Hartle) UvA

Ozge Calafato (Peeren) UvA

Maral Mohnsehin (Fossati) UvA

Roya Khoshnevis Ansari (Van Alphen)

Moulay Abessadek (Van Alphen) LU

2017

Rebecca Erickson (Kursell, Titus) UvA

Bernardo Muñoz Saldaña (Röttger, De Bloois) UvA

Shekoufeh Behbehani (Aydemir) UvA

Nadine Roestenburg (Rutten) UvA

Erdem Çolak (Hartle, Lerm-Hayes) UvA

Alexandra Nakelski (Patricia Pisters, Maryn

Wilkinson, Jaap Kooijman) UvA

Joe van der Eerden (Pisters, Kiverstein) UvA

Zeynep Anli (Van Alphen LU)

Achia Anzi (Van Alphen) LU

Zexu Guan (Van Alphen) LU

Bahia Shebab (Van Alphen LU)

- Alejandra Espinosa, *The Politics of Public Construction in a Globalized World: Imagining Urban Space in Ecuador*. Supervisors: Christoph Lindner and Esther Peeren. 28 June 2018.
- Vesna Vravnik, *After the Fall of the Pink Curtain: Alliances between Nationalists and Queers in Post-Yugoslavian Cinema*. Supervisors: Mireille Rosello, Srdjan Sremac, 12 December 2018
- Müge Ozoglu, “No Man’s Land. Erotic Narratives in the Late Ottoman Empire”, December 5th, 2018

Research Master Studenten (127)

Cohort 2017 (44)

Radboud Universiteit

Dana Ooijen

Universiteit Leiden

Patricia Nistor

Roozbeh Seyedi

Julia Alting

Universiteit Utrecht

Elissavet Kardami

Ireen Alcubilla Throughton

Natalie Rollhauser

Martyna Turska

Guido Broers

Laura Kok

James Hannan

Tamalone van den Eijnden

Universiteit van Amsterda

Suzi Asa

Errol Boon

Max Bouwhuis

Jesse Brinkerhof

António Cartaxo

Sebastian Davies

Daan Doeleman

Calvin Duggan

Justine Gensse

Hannah Hilligardt

Aster Hoving

Sabrina Huth

Andrea Knezovic

Lieke Knijnenburg

Magyary Panni

Christina Ntanovasilii

Nina Oude Ophuis

Sydney Schelvis

Tobias Servaas

Aya Shaaban

Janniek Sinnige

Hanna Steenbergen-Cockerton

Cohort 2018 (83)

Radboud Universiteit

Patrick Kosmider

HelenVerploegen

Wong Cheuk Yi

Rijksuniversiteit Groningen

Durk Vries

Kimberly Mlitz

Maria Lucaci

Lesley Verbeek

Universiteit Leiden

Manon Brekel

Wouter Woltering

Universiteit Utrecht

Jose Hopkins Brocq

Naomi Beijer

Ian Giocondo

Simona Evstatieva

Christl Kloe

Annika Provily

Natalia Sedeleva

Melisse Vroegindeweyj

Sofia Kaloterakis

Hidde Goedhart

Universiteit van Amsterdam

Frédérique Bruijn

Zafeiroula Kavvadia

Thomas Aalmoes

Anne Kervers

Noura Borggreven

Isobel Miller

Ohad Bensimon Haddad

Clara Benito Ortiz

Emilio Aguilar Balbuena

Franka Bauwens

Hannah Hilligardt

Femke van Hout

Michele Murgia

Theo Stone
Waldo Swart
Dillwyn Thier
Sara-Lot van Uum
Linda Valenta
Lodewijk Verduin
Tessa de Vet
Eeke Marte van der Wal
Alex Williams
Teo Winkler

Andreas Noyer
Ira Pronk
Lukas Reimann
Kim Sher
Waldo Swart
Arthur Veenstra
Aleksandar Velichkov
David Versteeg
Sterre Vonk
Toon Vries
Victoria Andelsman
Irene van Groeningen
Cilia Hulspas
Rosanne van Kommer
Emily Rhodes
Cas Bezemer
D.M. Gonzales
Merle Kooijman
Maud van Lier
Ana Mejia Morales
Dianne Teunisse
Esca Blaricom
Petra Bouwknecht
Alexis Boyd
Sari Bouwmeester
Paloma David Velasquez
Mary Foteinakopoulou
Oakley Haight IV
Erik van Halewijn
Swaen Harmsen
Chantal Hassard
Waldo Heugebaert
Anna de Hooge
Naomi Joshi
Maan Meelker
Espen Meisfjord
Alex Tess Rutten
Mirjam Sentler
Angelica Sgouros
Zoe Spaaij
Elina Tapio
Carolina Velasco
Magdalena Wiener
Sian Reardon
Beatiz Cesar Loureiro
Joy Jeunink
Rosa Kollem
Rosie Underwood Wickings
Erinn Rövekamp
Renee Hoogland

Vrije Universiteit Amsterdam
Georgius Rallis

