

Graduate Programme

Application form (closing date 5 February 2014)

Please complete this form in English

*You are kindly requested to **exactly** follow the order which is presented in this form.*

Please do not remove headings nor subheadings.

CV's, (condensed) additional information on master (course) programmes and PhD (course) programmes, conclusions or summaries of (SEP/QANU/ECOS-KNAW) quality assessments can be presented in appendices.

All appendices should be in PDF format, in English and all appendices combined should not exceed 20 pages.

The application and all appendices must be submitted, **in PDF format**, no later than 5 February 2014 (23:59) by using the system Iris (www.iris.nwo.nl)

1 Basic details

1.1 Host institution, name and address of the school (Graduate Programme)

- Name school: NICA, Netherlands Institute for Cultural Analysis
- Visiting address: Spuistraat 210, Amsterdam
- Website (optional): www.culturalanalysis.nl
- ~~Local school~~ / interuniversity school
- Host university*: UvA, University of Amsterdam

*Options are EUR, OU, RUG, RU, TUD, TUE, UL, UM, UT, UU, UvA, UvH, UvT, VU and WUR.

1.2 Details of contact person

- Title(s), initial(s), first name: Dr. Murat Aydemir
- Male/~~female~~:
- Address for correspondence: Spuistraat 210, 1017 VT Amsterdam
- Telephone: 5203882
- E-mail: m.aydemir@uva.nl

1.3 Summary of research programme

Please describe the school's research focus in a maximum of one page.

NICA is the Dutch national research school dedicated to the academic study of contemporary culture from a broad Humanities perspective. At present, eighty staff members, 24 PhD students, and 59 research master students all work together in NICA. (Additionally, NICA hosts 54 'external,' i.e. self-funded, PhD students.) The scholars and graduate students participating in NICA work in a variety of disciplines in the Humanities, such as Literary Studies, Film Studies, Theatre Studies, Modern Languages, and Philosophy. Furthermore, the school brings together scholars and students from eight universities in the Netherlands: the Universities of Amsterdam (both University of Amsterdam and Free University Amsterdam), Leiden, Utrecht, Nijmegen, Maastricht, Groningen, and Rotterdam. Ten two-year research master programmes are affiliated to the school.

The school's research profile may be described as:

(1) hermeneutic in its broadest sense, that is, centred on the description, analysis, interpretation of, and reflection on, diverse cultural artefacts and phenomena, e.g. novels, web sites, paintings, exhibitions, films, poems, performances, opera's, and so on;

(2) interdisciplinary, because the products of current and on-going cultural developments resist enclosure within established disciplines—although, of course, the expertise and archives of the traditional Humanities disciplines remain indispensable;

(3) theoretical in that it opens up the study of culture to conceptual and philosophical questions;

(4) and focused on current cultural developments—including the ways in which cultures shape their relation to the past.

Based at the University of Amsterdam, NICA facilitates a true intellectual community, fostering a high level of interaction between graduate students and staff members from different departments and universities, between PhD and master students, as well as between graduate students and research staff. The school favours a light and "bottom-up" organisational structure, designed to facilitate emerging interests and

priorities; our activities are as likely to be initiated by students as by staff members. The school's yearly curriculum for graduate students comprises of a series of seminars, courses, masterclasses, a Summer School, workshops, reading groups, and lectures. Exposing students to a wide range of scholars, issues, objects, and approaches, NICA empowers students to develop their own research interests and formulate their own research projects.

1.4 Formal organisation

Participating universities, faculties, departments of the school:

Eight Dutch universities participate in NICA: University of Amsterdam, Free University Amsterdam, Leiden University, Maastricht University, Utrecht University, University of Groningen, Erasmus University Rotterdam, and Radboud University Nijmegen. The Humanities Faculty of the University of Amsterdam presently acts as NICA's host ("penvoerder"). NICA's office is based at the University of Amsterdam; our partner institutions host activities.

Ten two-year research master programmes are affiliated to NICA: Cultural Analysis (UvA); Art and Visual Culture (Radboud University Nijmegen); Art Studies (University of Amsterdam); Artistic Research (University of Amsterdam); Arts and Culture (Leiden University); Gender and Ethnicity (Utrecht University); International Performance Research (University of Amsterdam); Literary and Cultural Studies (University of Groningen); Religious Studies (University of Amsterdam); and Visual Arts, Media, and Architecture (Free University Amsterdam).

The formal organisational structure of the research school:

NICA's board includes the following (chaired) professors, who represent the different Humanities disciplines as well as the participating universities collaborating in the school:

- Prof. dr. Ernst van Alphen, Literary Studies (Leiden University);
- Prof. dr. Maaïke Bleeker, Theatre Studies (Utrecht University);
- Prof. dr. Rene Boomkens, Cultural Studies (University of Amsterdam);
- Prof. dr. Rosemarie Buikema, Art, Culture, and Diversity (Utrecht University);
- Prof. dr. Frans-Willem Korsten, Literature and Society (Erasmus University Rotterdam);
- Prof. dr. Maaïke Meijer, Gender Studies (Maastricht University);
- Prof. dr. Patricia Pisters, Media and Film Studies (University of Amsterdam);
- Prof. dr. Anneke Smelik, Literary and Cultural Studies (Radboud University Nijmegen);
- Prof. dr. Ginette Verstraete, Cultural Studies (Free University Amsterdam).

Prof. dr. Maaïke Bleeker (Utrecht University) serves as Chair of the Board. Two PhD students are also members of the Board. Prof. dr. Christoph Lindner is NICA's Academic Director. Lindner is professor of Media and Culture at the University of Amsterdam. Dr. Murat Aydemir serves as NICA's Programme Director. Aydemir is Associate Professor in Comparative Literature and Cultural Analysis at the University of Amsterdam. NICA's administrative office is staffed by dr. Eloë Kingma (manager) and Chantal Olijerhoek (secretary).

How the cooperation between the director of the PhD programme and the director of the related Master programme is organised (if applicable):

The members of NICA's comprehensive Board are closely involved with the research master programmes at their home institutions. Their input insures the communication and cooperation between the local master programmes and the school's activities for graduate students.

The school's annual budget:

The school's yearly budget depends on the numbers of research master and PhD students enrolling annually. In 2012 and 2013, our budget was 18,175 euro a year. This budget only pertains to the organisation of events (catering, accommodation, travel and hotel costs, fees). The school is primarily accommodated by the participating universities: they make

available PhD scholarships, teaching staff, and facilities.

The facilities for the Master and PhD students (IT, library, research laboratories, etc.):

All eight participating universities offer excellent conditions for Humanities research: extensive digital and print libraries, IT infrastructure, and meeting and workspaces.

1.5 Main field of research

For all applications it is compulsory to fill out one or more research fields that correspond to the subject of your research proposal. You can only refer to the descriptions and codes from the NWO research field list. Please find the list via <http://www.nwo.nl/researchfields>

Code + field of research:

The subjects most appropriate to NICA's research profile are internationally recognized interdisciplinary fields such as Cultural Studies, Cultural Theory, and Visual Analysis.

If applicable: other fields of research, in order of relevance:

Scholars and students at NICA work within and across the following disciplines and fields:

Art and architecture

29.35.00 Modern and contemporary art

29.55.00 Urban Studies

29.65.00 Museums and collections

Gender studies

28.90.00 Gender studies

History

27.40.00 Modern and contemporary history

27.60.00 Cultural history

Language and literature

31.30.00 Modern European languages and literature

31.50.00 Comparative literature

Music, theatre, performing arts and media

32.30.00 Musicology

32.30.00 Opera and dance

32.50.00 Theatre studies and iconography

32.60.00 Film, photography and audio-visual media

32.80.00 Media studies

32.90.00 Music, theatre, performing arts and media, other

Philosophy

33.10.00 Metaphysics, theoretical philosophy

33.35.00 Epistemology, philosophy of science

33.40.00 Aesthetics, philosophy of arts

33.45.00 Philosophy of language, semiotics

10.10.00 History and philosophy of science and technology

Religious studies and theology

35.90.00 Religious studies and theology, other

2 Criteria

2.1 Quality of education

A maximum of 5 pages is permitted for Section 2.1.

2.1.1 Basic information

TABLE ONE: Yearly enrolment research master students

| | 2010 | 2011 | 2012 | 2013 |
|---------------------------|------|------|------|------|
| University of Amsterdam | 20 | 30 | 22 | 36 |
| Leiden University | 1 | 7 | 5 | 11 |
| University of Nijmegen | | 3 | 1 | 1 |
| Utrecht University | 0 | 3 | 6 | 10 |
| Free University Amsterdam | | | | 1 |
| TOTAL | 21 | 43 | 34 | 59 |

TABLE TWO: Total number of PhD students, completion rates, average completion time.

| Year | #PhD students who start in year x (cohort x) | Of cohort x, # stopped (per 01-01-14); number and % | Of cohort x, # finished (per 01-01-14); number and % | Of cohort x, average duration of completed PhDs (per 01-01-2014) | Of cohort x: 3 on-going (per 01-01-14); number and % |
|------|--|---|--|--|--|
| 2005 | 14 | 0 | 14 (100%) | 4,5 | 0 |
| 2006 | 13 | 2 (15%) | 10 (77%) | 4,7 | 1 (8%) |
| 2007 | 15 | 1 (7%) | 9 (60%) | 4,7 | 5 (33%) |
| 2008 | 20 | 0 | 12 (60%) | 4,6 | 8 (40%) |
| 2009 | 8 | 0 | 3 (38%) | 4 | 5 (62%) |
| 2010 | 7 | 0 | 3 (43%) | 3,2 | 4 (57%) |
| 2011 | 14 | | | | |
| 2012 | 17 | | | | |
| 2013 | 10 | | | | |
| 2014 | ca. 7-20 + 4 | | | | |

Please note:

- The table above only includes PhD students who are funded by our partner universities or by other funding agencies. In addition to those, NICA currently hosts 54 external or self-funded PhD students. They form an integral part of the school's intellectual and academic community;
- Of the 24 funded students currently working on their dissertation research at NICA, 10 come from abroad; of the self-funded PhD students, nearly 50% are international.

2.1.2 Implementation of specific conditions in the organisation structure of the school

Please describe (other relevant subjects may be included):

How selection of students that apply for the Master phase of the school is carried out:

NICA's partner universities facilitate and warrant the selection of master students. Application to the two-year research master programmes is competitive and selective. Common minimum requirements are a bachelor's degree in a relevant discipline, a grade average of at least 7,5 (or international equivalent thereof) and proof of English proficiency (TOEFL or IELTS). Furthermore, a student's application dossier consists of a motivation letter, a proposed study plan, a resume, and a sample of written work, preferably the bachelor's thesis. Application committees accept candidates who have demonstrated talent and promise for academic research. In the Humanities, accepted research master students individually choose which national research school they wish to join. Hence, NICA membership evinces an active choice, not a formality.

How often students may enrol in the Master phase of the school:

To protect the integrity of the year group and the sequence of core courses, students are only allowed to enrol in September and February. Some programmes (e.g. Cultural Analysis at the University of Amsterdam) only admit students once a year in September. Incidental applications are not allowed.

How rotations are organised during the Master phase (goal, form, quantity, duration, etc.).

NICA's curriculum introduces students to a wide range of researchers, topics, and approaches. In that way, the school offers graduate students the opportunity to move beyond local and disciplinary perimeters. The exposure to the diverse field of current Humanities research in the Netherlands enables students to evaluate independently where and how their individual interests, development, and contribution may be best served.

More specifically, rotations are organised in the following ways:

- In the yearly course Research in Progress: Methods and Practices (5 EC), leading scholars from different project groups, disciplines, and universities introduce and debate their most recent research. Students are exposed to the latest developments and debates in the field. Sessions take place at the University of Amsterdam, Free University Amsterdam, Leiden University, and Utrecht University;
- Locally offered electives and tutorials are advertised and opened up for students in other programmes;
- Students from participating master programmes have access to the inter-university NICA curriculum, consisting of research-intensive Summer Schools, seminars, masterclasses, and workshops, organised by rotating staff members from the eight participating universities.

How Master students are given freedom of choice regarding the research subject of their PhD research:

Students are stimulated, if not forced, to develop their own research interests throughout the two-year programmes, starting with the first course and culminating in the master's thesis and a research proposal. In the Humanities, the topics for individual course assignments, research papers and the master's thesis are usually free, giving students ample opportunity to pursue their own interests in the course of the programme. Research master students are expected to select, develop, and formulate research proposals individually and independently

How writing of the research proposal by the Master students is facilitated:

Writing a draft for a research proposal is an integral part of the participating master programmes. The proposal is part of one of the core courses, integrated into the work for the master's thesis, or individually supervised. Programmes furnish individual feedback, peer review sessions, and/or mentoring sessions by previously accepted PhD students.

How the Master students with the highest potential are selected for enrolment in the PhD phase:

The selection of PhD students is facilitated by the participating universities and local research institutes, such as ASCA (University of Amsterdam), LUCAS (Leiden University), and OGC (Utrecht University).

The PhD students to be funded by the present application for a NICA Graduate Programme are selected on the basis of an open competition: all national and international students holding

pertinent master degrees may apply; students from NICA's affiliated master programmes receive no preferential treatment. The Call for PhD Proposals will be advertised nationally and internationally.

An applicant's dossier must consist of a research proposal of 2000 words max, a curriculum vita, and a list of MA grades. The proposal specifies the project's central issues and aims, methodology, corpus, work plan, and indicates its relevance to NICA. Proposals are evaluated on the basis of originality, quality, relevance, methodological grounding, and feasibility. To prevent favouritism, the proposal is not allowed to mention a (designated) promotor or supervisor. The selection committee includes scholars from different universities, departments, and research groups.

2.1.3 Training and education programme

Please describe how training and education of the students is organised and refer to issues mentioned below (if applicable). Other relevant subjects may be included.

The training and education programme of the Master phase (include courses, research activities and other relevant activities):

The affiliated research master programmes are facilitated by the participating universities. Typically, they include a mixture of core courses, electives, tutorials, and a thesis. In addition to their local programmes, graduate students have access to NICA's full curriculum. ECTS credits are formally administered by the home institutions of each student. NICA activities typically replace a tutorial or elective. (As of this writing, several of the participating universities are taking steps to require graduate students to follow 5 EC of course work at a national research school.)

For a full list of NICA's activities from 2011 to 2014, please refer to the Appendix. More specifically, research master students take part in the following activities:

- Research in Progress: Methods and Practices (5 EC): Leading scholars from different Dutch universities, disciplines, and research groups introduce and elaborate on their latest work. Students are exposed to the latest developments, debates, and issues in the field;
- Summer and Winter Schools (4 EC): Two-day workshops dedicated to rotating topics, with keynotes by distinguished guests, panels, and discussions;
- Masterclasses (1 EC): A full day on and with a distinguished (international) guest. The programme typically consists of a keynote lecture by the guest, followed by a session in which the "master" interacts with a small number of student participants. Students prepare by reading a book by the guest and/or a reader of articles and chapters, and by preparing brief presentations and/or discussion questions;
- Workshops (1 EC): A full day on a specific topic or issue. The programme typically consists of a combination of lectures, panels, debates, and roundtables. Students prepare by studying a reader of relevant publications, and by preparing brief presentations and/or discussion questions;
- PhD Seminars (6 EC): A limited number of especially dedicated students are allowed to participate in NICA's PhD seminars (see below).

The training and education programme of the PhD phase:

PhD students have access to NICA's full curriculum of Schools, masterclasses, and workshops. The following courses are exclusive to PhD students:

- PhD seminars (6 EC): The backbone of NICA's PhD training, the seminars are taught yearly; topics rotate. They have an intensive and highly interactive character: students work through a set of issues and materials, co-organise sessions, set-up and chair discussions, present their own work in progress, and give and receive feedback. NICA's PhD seminars serve as the formative context for the participants' research for their dissertations: all PhD students participate in one or more seminars; many enrol two or three years in a row.

- Amsterdam Theory Seminar, prof. dr. Mireille Rosselo (University of Amsterdam);
- Leiden Theory Seminar, prof. dr. Ernst van Alphen (Leiden University)
- Urban Cultures Seminar, prof. dr. Christoph Lindner (University of Amsterdam);
- Film and Philosophy Seminar, prof. dr. Patricia Pisters (University of Amsterdam);
- Media Seminar, prof. dr. Christoph Lindner (University of Amsterdam)
- Cultural Philosophy Seminar, dr. Johan Hartle and dr. Anders Johansson (University of Amsterdam);
- Phenomenology Seminar, dr. Christian Sirke and J.D. Kiverstein (University of Amsterdam).

- International Graduate Workshop: Once a year, the participants of the Amsterdam Theory Seminar organise the International Graduate Workshop, selecting a topic, inviting international guests, and selecting papers for the panels;
- Reading Groups: Staff and students organise informal reading groups, dedicated to a specific author, topic, theory, or method.

The relation between the training and education programme of the Master and PhD phases:

The research master and PhD programmes in the Dutch Humanities are usually separate. An inter-university school, NICA provides a platform at the national level for a research-intensive educational environment that is similar to the (American) Graduate School, enabling the interaction of master and PhD students. To a large extent, master and PhD students participate in the same activities, forming an effective graduate community. Staff members typically carry out their own research, teach in a master programme, and supervise PhD students. In this way, NICA facilitates a genuine Graduate School, in which research, dissertation supervision, and teaching connect and interact.

The relation between the training and education programme and the core research activities of the school:

All NICA staff members participate in one or more research groups at their local institutes. The courses, seminars, masterclasses, and workshops they initiate and/or to which they contribute involve their on-going research projects and findings. NICA mandates a close connection between research and teaching for all of its activities.

How international activities of Master and PhD students are facilitated:

The international activities of our master and PhD students are facilitated by the local research institutes or departments. NICA acts in a complimentary capacity in this regard, making available the budget necessary for inviting international guests.

How lecturers are selected and how (new) lecturers are trained:

Lecturers are selected and trained by the faculties and departments of the eight participating universities. For its curriculum, NICA selects scholars with a prominent research profile who teach in research master programmes and supervise dissertations.

How knowledge utilization is addressed in the education programme:

Knowledge utilisation as well as the social and practical dimension of academic work are an integral concern of the cultural disciplines. Both are at issue throughout the master programmes and NICA's activities. See, for example, our activities on design and fashion; environmental or eco-criticism; urban studies; the relations between academic research, politics, and activism ("Is Thought Action?", "Toppling Times"); the fine arts and economic realities; law, jurisprudence, and forms of subjectivity. Moreover, NICA organises a series of events that seek to reflect on the current organisation of academic research funding (e.g. "How to Survive the Neoliberal University?", "Show Me the Money?!"). Finally, knowledge utilisation is frequently part of the skills and practices courses offered for PhD students at the local level.

2.1.4 Supervision

Please describe how supervision of the PhD students is organised and refer to issues mentioned below (if applicable). Other relevant subjects may be included.

What does the training and supervision plan consist of?

The training and supervision plan for the PhD candidates to be funded on the basis of the present application consists of the following:

- a detailed planning of the first eight months of the scholarship, dedicated to the pilot study. The pilot study entails a representative sample of the research project so that possible problems and challenges can be identified early in the process;
- the work plan and time schedule for the remaining period, including chapter draft deadlines;
- the calendar of courses and other activities to which the student commits, both offered by NICA and the local partner institutes. The local partner institutes often workshops on skills and practices, such as project management, presentation skills, teacher training, knowledge utilisation, and so on.

How is the supervision team for the individual PhD student formed and how is the performance of the supervision team monitored adequately?

Students applying to the NICA Graduate Programme do not mention the names of designated supervisors in their research proposals so as to prevent favouritism. In close consultation with the successful applicant, the academic director assembles a supervising team, consisting of a promotor, a co-promotor, and an advisor; in this, PhD students have final say. NICA's interdisciplinary and inter-university platform offers a wide pool of available expertise and experience, allowing for the selection and combination of supervisors into a team that is uniquely suited to the candidate and his or her research interests and ambitions. The student also indicates his or her preference for the university and the research group that will serve as his or her "home" base. The composition of the team of supervisors grants the candidate the range of expertise that is required for interdisciplinary research. The work of the supervisors is evaluated yearly by the school's academic director, in close dialogue with the candidate. If warranted, the composition of the team may be modified.

How is progress of the PhD student monitored and what measures are taken (e.g. go/no go moment) if progress is regarded as insufficient?

After the first eight months, the school's academic director, together with the team of supervisors, evaluate the student's pilot study. Additionally, the candidate must update and, if necessary, revise his work plan and dissertation outline. On that basis, the director and the team of supervisors decide whether or not the student's PhD project should be pursued. After that moment, the progress of the dissertation is evaluated yearly.

Are end terms for acquiring the PhD title clearly discussed with the PhD student?

End terms, conditions, dates of evaluations, and training requirements are all specified and clarified in the initial and updated work plan as well as during the yearly evaluations.

How are supervisors selected and how are (new) supervisors trained?

Supervisors are selected on the basis of the preferences of the PhD students and their suitability of the students' projects. Supervisors must have prior experience in dissertation supervision.

What is the number of PhD students who are supervised by one supervisor?

Supervisors typically advise on a small number of PhD projects so as to insure individual care and attention.

2.1.5 Quality management

Please describe how quality management is assured and refer to issues mentioned below (if applicable). Other relevant subjects may be included.

How is feedback of (ex-) PhD students acquired and how is this information used to improve education and supervision?

The feedback of PhD students is acquired during the yearly evaluations. In addition, the School organises two informal meetings per year for PhD students to share their experiences and concerns. In 2013, an Internet poll amongst our members showed that 87,09% of research master students and 91,45 of PhD students evaluated our programme as "good" or "excellent." Furthermore, 94,29% of respondents indicated they felt that the NICA curriculum offers a valuable addition to what their home institutions make available.

How has a database containing essential information about PhD students and their progress been given form?

The work plan and progress reports on the PhD students are kept on file and are updated at the NICA office.

Scientific Quality

2.1.6 Quality of research programme

A maximum of 5 pages is permitted for Section 2.2.1.

Please describe:

The school's mission and long-term strategy:

NICA's mission is to provide cutting-edge and research-intensive education, taught by leading national and international scholars, for research master and PhD students in the Netherlands. In the fragmented Dutch academy, NICA seeks to facilitate an effective community of graduate students that exceeds the boundaries of departments and universities, consisting of both master and PhD students, both internally and self-funded students. In the interest of that main goal, the School also seeks to facilitate increasing collaboration between scholars working at different universities and departments, as well as between national and international scholars. In the spirit of the call for the NWO Graduate Programme, NICA strives to maintain and strengthen an institutional setting in the Netherlands, in which PhD students are free to choose, formulate, and develop their own research topics and priorities.

The school's core research programme:

NICA's research is dedicated to the academic study of contemporary culture from a broad Humanities perspective. The school's focus on contemporary culture includes the ways in which societies shape their relation to their past, an approach that usually goes under the heading of "cultural memory."

The scholars collaborating in NICA investigate a variety of artefacts and phenomena, for example, novels, web sites, paintings, exhibitions, television series, films, poems, performances, and opera's. Established disciplines in the Humanities distribute those objects on the basis of either medium (e.g. Film Studies, Musicology, Theatre Studies) or language (e.g. French Literature and Language, Russian Literature and Language, Spanish Literature and Language). In contrast, NICA research generally pertains to corpi of objects of different languages and/or media, which are assembled in relation to a shared theme or issue.

At NICA, cultural objects are not just analysed with respect to their historical emergence and/or aesthetic value, but also with respect to their current societal and political significance. In this regard, the School follows the emergence of Cultural Studies in the United Kingdom, the United States, and elsewhere since the 1970s. Cultural Studies opened up the academic study of works of art and literature to broader socio-political questions; furthermore, the field forged the study of popular and underclass culture in addition to the canonical arts.

Research at NICA can be said to be characterised by a broadly philological and hermeneutic approach. Philological, in that it involves the description, analysis, and interpretation of concrete cultural artefacts. Hermeneutic, in the sense that we attempt to interpret and to understand the products of the human mind (*verstehen*) rather than observe and describe a state of nature (*wissen*). The School's hermeneutic focus goes back to the historical origin of the Humanities as a form of scholarly pursuit that is distinct from the empirical Natural Sciences.

Finally, work at NICA is strongly theoretical in that the study of contemporary culture is opened up to relevant conceptual and philosophical questions. The goal here is not to make absolute or reify a specific theoretical framework. Rather, the aim is to test and try out different theories for what they may—or indeed may not—contribute to the understanding of specific cultural objects, and, conversely, to see how the detailed analysis of cultural objects may contribute to the refinement or revision of the used models.

The school's international status:

NICA has a strong international outlook, evidenced by the high number of international

applications to the master as well as PhD programme; international guests and visiting professorships; the yearly International Graduate Workshop; and the international networks and contacts of participating staff members.

Please note

The quality of the research programme may have been assessed prior to this application (SEP/QANU/ECOS-KNAW). Please include relevant conclusions or summaries of these assessments and give the scores for the most recent evaluation using the table below.

TABLE 3: QANU research assessment scores participating local research institutes

| SEP/QANU scores for (the groups in) your school: | Quality | Productivity | Relevance | Viability/Vitality |
|--|---------------|---------------|---------------|--------------------|
| LUCAS | 3,5 | 4 (very good) | 4,5 | 4 (very good) |
| OGC | 5 (excellent) | 5 (excellent) | 5 (excellent) | 4 (very good) |
| ASCA | 5 (excellent) | 5 (excellent) | 4 (very good) | 5 (excellent) |

LUCAS, Leiden University Centre for the Arts in Society: Modern and Contemporary Studies
QANU report 2013

The report concludes that the programme's staff quality is "undisputed" (19), the programme's output is "good to very good," its contribution to public discourse is visible, and that the programme has a "sound" structure, particularly with respect to PhD training (20).

OGC, Institute Culture and History Utrecht University
QANU report 2012

The report concludes that the institute offers researchers a "very well organised, coherent and stimulating environment" (9), many of the participating researchers are "internationally very well known and at the top of their discipline (10), the number of publications is "impressive" (11, and that the institute "very successfully" nurtures young talent and enables new researchers to develop their research skills and their academic performance and level (13).

ASCA, Amsterdam School for Cultural Analysis
QANU report 2013

The report concludes that ASCA fosters intellectual innovation (18), evidences a strong international reputation (18), produces work of the highest quality (18), offers contributions to major debates that yield a very high impact (19), and that the quality of the PhD training is exemplary (19).

NICA members have obtained the following research subsidies:

- 2013. Lonnie van Brummelen, 'promoveren in de kunsten' (UvA, Pisters, € 225.000)
- 2013. Yolande Jansen, (VU-UvA, Islam en Jodendom in publiek debat en moderne politieke theorie. In het kader van NWO-programma: Religie in de moderne samenleving € 405.949,-)
- 2013. Jeroen de Kloet, HERA "Creating The 'New' Asian Woman: Entanglements of Urban Space, Cultural Encounters and Gendered Identities in Shanghai and Delhi"
- 2013. Maria Boletsi (v), UL, Barbarism: History of a Fundamental European Concept and Its Literary Manifestations from the 18th Century to the Present (Internationaliseringsfinanciering)
- 2013. Dr. M.L (Marlieke) Wilders (v), RUG - Politecnico di Torino, Interuniversity Department of Regional and Urban Studies and Planning (IT), 24 maanden, Rubicon)
- 2012. Christoph Lindner and Shirley Jordan (London). Visual Culture and Interruption in Global Cities. AHRC-NWO Research Network Grant. University of Amsterdam;
- 2010. F.W.A. Korsten, Precarity and Post-Autonomia: The Global Heritage. NWO (Netherlands Organisation for Scientific Research), Internationalisation in the Humanities (University of Leiden, Erasmus University Rotterdam);

- 2010. Jenny Slatman, Heelheid in beschadigde lichamen. NWO, Vidi (Maastricht University);
- 2009. Renée van der Vall and Deborah Cherry. New Strategies in the Conservation and Preservation of Contemporary Art. NWO, Free Competition (Maastricht University, University of Amsterdam);
- 2008. Jeroen de Kloet. Celebrations and Contestations of Chineseness: The Beijing 2008 Olympics and 21st Century Imaginations of Place. NWO, Vidi (University of Amsterdam);
- 2008. Anneke Smelik. Dutch Fashion in Globalized World. NWO, Cultural Dynamics (Tilburg University);
- 2006. Ieme van der Poel. Diasporic Writing: A Comparative History of the New Moroccan Literatures in French, Spanish, and Dutch. NWO, Free Competition (University of Amsterdam);
- 2006. Maaïke Bleeker. The Body of Semiotics. NWO, Veni (University of Amsterdam, Utrecht University);
- 2005. Rene Boomkens. New Media, Urban Culture, and Public Domain. NWO, Transformations in Art and culture (University of Groningen);
- 2005. Mieke Bal, Academy Chair, KNAW (Royal Netherlands Academy of the Arts and Sciences) (University of Amsterdam).

2.1.7 Participating scholars

A maximum of 10 pages is permitted for Section 2.2.2.

Alphen, Ernst van

Current position: Chair and professor of Literary Studies, University of Leiden

Key publications: "Towards a New Historiography: The Aesthetics of Temporality," in: B. Nichols & M. Renov, eds., *Cinema's Alchemist: The Films of Peter Forgacs* (University of Minnesota Press), 2011; "Visual Archives as Preposterous History," *Art History* (2007); "Second-Generation Testimony, Transmission of Trauma, and Postmemory," *Poetics Today*, 2006; *Art in Mind: The Contribution of Contemporary Images to Thought* (University of Chicago Press, 2005); *Caught by History: Holocaust Effects in Contemporary Art, Literature, and Theory* (Stanford University Press, 1997)

Other: Board member EKWC

Teaching: Leiden Theory Seminar

PhD supervision: 14 current projects, 25 defended candidates.

Aydemir, Murat

Current position: Associate professor Literary Studies, University of Amsterdam; prior position: research leader KNAW (Royal Netherlands Academy of Arts and Sciences)

Academy Chair prof. dr. Mieke Bal, University of Amsterdam

Key publications: "Dutch Homonationalism and Intersectionality," in: E. Boehmer & S. de Mul, eds., *The Postcolonial Low Countries: Literature, Colonialism, Multiculturalism* (Lexington, 2012); "Blood Brothers," in: M. Aydemir, ed., *Indiscretions at the Intersection of Queer and Postcolonial Theory* (Rodopi, 2011); *Migratory Settings: Transnational Perspectives on Place*, edited volume, with Alex Rotas (Rodopi, 2008); "Piecemeal Translation," *Art History* (2007); *Images of Bliss: Ejaculation, Masculinity, Meaning* (University of Minnesota Press, 2007)

Other: Visiting professorships University of Minnesota, Bosphorus University, Istanbul; programme director NICA

Teaching: second core course master Cultural Analysis, yearly crash-course in Cultural Analysis

PhD supervision: 4 current projects (co-promotor), 9 defended candidates (co-promotor).

Bleeker, Maaïke

Current position: Chair and professor of Theatre Studies, University of Utrecht

Key publications: "Technology and Memory," *Performance Research*, edited journal (2012); "Lecture Performance as Contemporary Dance," in: L. Ruprecht and Susan Manning, eds., *New German Dance Studies* (University of Illinois Press, 2012); "Being

Angela Merkel," in: Ernst van Alphen, Mieke Bal and Carel Smith, eds., *Rhetoric of Sincerity* (Stanford University Press, 2006); *Visuality in the Theatre: The Locus of Looking* (Palgrave Macmillan, 2008); "Zo niet en dan toch. Over keuzes en die niet willen maken," *Theater en Educatie*, 2006

Other: international collaborator in *New Media Dramaturgies*, a research project funded by the Australian Research Council; president of *Performance Studies International*
Teaching: Summer School, 2012; *Research Topics in Cultural Analysis*, 2013
PhD supervision: 9 current projects, 5 defended candidates.

Boomkens, René

Current position: Chair and professor of Cultural Studies, University of Amsterdam
Key publications: "De ontaarding van de kunst: Over het kunstwerk in het tijdperk van zijn neoliberale onteigening," *Krisis: Tijdschrift voor actuele filosofie* (2011); *Cultural Citizenship and Real Politics: The Dutch Case*, *Citizenship Studies* (2010); *Topkitsch en Slow Science. Kritiek van de academische rede* (Van Genneep 2008); *De nieuwe wanorde: Globalisering en het einde van de maakbare samenleving* (Van Genneep, 2006); "Filosofie als vrijmoedige kennispolitiek," *Krisis: Tijdschrift voor actuele filosofie* (2008); "Uncanny Identities: High and Low and Global and Local in the Music of Elvis Costello," *European Journal for Cultural Studies* (2004)

Other: member Raad voor Cultuur (Council of Culture); extraordinary chair in pop music University of Amsterdam, 1998-2002; co-founding member "Lolle Nauta," *Foundation for Philosophy and the Public*
PhD supervision: 2 current projects, 7 defended candidates.

Lindner, Christoph

Current position: Chair and professor of Television and Media Studies, University of Amsterdam; visiting professor at New York University

Key Publications: "Amsterdam-New York: Transnational Photographic Exchange in the Era of Globalization," *International Journal of Cultural Studies* (2013); *Globalization, Violence, and the Visual Culture of Cities*, edited volume (Routledge, 2010); *Urban Space and Cityscapes: Perspectives from Modern and Contemporary Culture*, edited volume (Routledge, 2006); "Willa Cather, Daniel Liebeskind and the Creative Destruction of Manhattan," *Journal of American Culture* (2005); *Fictions of Commodity Culture: From the Victorian to the Postmodern* (Ashgate, 2003)

Other: academic director of NICA and ASCA; Research Affiliate at the University of London Institute in Paris; Visiting Professorial Fellowship at Queen Mary, University of London
Teaching: Yearly PhD seminars on Urban Culture and Media
PhD supervision: 6 current projects, 4 defended candidates.

Peeren, Esther

Current position: Associate Professor Globalization Studies, University of Amsterdam; prior position: research leader KNAW (Royal Netherlands Academy of Arts and Sciences) Academy Chair prof. dr. Mieke Bal, University of Amsterdam

Key publications: "Ghostly Generation Games: Multidirectional Hauntings and Self-Spectralization in Bret Easton Ellis' Lunar Park," *Critique: Studies in Contemporary Fiction* (2012); *Popular Ghosts: The Haunted Spaces of Everyday Culture*, edited volume (Continuum, 2010); "The Postcolonial and/as the Spirit World," in: M. Joseph-Vilain & J. Misrahi-Barak, eds., *Postcolonial Ghosts* (Presses Universitaires de la Méditerranée, 2009); *Intersubjectivities and Popular Culture: Bakhtin and Beyond*. (Stanford University Press, 2007); *The Shock of the Other: Situating Alterities*, edited volume (Rodopi, 2007)
Teaching: *Research Topics in Cultural Analysis*, 2013; workshop on "affect," 2013; Winter School, 2012;

PhD supervision: 8 current projects (co-promotor), 5 defended candidates (co-promotor).

Pisters, Patricia

Current position: Chair and professor of Film and Media Studies, University of Amsterdam
Key publications: *The Neuro-Image: A Deleuzian Film-Philosophy of Digital Screen Culture* (Stanford University Press, 2012); "Flashforward: The Future is Now," *Deleuze Studies* (2011); "Logistics of Perception 2.0: Multiple Screen Aesthetics in Iraq War Films," *Film-Philosophy Journal*, 2010; *Shooting the Family: Transnational Media and Intercultural Values*, edited volume, with Wim Staat (Amsterdam University Press, 2005); *The Matrix of Visual Culture: Working With Deleuze in Film Theory* (Stanford University Press, 2003)
Other: Advisory board member Dutch Directors Guild; elected member steering

committee NECS, European Network for Cinema and Media Studies; member Leverhulme Trust Network "Film and Mirror Touch" (together with Goldsmiths College, London, Simon Fraser University, Vancouver, University of Essex)

Teaching: yearly Film PhD seminar; masterclass Michel Chion 2012; masterclass James Williams 2012

PhD supervision: 17 current projects, 7 defended candidates.

Rosello, Mireille

Current position: Chair and Professor of Literary Studies, University of Amsterdam. Prior position at Northwestern University, U.S.

Key publications: "Rudimentariness as Home," in: A. Behdad and D. Thomas, eds., *A Companion to Comparative Literature* (Blackwell, 2011); *The Reparative in Narratives: Works of Mourning in Progress* (Liverpool University Press, 2009); "'Laïcité,' Grammar, Fable: Secular Teaching of Secularism" (*Postcolonial Studies*, 2007); "Towards a non-Eurocentric Europe" (*Culture, Theory and Critique*, 2007); *France and the Maghreb: Performative Encounters* (University Press of Florida, 2005).

Other: Participation in University of Amsterdam's research priority area on globalisation; international project on "Disorientation" with University of Tromsø, Norway; member of editorial board *Culture, Theory and Critique*

Teaching: coordinator research master in Cultural Analysis at the University of Amsterdam; teaches Research Workshop, the 3d core course in the master, as well as the yearly NICA Amsterdam Theory Seminar for PhD students

PhD supervision: 5 current projects, 10 defended candidates.

Smelik, Anneke

Current position: Professor of Visual Culture, Radboud University Nijmegen

Key publications: *Performing Memory in Art and Popular Culture*, edited volume, with L. Plate (Routledge, 2013); *Ik Cyborg. De mens-machine in populaire cultuur* (Eburon, 2012); "Mediating Memories: The Ethics of Post-9/11 Spectatorship," *Arcadia: International Journal for Literary Studies*, 2011; *The Scientific Imaginary in Visual Culture*, V&R Unipress, 2010; *Technologies of Memory in the Arts*, edited volume, with L. Plate, Palgrave/Macmillan, 2009

Other: Member of the Board of the Council for the Humanities of the Royal Netherlands Academy of Arts and Sciences (KNAW); chair of the Board of International Short Film Festival Nijmegen

Teaching: masterclass on fashion, 2013; workshop on fashion and new materialism, 2013

PhD supervision: 8 current projects, 2 defended candidates.

3 Signature

By submitting this application through the electronic system 'Iris', I declare that I have completed this form truthfully.

Please state your NAME: Murat Aydemir

- The application must be submitted, in PDF format, no later than 5 February 2014 (23:59) by using Iris (www.iris.nwo.nl).

Appendix
NICA ACTIVITIES 2011-13

1. Seminars
2. Summer and Winter Schools
3. Masterclasses
4. Workshops
5. Other

1. Seminars (6 EC)

Current Research Topics in Cultural Analysis

Seminar, 1st semester 2013-14

University of Amsterdam

Dr. Murat Aydemir (University of Amsterdam), prof. dr. Ernst van Alphen (Leiden University), prof. dr. Maaïke Bleeker (Utrecht University), and others

Reimagining the Global

Seminar, 1st and 2nd semester 2013-14

University of Amsterdam

Prof. dr. Jeroen de Kloet, dr. Esther Peeren (University of Amsterdam)

Literature, Rhetoric, and Law: Liminal Cases

Seminar, 2nd semester 2012-13

Leiden University

Prof. dr. Frans Willem Korsten (Erasmus University), Yasco Horsman (Leiden University)

Approaching Affect

Seminar, 2nd semester 2012-13

University of Amsterdam, Maastricht University

Dr. Eliza Steinbock (Maastricht University), dr. Esther Peeren (University of Amsterdam)

Leiden Theory Seminar

Seminar, 1st and 2nd semester 2012-13; 2013-14

Prof. dr. Ernst van Alphen (Leiden University)

The Significance of Phenomenology

Seminar, 2nd semester 2012-13; 2013-14

University of Amsterdam

Dr. J.D. Kiverstein (University of Amsterdam), dr. Christian Sirke (University of Amsterdam)

Love and Politics: Passion, Affection, Community

Seminar, 1st semester 2012-13

University of Amsterdam

Dr. Johan Hartle (University of Amsterdam), dr. Anders Johansson (University of Amsterdam)

Cross-Media Seminar: Technologies of the Mediated Subject

Seminar, 1st and 2nd semester 2012-13; 2013-14

University of Amsterdam

Prof. dr. Christoph Lindner (University of Amsterdam)

Film and Philosophy Seminar

Seminar, 1st and 2nd semester 2012-13; 2012-13

University of Amsterdam
Prof. dr. Patricia Pisters (University of Amsterdam)

Urban Cultures Seminar
Seminar, 1st and 2nd semester 2011-12; 2012-13; 2013-14
University of Amsterdam
Prof. dr. Christoph Lindner (University of Amsterdam)

Amsterdam Theory Seminar
Seminar, 1st and 2nd semester 2012-13; 2013-14
University of Amsterdam
Prof. dr. Mireille Rosello and dr. Sudeep Dasgupta (University of Amsterdam)

Media and Performance
Seminar, 2011-12
University of Amsterdam
Prof. dr. Kati Röttger (University of Amsterdam)

2. Summer and Winter Schools (4 EC)

Sound Signatures: Spaces, Objects, and Embodied Practices
Winter School, January 13-17
University of Amsterdam
Carolyn Birdsall (University of Amsterdam), Viktoria Tkaczyk (University of Amsterdam)

Minor Jurisprudences: Literature, Law, and Animality
Winter School, January 15-16, 2013
University of Leiden
Prof. dr. Frans-Willem Korsten (Erasmus University Rotterdam/Leiden University), dr. Jasco Horsman (Leiden University)

Causes: Science and the Humanities
Summer School, September 6 and 7, 2012
Utrecht University
Prof. dr. Maaike Bleeker and dr. Iris van der Tuin (Universiteit Utrecht)

Doubt
Winter School, January 12-13
Leiden University
Dr Isabel Hoving (Leiden University), Liesbeth Minnaard (Leiden University), Esther Peeren (University of Amsterdam)

Lost Objects
Summer School, June 8-9, 2011
University of Amsterdam
Dr. Murat Aydemir, dr. Jan Hein Hoogstad (University of Amsterdam)

3. Masterclasses (1 EC)

Participation and Voice in Everyday Culture, with Eggo Mueller and Nick Couldry
Masterclass, May 15, 2014
Utrecht University
Prof. dr. José van Dijk (University of Amsterdam)

John Protevi
Masterclass, April 19, 2014

University of Amsterdam
 Anneleis Kleinherenbrink, Nur Ozgenalp and Asli Ozgen-Tuncer (University of Amsterdam)

Simone Mahrenholz: Music as a Knowledge-System
 Masterclass, January 23, 2014
 University of Amsterdam
 Dr. Wim van der Meer (University of Amsterdam)

Heather Love: Queer Affect and Method
 Masterclass, January 16-17, 2014
 University Of Amsterdam
 Dr. Eliza Steinbock (Maastricht University), dr. Esther Peeren (University of Amsterdam)

Adrian Martin: Creative Film Criticism
 Masterclass, January 9-10, 2014
 University of Amsterdam
 Prof. dr. Patricia Pisters (University of Amsterdam)

Richard J. Williams: Sex and Buildings
 Masterclass, November 22, 2013
 University of Amsterdam
 Prof. dr. Christoph Lindner (University of Amsterdam)

Nahla Abdo: Perspectives on Middle East, Arab, and Palestinian Women
 Masterclass, November 21, 2013
 University of Amsterdam
 Dr. Noa Roei (University of Amsterdam)

Edward W. Soja: My Los Angeles
 Masterclass, November 1, 2013
 University of Amsterdam
 Prof. dr. Christoph Lindner

Ashley Tellis: What is a Minority?
 Masterclass, June 12, 2013
 University of Amsterdam
 Dr. Sruti Bala (University of Amsterdam)

Ann Cvetkovich: The Art of the Queer Counterarchive
 Masterclass, May 31, 2013
 University of Amsterdam
 Drs. Birkan Tas (University of Amsterdam)

Anneke Smelik: Fashion, Media, and Culture
 Masterclass, April 25, 2013
 Radboud University Nijmegen
 Prof. dr. Anneke Smelik

János Sugár and Oliver Marchart: Art, Capitalism, Politics
 Masterclasses, March 26, 2013
 University of Amsterdam
 Drs. Eva Fotiadi, drs. Margaret Tali, drs. Thijs Witty (University of Amsterdam)

Alain Badiou: The Event in Art and Politics
 Masterclass, March 25, 2013
 University of Amsterdam
 Thijs Witty (University of Amsterdam)

Michel Chion: Trans-Sensory Rhythm in Cinema
 Masterclass, December 7, 2012
 University of Amsterdam
 Prof. dr. Patricia Pisters (University of Amsterdam)

Laura Marks: Methods for Affective Analysis
 Masterclass, October 16, 2012
 Radboud University Nijmegen
 Prof. dr. Laura Marks (Simon Fraser University, Vancouver) Dr. Martijn Stevens (Radboud University Nijmegen)

Ernst van Alphen: Databases, Archives, and Art
 Masterclass, March 8, 2012
 University of Amsterdam
 Prof. dr. Ernst van Alphen (Leiden University)

James Williams: "Time-Quake"
 Masterclass, March 6, 2012
 University of Amsterdam
 Prof. dr. James Williams (University of Dundee), Patricia Pisters (University of Amsterdam)

Catherine Malabou: What to Do with Our Brain?
 Masterclass, October 28-29, 2011
 Drs. Adam Chambers, drs. Thijs Witty, drs. Gianluca Turicchia and drs. Baylee Brits
 (University of Amsterdam)

4. Workshops (1 EC)

Dutch Racism
 Workshop, February 21, 2014
 University of Amsterdam
 Dr. Isabel Hoving (Leiden University)

Frederico Luisetti: Here Be Primitives
 Workshop, January 22, 2014
 Dr. Joost de Bloois (University of Amsterdam), dr. Maria Boletsi (Leiden University)

Design and Fashion Historiographies in the Netherlands
 Workshop, December 11, 2013
 Free University Amsterdam
 Prof. dr. Anneke Smelik (Radboud University Nijmegen), Javier Gimeno Martinez (Free University Amsterdam), and others

Commodification, Reification, Spectacle
 Workshop, December 5-6, 2013
 University of Amsterdam
 Dr. Johan Hartle (University of Amsterdam)

Terra Critica II: Critique Beyond Negativity and Judgement
 Workshop, November 22-23, 2013
 Utrecht University
 Dr. Kathrin Thiele (Utrecht University), Birgit Kaiser (Utrecht University)

Véronique Bragard: The Smell of Written Waste
 Workshop, November 8, 2013
 Leiden University
 Dr. Isabel Hoving (Leiden University)

Aimé Césaire's Enduring Legacy

Workshop, June 26, 2013

Vrije Universiteit Brussel

Dr. Isabel Hoving (Universiteit Leiden), Liesbeth Minnaard (Universiteit Leiden), Elisabeth Bekers (Vrije Universiteit Brussel), Sarah de Mul (Open Universiteit)

Law and Popular Culture

Workshop, June 15, 2013

Tilburg University

Prof. dr. Michael Asimow (Stanford) and dr. Kathryn Brown (Tilburg University)

Stuff: Fashion and New Materialism

Workshop, June 7, 2013

Radboud University Nijmegen

Prof dr. Anneke Smelik (Radboud University Nijmegen)

Money

Workshop, Platform for Postcolonial Readings, January 18, 2013

University of Amsterdam

Dr. Isabel Hoving (Leiden University), dr. Liesbeth Minnaard (Leiden University), dr. Elisabeth Beekers (VUB), dr. Sarah de Mul (OU)

The Next Step in Ecocriticism

Workshop, November 23, 2012

Radboud University Nijmegen

Dr. Isabel Hoving (Leiden University)

Remediation and Reinvention: Literature, Science, Media

Workshop, November 7, 2012

University of Amsterdam

Dr. Kiene Brillenburg Wurth (Utrecht University)

Art, Culture, and the Environment

Workshop, June 19, 2012

Leiden University

Dr. Isabel Hoving (Leiden University)

The Surge of Autochtony: Politics, Rhetorics, and Aesthetics

Workshop, Platform for Postcolonial Readings, June 22, 2012

Dr. Isabel Hoving (Leiden University), dr. Liesbeth Minnaard (Leiden University), dr. Elisabeth Beekers (VUB), dr. Sarah de Mul (OU)

Ecocriticism Meets Postcolonial Studies

Workshop, January 27, 2012

University of Amsterdam

Dr. Isabel Hoving (Leiden University)

Mediterranean Revolutions, Postcolonial Questions

Workshop, October 28, 2011

University of Amsterdam

Dr. Isabel Hoving (Leiden University)

Toppling Times: Cultural Activism

Workshop, May 31, 2011

University of Amsterdam

Drs. Aylin Kuryel and dr. Begum Ozden Firat (University of Amsterdam)

5. Other

Shirley Jordan: Interrupting the Street
Public lecture, December 4, 2013
University of Amsterdam
Prof. dr. Christoph Lindner (University of Amsterdam)

Is Thought Action?
Graduate Conference, November 28-29, 2013
University of Amsterdam
Julia Peetz and Praveen Sewgobind (University of Amsterdam)

Ruth E. Iskin: The Janus-Faced Modernity of Toulouse-Lautrec and Jules Chéret
Public Lecture, September 24, 2013
University of Amsterdam
Dr. Kathryn Brown (Tilburg University)

Mieke Bal: Moving, A Cultural Analysis
Public Lecture, June 1, 2013
University of Amsterdam
Esther Peeren (University of Amsterdam), Jaap Kooijman (University of Amsterdam)

Sjoerd van Tuinen: Leibniz' World
Public Lecture, April 9, 2013
University of Amsterdam
Jelle Kromhout (University of Amsterdam)

Show Me the Money?!
Discussion and advice on NWO-applications, November 28, 2012
University of Amsterdam
Dr. Murat Aydemir (University of Amsterdam)

PhD Tips and Tricks: Workflow Apps
December 13, 2012
University of Amsterdam
Drs. Joana Ozorio de Almeida Meroz (Free University Amsterdam)

How to Do Cultural Analysis and Why (Not)?
Crash Course, June 22, 2012
University of Amsterdam
Dr. Murat Aydemir (University of Amsterdam)

How to Survive the Neoliberal University?
Debate, January 25, 2012
University of Amsterdam
Dr. Yolande Jansen and Prof. dr. Jeroen de Kloet (University of Amsterdam)

Advanced Queer Theory
Reading Group, 2nd semester 2011-12
University of Amsterdam
Dr. Murat Aydemir

Discourse Network 2000: Around Kittler
Reading Group, 2012-13
University of Amsterdam
Drs. Melle Kromhout (University of Amsterdam)

Deleuze Reading Group: Film-Philosophical Encounters
Reading Group, 2012-13
University of Amsterdam
Drs. Asli Ozgen and Nur Ozgenalp (University of Amsterdam)

Haneen Maikey: Pinkwashing: Homonationalism and Gay Tourism
Lecture, June 20, 2011
University of Amsterdam
Drs. Mikki Stelder (University of Amsterdam)