

# **NICA - ANNUAL REPORT 2014**

## 1. Feitelijke gegevens

<i>Host:</i>	Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
<i>Director:</i>	Prof. dr. Christoph Lindner (UvA)
<i>Programme director:</i>	dr. Murat Aydemir (UvA)
<i>Executive Board:</i>	Prof. dr. Christoph Lindner (UvA), dr. Murat Aydemir (UvA), Prof. dr. Ernst van Alphen (LU), Prof. dr. Maaïke Bleeker (UU)
<i>Programme Team:</i>	Prof. dr. Christoph Lindner (UvA), dr. Murat Aydemir (UvA), dr. Eloe Kingma (UvA), Prof. dr. Ernst van Alphen (LU), Prof. dr. Maaïke Bleeker (UU)
<i>Office:</i>	dr. Eloe Kingma, manager; Chantal Olijerhoek, secretary
<i>Advisory Board:</i>	Prof. dr. Maaïke Meijer (UM, Gender Studies) Prof. dr. Ernst van Alphen (LU, Literatuurwetenschap) Prof. dr. Maaïke Bleeker (UU, Theaterwetenschap) ( <i>chair</i> ) Prof. dr. Ginette Verstraete (VU, Cultuurwetenschap) Prof. dr. René Boomkens (GU, Wijsbegeerte) Prof. dr. Patricia Pisters (Mediastudies) Prof. dr. Frans Willem Korsten (EU, Literatuurwetenschap) Prof. dr. Rosemarie Buikema (Gender Studies) Prof. dr. Anneke Smelik (RU, Cultuurwetenschap).

### *Associated Research master programmes:*

Art and Visual Culture (RU);  
Cultural Analysis (UvA);  
Gender and Ethnicity (UU);  
Literary and Cultural Studies (GU);  
Religious Studies (UvA);  
Visual Arts, Media, and Architecture (VU);  
International Performance Research (UvA)  
Art Studies (UvA);  
Artistic Research (UvA).

### **New PhD Candidates**

*(Current PhD Students: 35)*

1. Moosje Goosen (UvA)
2. Simone Kalkman (UvA)
3. Daniel de Zeeuw (UvA)
4. Martin Rossouw (GU)
5. Yota Ioannidou (UL)

## New RMA Students

(Current RMA students: 97)

1. Lianne Mol (RU)
2. Ali Shobeiri (RU)
3. Dimitrios Kentrotis Zinelis (UL)
4. Mathijs van der Laan (UL)
5. Tom Curran (UL)
6. Helena Valdivia (GU)
7. Stefan Ophuis (GU)
8. Alex Jost (UvA)
9. Edgar Morales Caamano (UvA)
10. Ilya Rabinovich (UvA)
11. Dafne Gotink (UvA)
12. Emily Huurdeman (UvA)
13. Ioannis Koukoumas (UvA)
14. Jorge Duran (UvA)
15. Janneke van der Linden (UvA)
16. Rose Rowson (UvA)
17. Matthieu Foucher (UvA)
18. Absaline Hehakaya (UvA)
19. Nil Baskar (UvA)
20. Anne van Binsbergen (UvA)
21. Ana Mireles Andrage (UvA)
22. Esthere Upmace (UvA)
23. Riccardo Cenviva (UvA)
24. Elske Rotteveel (UvA)
25. Ruby de Vos (UvA)
26. Sophie Kulik (UvA)
27. Friederieke Lenter (UvA)
28. Ilios Willemans (UvA)
29. Lykle de Jong (UvA)
30. Beatriz Ortega (UvA)
31. Alberto Vallejo (UvA)
32. Tashina Blom (UvA)
33. Steven Vrouwenfelder (UvA)
34. Tim Roerig (UvA)
35. Naadira Patel (UvA)
36. Hanna Hattrem (UvA)
37. Cecilia Vallejos (UvA)
38. Leon Doedens (UvA)
39. Sofya Postnikova (UvA)
40. Susan Tunca (UvA)
41. T. Ostendorf (UU)
42. I. Popescu (UU)
43. E. Rapisardi (UU)
44. S. van de Walle (UU)
45. A. van Wettum (UU)
46. R. Wijnants (UU)

## 2. Activiteiten

### Seminars (6 EC)

- Theory Seminar: Bio-Cultures
- Cross Media Seminar
- Topics in Cultural Analysis
- Cities Seminar: Spectral Cities
- The Significance of Phenomenology
- Cuts, Wounds, Slits
- Pirates, Privateers, Robber Barons

### Conferences

- Dutch Racism (21 February 2014)
- Short Film Experience (2-3 May 2014)
- Legal Bodies (15-17 May 2014)
- Debt Drive (3-5 June 2014)
- Decolonizing the Museum (6 June 2014)
- Mediatization of the Artist (19-20 June 2014)
- Archiving Ephemera (6-7 October 2014)

### Master Classes (1 EC)

- Adrian Martin (9-10 January 2014)
- Federico Luisetti (22 January 2014)
- Simone Mahrenholz (23 January 2014)
- Humour, Conflict and Art (10 March 2014)
- Michelle Facos (17 April 2014)
- John Protevi (19 April 2014)
- May Joseph (7 May 2014)
- Tim Crane (14 May 2014)
- Joseph Boone (14 May 2014)
- Eggo Mueller (15 May 2014)—in collaboration with RMeS
- Jeffrey Schnapp (27 May 2014)
- Mediatization of the Artist (17 June 2014)
- Roberto Esposito (20 June 2014)
- Eric Gordon (23-24 June 2014)
- Joshua Ramey (27-28 June 2014)
- Mark Hansen (2-4 September)
- Luc Boltanski (24-25 September 2014)
- Jeffrey Nealon (1 October 2014)
- Wendy Chun (24 October 2014)
- Mediating Asian Youth (14 November)-in collaboration with RMeS

### Lecture series (1-2 EC)

- Aesthetics of Crisis (September – February)—in collaboration with the Stedelijk Museum
- Leiden Lectures in Media, Art and Politics (September – June)

### Reading Group

- Materiality and Power (starting 24 April 2014)

**Soirees (6 EC)**

- Approaching Affect
- Queer Abilities and Rudimentary Bodies

**Winter & Summer School (4 EC)**

- Sound Signatures I (Amsterdam, 13-17 January 2014)
- Sound Signatures II (Berlin, 18-22 August 2014)

Event	ECTS	Participants	Rma	PhD	Other
<b>Seminars</b>					
Theory Seminar	6	18	5	13	
Cross Media Seminar	6				
Topics in Cultural Analysis	6				
Significance of Phenomenology	6				
<b>Master Classes</b>					
Martin	1	19			
Mahrenholz	1	18			
Facos	1				
Protevi	1				
Boone	1				
Mueller	1				
Esposito	1	10			
Gordon	1	7			
Ramey	1				
Nealon	1	9			
Boltanski	1				
Chun	1				
<b>Winter &amp; Summer Schools</b>					
Sound Signatures I	4	24			
Sound Signatures II	4				
<b>Soirees</b>					
Queer Abilities	6	31	14	8	9
<b>Conferences</b>					
Legal Bodies	0				
Debt Drive	0				
Postcolonial Museum		25			
Mediatization of the Artist	1	8			
Archiving Ephemera		9	6		3
<b>Totals</b>					

### **3. Overige Mededelingen**

## **4. Financiële verantwoording**