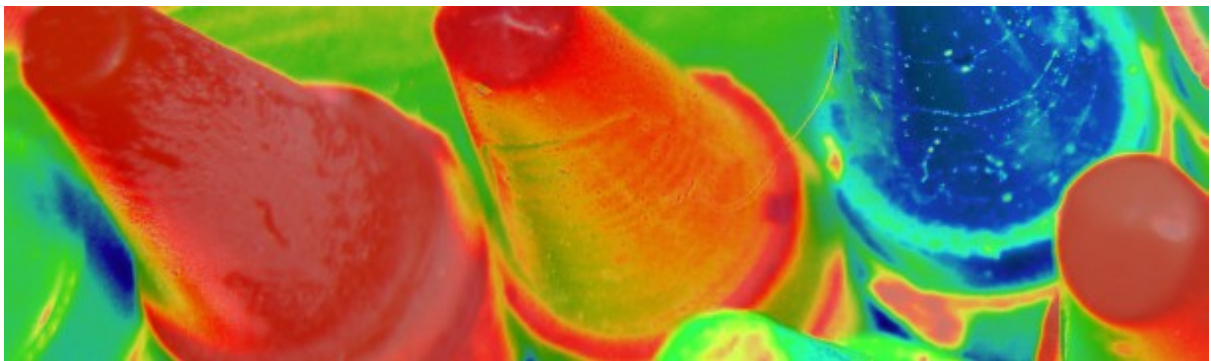


## **NICA - ANNUAL REPORT 2013**



## 1. Feitelijke gegevens

<i>Host:</i>	Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
<i>Director:</i>	Prof. dr. Christoph Lindner (UvA)
<i>Programme director:</i>	dr. Murat Aydemir (UvA)
<i>Executive Board:</i>	Prof. dr. Christoph Lindner (UvA), dr. Murat Aydemir (UvA), Prof. dr. Ernst van Alphen (LU), Prof. dr. Maaïke Bleeker (UU)
<i>Programme Team:</i>	Prof. dr. Christoph Lindner (UvA), dr. Murat Aydemir (UvA), dr. Eloe Kingma (UvA), Prof. dr. Ernst van Alphen (LU), Prof. dr. Maaïke Bleeker (UU)
<i>Office:</i>	dr. Eloe Kingma, manager; Chantal Olijerhoek, secretary
<i>Advisory Board:</i>	Prof. dr. Maaïke Meijer (UM, Gender Studies) Prof. dr. Ernst van Alphen (LU, Literatuurwetenschap) Prof. dr. Maaïke Bleeker (UU, Theaterwetenschap) ( <i>chair</i> ) Prof. dr. Ginette Verstraete (VU, Cultuurwetenschap) Prof. dr. René Boomkens (GU, Wijsbegeerte) Prof. dr. Patricia Pisters (Mediastudies) Prof. dr. Frans Willem Korsten (EU, Literatuurwetenschap) Prof. dr. Rosemarie Buikema (Gender Studies) Prof. dr. Anneke Smelik (RU, Cultuurwetenschap).

### *Associated Research master programmes:*

Art and Visual Culture (RU);  
Cultural Analysis (UvA);  
Gender and Ethnicity (UU);  
Literary and Cultural Studies (GU);  
Religious Studies (UvA);  
Visual Arts, Media, and Architecture (VU);  
International Performance Research (UvA)  
Art Studies (UvA);  
Artistic Research (UvA).

### **New PhD Candidates**

*Current PhD Students: 30*

1. Lianne Toussaint (Radboud Universiteit)
2. Emma de Vries (Leiden University)
3. Selçuk Balamir (UvA)
4. Mikke Stelder (UvA)
5. Thijs Witty (UvA)
6. Penn Ip (UvA)

## New RMA Students

Current RMA students: 92

1. Merel Oudshoorn (UL)
2. Anne Stoker (UL)
3. Jordi Serrano Moñoz (UL)
4. Andrew Rica (UL)
5. Theresia Schouten (UL)
6. Amy Kan (UL)
7. Natasha Iliopoulou (UL)
8. Natalia Aguilar Vásquez (UL)
9. Simone Wegman (UL)
10. Hannah Ebben (RU)
11. A. Chatrziioannou (UU)
12. Siebe Bluijs (UU)
13. A. Sint Jago (UU)
14. L. Schortinghuis (UU)
15. J. Zwarts (UU)
16. E. Brouwer (UU)
17. T. Melse (UU)
18. T. Hunnik (UU)
19. R.Endendijk (UU)
20. M. Stolker (UU)
21. S. van den Elzen (UU)
22. Ziao Wang (UU)
23. Lisanne de Berg (UvA)
24. Matt Cornell (UvA)
25. Margriet Dorrestijn (UvA)
26. Joe van der Eerden (UvA)
27. Jacopo Fiorancio (UvA)
28. Rikke Gammelgaard (UvA)
29. Lieke Hettinga (UvA)
30. Ymke Kelders (UvA)
31. Aart van der Laan (UvA)
32. Willem Lenders (UvA)
33. Barron Mosher (UvA)
34. Dalal Namiq (UvA)
35. Saskia Polderman (UvA)
36. Vera Ramuz (UvA)
37. Wim Schepers (UvA)
38. Charlotte van der Veen (UvA)
39. Georgia Walker (UvA)
40. Simon van der Weele (UvA)
41. Juul Willems (UvA)
42. Estere Upmace (UvA)
43. Nikolett Németh (UvA)
44. Esther Elligens (UvA)
45. Paloma Nicolas Gomez (UvA)
46. Leendert van der Miessen (UvA)
47. Rebecca Erickson (UvA)
48. Giorgia Gaia (UvA)
49. Doris Prlic (UvA)
50. Masego Kanis (UvA)
51. Cameron Kelly (UvA)
52. Mark McDaid (UvA)
53. Kathleen Paterson (UvA)
54. Rowam Stokvis (UvA)
55. Mariëlle Tolen (UvA)
56. Fien Veldman (UvA)
57. Emine Yildirim (UvA)
58. Britt Bruyn (UvA)

## 2. Activiteiten

### Seminars (6 EC)

- Theory Seminar: The Return of the Political
- Cross Media Seminar
- Topic in Cultural Analysis
- The Significance of Phenomenology

### Conferences

- Postcolonial Platform Meeting on Money (18 January 2013)
- Event as Cultural and Political Practice (March 2013)
- Stuff: Fashion and New Materialism (7 June 2013)
- Is Thought Action? (November 2013)

### Master Classes (1 EC)

- Gary Genosko (14 March 2013)
- Oliver Marchart and Janos Sugar (23 March 2013)
- Alain Badiou (25 March 2013)
- Ann Cvetkovich (31 May-1 June 2013)
- Michael Asimov (June 5<sup>th</sup>, Tilburg)
- Ashley Tellis (12-13 June 2013)
- Aimé Césaire (26 June 2013)
- Ruth Iskin (29 September 2013)
- Nahla Abdo (21 November 2013)
- Richard Williams (22 November 2013)

### Soirees (6 EC)

- Approaching Affect

### Winter & Summer School (4 EC)

- Minor Jurisprudences (15-16 January 2013)
- Memory and the Museum (17-18 June 2013)

Event	ECTS	Participants	Rma	PhD	Other
<b>Seminars</b>					
Theory Seminar	6	33	6	19	8
Cross Media Seminar	6	24	4	12	8
Topics in Cultural Analysis	6	21	12	7	2
Significance of Phenomenology	6	9	3	3	3
<b>Master Classes</b>					
Genosko	1	23	9	6	8
Marchart & Sugar	1	17	10	2	5
Badiou	1	25	10	6	9
Cetkovich	1	25	7	6	12
Asimov	1	31	12	5	14
Tellis	1	4	2	1	1
Césaire	1	12	5	4	3
Iskin	1	20	7	3	10
Abdo	1	25	8	7	10
Williams	1	24	14	8	2
<b>Winter &amp; Summer Schools</b>					
Minor Jurisprudences	4	13	9	2	2
Memory and the Museum	4	23	16	5	2
<b>Soirees</b>					
Approaching Affect	6	20	7	5	8
<b>Conferences</b>					
Postcolonial Money	0	17	4	6	7
Event as Cultural Practice	0	30	2	1	27
Stuff: Fashion & New Materialism	1	17	4	3	10
Is Thought Action	1	22	10	2	10
<b>Totals</b>	<b>50</b>	<b>435</b>	<b>161</b>	<b>113</b>	<b>161</b>

### 3. Overige Mededelingen

NICA applied to the NWO Graduate Programme grant in 2013. Though our reviews were overwhelmingly positive, the selection committee did not invite us for an interview; we will apply again in 2014.

A brief selection from the review reports:

Reviewer 1:

“This is in keeping with international standards and potentially in advance of them”

“Outstanding in its diversity and depth”

“This is absolutely and the cutting-edge of cultural research”

Reviewer 2:

“impressively well-thought out”

“the structure and logic is imaginative and innovative”

“the quality of researchers of NICA is excellent”

“a well-conceived graduate programme”

Reviewer 3:

“a highly rigorous and well-designed structure”

“This is an impressive multi-institutional and multidisciplinary research programme. I have not encountered a program of this scale and with this many participating institutions”

“a very highly qualified group of researchers”

“I don’t think I have seen a better program for contemporary humanities research than this one”

## 4. Financiële verantwoording

<b>Benefits 2013 (€)</b>	<b>Estimate</b>	<b>Result</b>
Fees PhD-researchers <sup>1</sup>	12.000	10.250
Fees Rma-students <sup>2</sup>	16.000	13.750
Regular Office budget (DLG)	30.000	30.000
Budget ReMa Co-ordination (DG)	10.000	10.000
Additional Office budget		12.382
<b>Total Benefits</b>	<b>68.000</b>	<b>76.382</b>
<b>Expenses 2013 (€)</b>		
Director	20.000	27.585
Coordination & Office Manager	20.000	24.797
<b>Total Personnel</b>	<b>40.000</b>	<b>52.382</b>
Winter School	5.000	3.341
Summer School <sup>3</sup>	5.000	411
Seminars	3.000	9.414
Masterclasses	3.000	8.790
Soirees	2.000	3.685
Workshops	0	2.500
Other	0	264
<b>Total courses</b>	<b>18.000</b>	<b>28.405</b>
<b>Total expenses</b>	<b>58.000</b>	<b>80.787</b>
<b>Result 2013</b>	<b>10.000</b>	<b>-4.405</b>

<sup>1</sup> Including UvA bank transfer March 2014 (€ 4000)

<sup>2</sup> Including UvA bank transfer March 2014 (€ 9000)

<sup>3</sup> In co-operation with the Dutch Postgraduate School for Art History

**Estimate 2014**

**Earnings**

Fees PhD Researchers	12.000
Fees ReMa students	14.000
Regular Office Budget (DLG)	30.000
Budget ReMa Co-ordination (DG)	10.000
<b>Total Earnings</b>	<b>66.000</b>

**Expenses**

Director	20.000
Co-ordinator and Office Manager	20.000
<b>Total Personnel</b>	<b>40.000</b>

Winter School	4.000
Summer School	4.000
Seminars	5.000
Master Classes	7.000
Workshops	3.000
Soirees	3.000
<b>Total Courses</b>	<b>26.000</b>

<b>Total Expenses</b>	<b>66.000</b>
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