

NICA Annual Report 2022

Chapter 1 Information on the Research School

The Netherlands Institute for Cultural Analysis (NICA) is dedicated to the enactment and development of cultural analysis. The field is not defined by a particular type, medium, or genre of objects. Cultural analysis investigates contemporary socio-cultural objects, phenomena, and developments from a broadly hermeneutic, critical, theoretical, and interdisciplinary perspective. The field cuts across different disciplines, such as Comparative Literature, Media Studies, Art History, Theatre and Performance Studies, Sociology, Communication Studies, and others.

The goals of the School are as follows:

- Facilitating a national graduate environment, in which staff researchers, PhD candidates, and research-master students meet and interact. As a national school, we strive to introduce our members to an extended intellectual community, open up research perspectives beyond local priorities, and advance the sharing of resources and expertise. Following this aim, we observe no rigid boundaries between activities for PhD fellows and research-master students (though different emphases certainly apply);
- Organising activities that map and analyse the present — including the deployment of the past within the present (cultural memory, cultural heritage). We'd like our activities to reflect current research priorities, and to propose new tools and concepts to gain critical purchase on contemporary circumstances that are changed and changing;
- Fostering international dialogue through our participation in research network and consortia, such as the European Summer School for Cultural Studies (ESSCS), the School for Materialist Research (SMR) and the Platform for Postcolonial Readings.
- Opening out to social and political partners outside the academy. We want to enable intensified contact between academics and various parties working outside the university: professionals, intellectuals, curators, organisers, activists, artists, journalists, writers;
- Cultivating a light and non-hierarchical organisation, hospitable to varied initiatives. We prefer informal dialogue over protocols and procedures. Both PhD fellows and research-master students are very welcome to initiate activities of their own. In principle, our activities are open to all.

Host Leiden University Centre for the Arts in Society (LUCAS), Leiden University

Programme Team Dr. Pepita Hesselberth (UL) – director
Kim Sommer (UL, UU) – manager
Mike Schrauwen (UL) – office manager

Advisory Board Dr. Isabel Awad (EUR)
Prof. Dr. Maaïke Bleeker (UU)
Dr. Joost de Bloois (UvA)
Dr. Erin La Cour (VU)
Prof. Dr. Hanneke Grootenboer ((RUN)
Dr. Yasco Horsman (UL)
Prof. Dr. Esther Peeren (UvA)
Rianne Riemens MA (RUN)
Dr. Kathryn Roberts (RUG)

	Dr. Eliza Steinbock (UM) Dr. Inge van de Ven (TIU)																	
<i>PhD-Council</i>	Max Casey (VU) Alvaro Lopez (UvA) Hanne Nijtmans (RUG) Rianne Riemens (RUN) Mitchell van Vuren (UL) Franziska Westhäuser (UvA)																	
<i>RMA-council</i>	Julie Andrade (UU) Erin Lang (UvA) Patricia Leistner (RUG) Romy Mennen (RUN) Simran Tamber (UvA)																	
<i>Participating Institutions</i>	Erasmus Universiteit Rotterdam (EUR) Vrije Universiteit Amsterdam (VU) Universiteit Leiden (UL) Universiteit Maastricht (UM) Radboud Universiteit Nijmegen (RUN) Universiteit van Amsterdam (UvA) Rijksuniversiteit Groningen (RUG) Tilburg University (TIU) Universiteit Utrecht (UU)																	
<i>Associated Research Master Programmes</i>	Art and Visual Culture (RUN) Cultural Analysis (UvA) Art and Performance Research Studies (UvA) Philosophy (UvA) Religious Studies (UvA) Media, Art and Performance Studies (UU) Gender Studies (UU) Religious Studies (UU) Arts, Literature and Media (UL) Critical Studies in Art and Culture (VU) Philosophy (VU) Arts, Media and Literary Studies (RUG) Cultures of Arts, Science and Technologies (UM) Linguistics and Communication Sciences (TIU)																	
<i>Members</i>	<table> <tr> <td>Staff</td> <td>118</td> </tr> <tr> <td>PhD-candidates (total)</td> <td>112</td> </tr> <tr> <td>- PhD candidates ≤ 2022</td> <td>89</td> </tr> <tr> <td>- New PhD-candidates 2022</td> <td>23</td> </tr> <tr> <td>- Dissertation Defenses</td> <td>6</td> </tr> <tr> <td>RMA-students</td> <td>191</td> </tr> <tr> <td>- 2021</td> <td>83</td> </tr> <tr> <td>- 2022</td> <td>108</td> </tr> </table>	Staff	118	PhD-candidates (total)	112	- PhD candidates ≤ 2022	89	- New PhD-candidates 2022	23	- Dissertation Defenses	6	RMA-students	191	- 2021	83	- 2022	108	
Staff	118																	
PhD-candidates (total)	112																	
- PhD candidates ≤ 2022	89																	
- New PhD-candidates 2022	23																	
- Dissertation Defenses	6																	
RMA-students	191																	
- 2021	83																	
- 2022	108																	

<i>Allocated ECTS (2022)</i>	To PhD-students	42
	To RMA-students	868

Chapter 2 Overview of educational activities

Course program 2021-2022

Core Courses:

- Attention: Economies, Media, Affect – Inge van de Ven (TIU)
- Cultures of Extraction, Cultures of Externalization – Toni Pape (UvA)
- Digital Media and Machinic Cultures – Pepita Hesselberth (UL), Yasco Horsman (UL)
- ESSCS Summer School 2022 Thinking (with) Care – Esther Peeren (UvA), Pepita Hesselberth (UL), Kim Sommer (UL), Ilios Willemars (UL)
- Political Philosophy and the Decolonial Humanities – Yolande Jansen (UvA)
- Radical Interdisciplinarity – Maaïke Bleeker, Iris van der Tuin (UU)
- School for Materialist Research – Intensive Study Courses (SMR)

Seminars & Reading Groups:

- Aesthetics and Politics Reading in Critical Theory (UvA)
- Aesthetics of Contingency (UvA)
- Artistic Research Research Group 2021-2022: Sharing Methods and Practices (UvA)
- Aurality (UvA)
- Comics Reading Group (UvA)
- Critical Humanities Group 2021-2022: Key Words for the Never-Normal (RUN)
- Cross Media Research Seminar: Infrastructure in Experience (UvA)
- Externalities of Value: Wealth, Bounty, Waste (UvA)
- Neo-Luddite Research Seminar (UvA)
- Political Ecologies 2021-2022: The Ecology of Forms (UvA)
- Politics and Performance Speaker Series (UvA)
- POPulism: Populism and Popular Culture (RUG)
- Trans* and Psychoanalytic Perspectives on Contemporary Cultural Issues – Reading Group (UvA, in collaboration with NOG)
- Transmission in Motion 2021-2022: Practices of Translation (UU)
- Walking as Research Practice (UvA)

Masterclasses & Workshops:

- ASCA Workshop Staging Gender: Sexuality and Embodiment On Stage across Geopolitical Borders (UvA)
- Event Series The Queer Moroccan Child – Event Series (UL/UvA)
- Film Screening and roundtable Autopsy and Gender – Film Screening and roundtable (UvA)
- Masterclass Autoethnography: Composing Experience through Performance – Masterclass (UL)
- Masterclass Metamodernism in David Foster Wallace – Masterclass (AUC/UvA)
- Museum Workshop On Agency (in collaboration with Huizinga)
- Platform for Postcolonial Readings: Shades of Pale: Exploring Whiteness in Neerlandophone Culture (Platform for Postcolonial Readings, UL)
- Public lecture and masterclass Gil Hochberg Archives of the Future – Public lecture and masterclass Gil Hochberg (UvA)
- Workshop and Masterclass: Thinking with Derrida – Workshop and Masterclass (UvA)
- Workshop Conspiratorial Memory – Workshop (UU)
- Museum Workshop On Branding (in collaboration with Huizinga)

Conferences:

- 100 years of Infinite Jest – Conference (AUC/UvA)
- Witnessing, Memory and Crisis – Conference (AHM school, UvA)
- Oceans as Archives – Conference (UvA, in collaboration with OSL)
- Slavery in the Cultural Imagination Conference (UU/UvA, in collaboration with Huizinga and OSL)
- FieldARTS: Transition Waters (UvA)
- TSHD Symposium 2022 Fact and Fiction, Trust and Distrust (TIU)
- Research Symposium ‘Cultures of Twenty-First Century Socialism in the United States’ (RUG)

Course program 2022-2023

Core Courses:

- Animal-Human Studies – Leonie Cornips & Maarten Reesink (UM)
- Attention: Economies, Media, Affect – Inge van de Ven (TiU)
- Autotheory and Desubjectivation – Marija Cetinic (UvA)
- Field Philosophy – Jeff Diamanti (UvA)
- Graphic Medicine – Anna Poletti, Erin La Cour (VU/UU)
- Laughing Matters: Interdisciplinary Perspectives on Humour – Alberto Godioli & Yasco Horsman (RUG/ UL), in collaboration with OSL
- Politics of Withdrawal – Joost de Bloois & Pepita Hesselberth (UvA/ UL)
- Radical Interdisciplinarity – Maaïke Bleeker & Iris van der Tuin (UU)
- Sensing, Walking Storying – Ruby de Vos (RUG)
- Viral Imaginaries – Ilios Willemars (UL)
- Creative Work(s) Summer School – Sara Strandvad & Kathryn Roberts (RUG)

Seminars & Reading Groups:

- Artistic Research Knitting Club (UvA)
- Artistic Research Research seminar (UvA)
- Critical Humanities Seminar 2022-2023 – Minor Movements: How to Create Space for Personal and Political Change? (RUN)
- Cross Media Research Seminar 2022-2023 Images of Abstraction: Operational Media and Experience (UvA)
- Film and Philosophy seminar 2022-2023 – Restlessness and Intimacy (UvA)
- Lessons of Indigeneity – Seminar on The Sami (Norway) and the Adivasis (India) (UvA/ISS)
- Listening-In: Introduction to the Practice of Deep Listening and Right Speech with Mindfulness (UL)
- Planetary Memecry: New Approaches to Sociality, Affect, and Meaning in Online Subcultures (UvA)
- Political Ecologies 2022-2023 – Terrains of Struggle (UvA)
- Sex Negativity: We Have Never Had Sex (UvA)
- Transmission in Motion 2022-2023 – Imaginary-Imagination (UU)

Public Lectures:

- Kinetics of our Discontents – Lecture Mehmet Dösemeci (UvA)
- Contemporaneity – Lecture Jacob Lund (UU)
- Humour and Transgression – Expert Talks (UU)
- The World as a Jewel in the Hand – Film Screening and Conversation with Ariella Aisha Azoulay (UL/UvA)

Masterclasses / Workshops:

- Architectures of Vibration – Masterclass with Clemens Finkelstein (UvA)
- ASCA Workshop 2023 Forms of (More Than) Human Relationality (UvA)
- Computational Writing and Publishing – Workshop with Jeff Cox and Winnie Soon (UU)
- Desktop Cinema – Masterclass with Miriam de Rosa (UvA)
- Extraterritoriality and the Weaponization of Images – Masterclass Maayan Amir (UvA)
- Inhuman Memory – Masterclass Kathryn Yusoff (VU)
- Moral Philosophy and the Moving Image – Masterclass Brian Price (UvA)
- Non-Modern Ontologies: Spirits of the Screen – Workshop with Eric Bordeleau (UvA)

- Reframing Migration: Visual Literacy – Masterclass (UvA)
- Reimagining the Past, Envisioning the Future, From a New Center – Workshop and lecture Mark J. Butler (UvA)
- Toward the Abolition of Photographs Imperial Rights – Masterclass Ariella Aisha Azoulay (UvA/UL)
- Walking as Research Practice – Workshop Elena Biserna (UvA)
- Workshop Decolonising and Digitising Heritage (RUN)

Conferences:

- Activating the Archive: Audiovisual Collections and Civic Engagement, Global Collaboration and Societal Change – 2023 Eye International Conference on Global Audiovisual Archiving (UvA)
- Bareback Now –Symposium (UvA)
- Changing Minds Online – Tilburg Symposium on Digital Humanities (TiU)
- Collectivities and Technologies Entangled (UvA)
- Critical Misanthropy – Conference (UvA)
- Environmental Humanities – Roundtable Conversations (NICA PhD-council, UvA)
- Fernand Deligny on Cinema and the Image – Mini-Symposium with Marlon Miguel & Sarah Moses (UL)
- Fuck Healing (?): The Insomniac Dreamers – Summer School (UvA)
- Isolation, Arts, Engagement – International Amsterdam Comics Conference (VU)
- Relational subjects, objects and institutions: artistic convergences between Latin America and Europe post-1945 – Conference (UvA)
- The Animal-Human Conference (UvA)
- Troubling Universalisms Symposium: Politics and Aesthetics in Critical Theory (UvA)
- Walking as Research Practice – Conference (UvA)
- CMEMS Conference invitation & funding request: Facets of Feeling: The Theory of Needs in the History of Emotions (RUG)

Provisional Program 2023-2024

Core Courses:

- Attention: Economies, Media, Affect – Inge van de Ven (TIU)
- Autotheory and Desubjectivization – Marija Cetinic (UvA)
- Field Philosophy – Jeff Diamanti (UvA)
- Flows and Fluids: Thinking through Water – Jeroen Boom, Laszlo Muntéan (RUN)
- Global Trans Studies – Eliza Steinbock (UM, in collaboration with NOG)
- Mediating Life – Erin La Cour, Anna Poletti (VU)
- Media and Mindfulness – Pepita Hesselberth (UL)
- Politics of Withdrawal – Joost de Bloois (UvA/UL)
- Music, Protest and Democracy – Melanie Schiller (RUG)
- Summer School Creative Work(s) – Sara Strandvad, Kathryn Roberts (RUG)
- Technology, Spectrality, and Spirituality – Evelyn Wan (UU)

Seminars & Reading Groups:

- Artistic Research Knitting Club (UvA)
- Artistic Research Research seminar (UvA)
- Critical Humanities (RUN)
- Cross Media Research Seminar (UvA)
- Film and Philosophy seminar (UvA)
- Political Ecologies (UvA)
- Transmission in Motion (UU)

Public Lectures:

- Identidad Marron and Cultures of Anti-Racism in Argentina – Lecture (UU)

Workshops & Masterclasses

- Racial Capitalism and Language – Workshop (OU)

ECTS allocations 2022

Core Courses	Dates		RMA	PhD
Just Futures: How To Think, Compose and Live?	April 2021	May 2021	30	0
Attention: Economies, Media, Affect	Sept 27 2021	Oct 1 2021	18	0
Radical Interdisciplinarity	Dec 2021	Feb 2022	55	15
Cultures of Extraction, Cultures of Externalization	April 2022	May 2022	96	0
Digital Media and Machinic Cultures	Feb 2022	June 2022	235	0
Political Philosophy and the Decolonial Humanities	May 2022	June 2022	48	0

Seminars	Dates		RMA	PhD
Ecology of Forms 2019-2020	Oct 2019	Jun 2022	12	0
Politics and Performance Speaker Series	Sep 2021	Nov 2021	12	0
ASCA Film and Philosophy Seminar 2021-2022 Aesthetics of Contingency	Dec 2021	April 2022	7	0
Aesthetics of Death	Mei 2022	May 2022	10	2
Socialist Politics and Culture in the 21st-Century (RUG)	May 2022	May 2022	7	2
Neo-luddites research seminar	Feb 2022	Jun 2022	30	0
Sex negativity seminar	March 2022	Jun 2022	31	0
Comics reading group (ASCA)	April 2022	Jun 2022	3	0
Walking as Research Practice (WARP)	Sep 2021	Jun 2022	2	0
Critical Humanities Group 2021-2022: Key concepts for the Never-Normal	Oct 2021	Jun 2022	4	6
Cross Media Research Seminar 2021	Oct 2021	Jun 2022	6	0
Aesthetics and Politics Reading Group	Oct 2021	Jun 2022	8	0
Artistic Research Group 2021-2022	Oct 2021	Jun 2022	26	0
Externalities of Value	Oct 2021	Jun 2022	1	0
Transmission in Motion Seminar	Oct 2021	Jun 2022	9	0
Trans* and Psychoanalysis Reading Group	Oct 2021	Jun 2022	3	0
Ecology of Forms 2021-2022	Oct 2021	Jun 2022	15	0

Events	Dates		RMA	PhD
Masterclass Autoethnography	Nov 25 2021	Nov 26 2021	14	0
Autopsy and Gender – Roundtable and Screening	Nov 29 2021	Dec 2 2021	9	0
Thinking with Derrida Masterclass	Jan 24 2022	Jan 25 2022	11	3
The Queer Moroccan Child	Feb 15 2022	Feb 18 2022	7	0
Sekswerk als immaterieel erfgoed	March 23 2022	April 20 2022	6	0
EYE international conference: Global Audiovisual Archiving: Exchange of Knowledge and Practices"	May 29 2022	May 31 2022	2	0
TSHD Symposium Human in Digital Humanities	June 29 2022	June 30 2022	0	0
Fuck Healing (?) Living the wounded life	July 2 2022		13	0
Staging Violence and Queer Sexualities:	June 2 2022		1	0
Masterclass ASCA Cities Seminar Agnieszka Lesczinski	June 9 2022		5	0
Conspiratorial Memory Workshop	June 9 2022	June 10 2022	5	0
Archives for the Future: on the Politics of Knowledge Production	June 24 2022		5	0
ESSCS Summer School	July 5 2022	July 8 2022	48	13
FieldARTS: Transitional Waters	July 4 2022	July 9 2022	12	0
Oceans as Archives	July 4 2022	July 6 2022	0	0

Masterclass and lecture Artistic Practice and Cultural Inquiry under Contemporary Conditions	Sep 15 2022		5	0
Comic Conference VU/AUC	Oct 6 2022	Oct 8 2022	6	0
Lessons of indigeneity: The Sami (Norway) and the Adivasis (India)	Nov 22 2022		12	0
Lecture The Movements of our discontents	Nov 14 2022		22	1
Masterclass Desktop Cinema	Oct 14 2022		9	0
Extraterritoriality and the Weaponization of Images	Sep 21 2022		4	0
Collectivities Entangled	Nov 9 2022	Nov 18 2022	4	0
Total			868	42

Chapter 3 Other announcements

(none)

Chapter 4 Finance

Baten	Begroting 2022	Realisatie 2022	Begroting 2023
Bijdrage DLG	38.000	39.200	39.200
Bijdrage Regieorgaan	13.000	14.603	14.603
Totaal bijdragen bureaunkosten	51.000	53.803	53.803
Bijdrage ReMA-studenten	20.000	37.350	35.000
Bijdrage Promovendi	5.000	18.500	5.000
Totaal bijdragen activiteiten	25.000	55.850	40.000
Overige bijdragen	-	-	-
Totale baten	76.000	109.653	93.803

Lasten	Aangepaste Begroting 2022	Realisatie 2022	Begroting 2023
<i>Personele inzet (bureaunkosten)</i>			
Director (0.2 fte)	22.232	19.651	21.187
Manager (0.2 fte)	9.139	9.409	10.928
Secretarieel medewerker (0.2 fte)	6.964	7.100	9.751
Overige personele lasten	12.665	3.462	11.937
Totale personele lasten	51.000	39.622	53.803
<i>Materiele lasten</i>			
Core courses	1.718	5.499	10.000
Summer School(s)	12.000	15.419	8.000
Public Lectures	5.117	4.667	6.000
Workshops and Masterclasses	5.720	5.257	6.000
Seminars and Reading Groups (recurring)	6.250	2.545	3.000
Conferences	6.871	5.517	6.000
PhD-council and RMA-council	1.000	484	2.000
PhD Workshop Grant	0	0	1.000
Publications and Public Outreach	3.630	3.480	9.000
Communication and Design	2.934	2.875	4.000
Public relations and meetings	3.000	7.000	2.000
Onvoorzien		114	3.000
Totale materiele lasten	48.241	52.857	60.000

Totale lasten	99.241	92.479	113.803

Resultaat (baten-lasten)	-23.241	17.174	-20.000
---------------------------------	----------------	---------------	----------------

Reserve ontwikkeling

<i>Reserve per 1-1-2022</i>	<i>97.531</i>		
<i>Resultaat 2022</i>		<i>17.174</i>	
<i>Reserve per 31-12-2022</i>		<i>114.705</i>	
<i>Verwacht resultaat 2023</i>			<i>-20.000</i>
<i>Verwachte reserve per 31-12-2023</i>			<i>94.705</i>

Meerjarenbegroting 2023-2027

	2023	2024	2025	2026	2027
Inkomsten					
Bijdrage DLG	39,200	39,200	39,200	39,200	39,200
Bijdrage Regieorgaan	14,603	14,603	14,603	14,603	14,603
Bijdrage PhD Researchers	5,000	5,000	5,000	5,000	5,000
Bijdrage RMA studenten	35,000	35,000	35,000	35,000	35,000
	93,803	93,803	93,803	93,803	93,803
Kosten					
Personeelskosten	53,803	53,803	53,803	53,803	53,803
Hesselberth, dr. P.	21,187	22,246	22,246	22,246	22,246
K.R. Sommer	10,928	14,104	14,646	15,184	15,778
M. Schrauwen	9,751	10,215	11,692	11,701	12,331
Overige personeelskosten	11,937	7,238	5,219	4,672	3,447
Onderwijsgerelateerde uitgaven	60,000	60,000	59,000	59,000	59,000
Core courses	10,000	10,000	10,000	10,000	10,000
Summer School(s)	8,000	8,000	8,000	8,000	8,000
Public lectures	6,000	6,000	6,000	6,000	6,000
Workshops en masterclasses	6,000	6,000	6,000	6,000	6,000
Seminars and reading groups (recurring)	3,000	3,000	3,000	3,000	3,000
Conferences	6,000	6,000	6,000	6,000	6,000
PhD- en RMA-councils	2,000	2,000	2,000	2,000	2,000
PhD Workshop grant	1,000	1,000	1,000	1,000	1,000
Publications and Public Outreach	9,000	9,000	9,000	9,000	9,000
Communication and Design	4,000	4,000	3,000	3,000	3,000
Public Relations and Meetings	2,000	2,000	2,000	2,000	2,000
Onvoorzien	3,000	3,000	3,000	3,000	3,000
Totale uitgaven	113,803	113,803	112,803	112,803	112,803
Uit de reserves	20,000	20,000	19,000	19,000	19,000
Totale reserves	94,705	74,705	55,705	36,705	17,705

Chapter 5 Reflection

2022 was again a productive year for NICA. Due to the efforts of the members of the advisory board and the academic staff and administration of the various partner universities, we were able to set up a course program for ResMA students and PhD-candidates that is fully proportional to our ResMA and PhD membership base. The course program consisted of no less than eleven core courses, with a regional spread that now includes almost all partner universities. We expect to continue in this direction the years to come. Meanwhile, we were able to continue to offer a rich program of seminars, conferences, masterclasses, improvisational initiatives, and artistic events—often for credits—thanks to the many wonderful proposals by NICA’s larger (staff and PhD) community. We are greatly indebted to all members of the NICA-community who have made this possible, handing in proposals and organizing events that help further strengthen and build NICA’s research and community. We feel humbled by the vibrancy and reach of our program and are unwavering in our willingness to support where possible, so that NICA can continue to serve as a hub relaying experimental research and radical thought from within and without the academy. One of the key priorities for next year is to expand our PhD-education. We also hope to encourage a collaboration between the various partners that are engaged in artistic research by facilitating a joint event.

Securing teaching relief hours for the core-courses remains a laborious and often complicated and opaque process, as the procedures for allocating teaching relief hours for the national research school are not always clear or well implemented at the different partner universities. Our attempts to secure hours have however overall been met with cooperative responses at the various universities, which inspires great confidence for productive collaborations in the future. One concern is that with more research schools making an appeal to the allocation of teaching hours, the allocation of hours for our program may become less certain in the future.

Since its move to Leiden, we have been generous but also, for various reasons, relatively conservative in financing events. Meanwhile, we have generated more income than expected as we attracted more PhD students, ResMA students and ECs than foreseen in part due to the new course program. Our aim for this year is to further professionalize our course program without jeopardizing the adaptable and bottom-up organization we strive to be. The goal is simply to create more space for supporting events that are already being organized so as to reduce the burden put on the people who organize the events. In addition, we would like to use parts of our reserves to develop the following initiatives. First, we are investigating the possibilities for offering research internships for ResMA students through NICA, coupling students to senior staff for research. Second, we want to invest in developing a podcast series for public outreach based on a selection of our events to be launched around 2024. Lastly, to foster international dialogue and support collaboration we are looking into NWO Zwaartekracht grant for 2025-26 (not yet included in the budget).

One of our main priorities last year was to revise and professionalise the NICA website and our overall communication channels and strategies and we have continued do so this year. For the coming year we aim to generate a GDPR/AVG-proof membership directory (of sorts), including at least our staff and PhD members. The website is now a go-to for both PhDs, ResMA students and staff interested in news, events, courses, research, and vacancies in the field of cultural analysis. Both members of the NICA PhD council and the ResMA-council have indicated that they lack such a directory and would benefit greatly from being able to find staff, as well as fellow students based on research interests. We have also distributed posters of our program at all partner universities. The challenge here remains the lack of an educational platform (i.e. Brightspace or Canvas) in support of our programs, partly attributable to GDPR/AVG-regulations and administrative dead-ends. This is a challenge for all national research schools, and thus remains worthy of our joint attention and effort.

As per usual, NICA continues to admit self-funded PhD-candidates to its activities without reserve. In cases where the membership fee for self-funded PhD-candidates is not covered by the local partner university or graduate school, we have postponed payment pending equal treatment of funded and self-funded PhDs. The peer support our community can foster is a precious resource.

Appendix: Overview PhD-students, RMA-students and Staff members

Registered PhD-students 2022 (overview)

University	First Name	Last Name
Erasmus Universiteit Rotterdam	Amin	Khaksar
Radboud Universiteit	Helen	Verploegen
Rijksuniversiteit Groningen	Linde	Ex
Rijksuniversiteit Groningen	Katherine Ethel	Watson
Rijksuniversiteit Groningen	Joanna Zuzanna	Zienkiewicz
Rijksuniversiteit Groningen	Jenifer	Yanez Villahermosa
Universiteit van Amsterdam	Meital	Raz
Universiteit van Amsterdam	Grâce	Ndjako
Universiteit van Amsterdam	Jetske	Brouwer
Universiteit van Amsterdam	Katy	McAlary
Universiteit van Amsterdam	Dieuwertje	Luitse
Universiteit van Amsterdam	Agustin	Ferrari Braun
Universiteit van Amsterdam	Safae	el Khannoussi el Boudrini
Universiteit van Amsterdam	Wang-Yun	Yen
Universiteit van Amsterdam	Brian	Trinanda Kusama
Universiteit van Amsterdam	Jade	Mandrake
Universiteit van Amsterdam	Mateo	Sanchez Petrement
Universiteit van Amsterdam	Janine	Armin
Universiteit van Amsterdam	Jueling	Hu
Vrije Universiteit Amsterdam	Deniz	Aktas
Vrije Universiteit Amsterdam	Natalia	Guzevataia
Vrije Universiteit Amsterdam	Quinsy	Gario
Vrije Universiteit Amsterdam	Max	Casey

<i>Universiteit van Amsterdam:</i>	13
<i>Universiteit Leiden:</i>	0
<i>Open Universiteit:</i>	0
<i>Rijksuniversiteit Groningen:</i>	4
<i>Universiteit Utrecht:</i>	0
<i>Radboud Universiteit:</i>	1
<i>Universiteit van Tilburg:</i>	0
<i>Erasmus Universiteit:</i>	1
<i>Vrije Universiteit</i>	4
Total	23

Dissertation Defenses 2022

Argyrios Emmanouloudis

A Game of Pawns: Fan-Made Content and Resistance in Online Video Game Communities

Supervisors: Dr. Joyce Goggin | UvA 2022

Wigbertson Julian Isenia

Queer Sovereignities: Cultural Practices of Sexual Citizenship in the Dutch Caribbean

Supervisors: Prof. Dr. Rivke Jaffe, Dr. Sruti Bala and Prof. Dr. Rose Mary Allen | UvA 2022

Andrés Ibarra Cordero

No Progress: Queer Chronotopes in Late Twentieth Century Fiction

Supervisors: Prof. Dr. Murray Pratt (UvA), Prof. Dr. Rodrigo Andrés (U. Barcelona) | UvA 2022

Ruby de Vos

Living with Toxicity: Disruptive Temporalities in Visual Art and Literature

Supervisors: Prof. Dr. Pablo Valdivia Martin, Prof. Dr. Vera Alexander | RUG 2022

Divya Nadkarni

Poetic understanding and political community: Actualizing plurality through poetry

Supervisors: Prof. Dr. Ellen Rutten, Prof. Dr. Josef Früchtel | UvA 2022

Maral Mohsenin

The Archives Must Go On: An Archaeology of Digital Image Technologies within European National Film Archives (1990-2020)

Supervisors: Prof. Dr. Benoît Turquety, Prof. Dr. Giovanna Fossati | Université de Lausanne / UvA 2022

Registered PhD-students ≤ 2022

Universiteit van Amsterdam

1. Pinar Türer (2021-2025)
2. Jie Shen (2021-2025)
3. Po-Hsun Hung (2021-2025)
4. Franziska Westhäuser (2021-2025)
5. Karen Sztajnberg (2021-2025)
6. Giulia Bellinetti (2021-2025)
7. Matthew Rana (2021-2025)
8. Jasmijn Leeuwenkamp (2021-2025)
9. Pengnan Hu (2020-2024)
10. Chen Zhou (2020-2024)
11. Martina Flores Mendeville (2020-2024)
12. Alvaro Lopez (2020-2024)
13. Yonathan Listik (2020-2024)
14. Florence Evans (2020-2024)
15. Frieda Russel (2020-2024)
16. Shekoufeh Behbehani (2020-2024)
17. Nadica Denic (2020-2024)
18. Yazan Khalili (2020-2024)
19. Eszter Szakacs (2020-2024)
20. Tjalling Valdes Olmos (2019-2023)
21. Anke Bosma (2019-2023)
22. Lelia Tavakoli Farsooni (2019-2023)
23. Eva Mos (2019-2023)
24. Jelke Bosma (2019-2023)
25. Jori Snels (2019-2023)
26. Elizabeth Palacios Ramos (2019-2023)
27. Erica Moukarzel (2019-2023)
28. Fan Yang (2019-2023)
29. Yvette Wong (2019-2023)
30. Shaun de Waal (2019-2023)
31. Tânia A. Cardoso (2018-2022)
32. Anthi Argyriou (2018-2022)
33. Oluchi Igili (2018-2022)
34. Laura van den Bergh (2018-2022)
35. Bernardo Muñoz Saldaña (2017-2022)
36. Nadine Roestenburg (2017-2022)
37. Erdem Çolak (2017-2022)
38. Joe van der Eerden (2017-2022)
39. Fabienne Rachmadiev (2016-2020)
40. Halbe Kuipers (2016-2020)
41. Linda Xheza (2016-2020)
42. Ozgur Yalcin (2016-2020)
43. Monique Peperkamp (2016-2020)
44. Jan de Groot (2015-2019)
45. Noortje de Leij (2015-2019)
46. Bart Barnard (2015-2019)
47. Karin Christof (2015-2019)
48. Patricia Llorens (2015-2019)
49. Pieter Bots (2015-2019)
50. Alix Rubsaam (2015-2019)
51. Noriko Ishida (2015-2019)
52. Stacey Vorster (2015-2019)
53. Moosje Goosen (2014-2018)
54. Artyom Anikin (UvA 2012-2016)
55. Lonneke van Heugten (2011-2015)

Universiteit Leiden

56. Özümcan Çekiç (2021-2025)
57. Francianne Dos Santos Velho (2021-2025)
58. Kerstin Wenking (2020-2024)
59. Elodie Hiryczuk (2020-2024)
60. Nienke Leverink (2019-2023)
61. Aafje de Roest (2019-2023)
62. Wenxuan Peng (2018-2022)
63. Anders Ottoson (2018-2022)
64. Ana Paul Saab (2018-2022)
65. Achia Anzi (2017-2021)
66. Andries Hiskes (2017-2021)
67. Moulay Abessadek (2016-2020)
68. Emma de Vries (2015-2019)
69. Tayfun Tezel (2015-2019)
70. Zeynep Anli (2015-2019)
71. Michael Mazuro (2015-2019)

Rijksuniversiteit Groningen

72. Hanne Nijtmans (2021-2025)
73. Sanaz Afshin (2020-2024)
74. Hermen Maat (2020-2024)
75. Hossein Tavazoni Zadeh (2020-2024)
76. Carlos E. Flores Terán (2018-2022)
77. Sandra Becker (2015-2019)
78. Camelia Errouane (2010-2014)

Radboud Universiteit

79. Oscar Ekkelboom (2021-2025)
80. Tess Post (2021-2025)

Universiteit Utrecht

81. Ohad Ben Shimon (2021-2025)
82. Inte Gloerich (2020-2024)
83. Irene Alcubilla Troughton (2020-2024)
84. Ruowen Xu (2018-2021)
85. Wouter Oomen (2015-2019)

Open Universiteit

86. Aldo Kempen (2021-2025)

Tilburg University

87. Ties van Gemert (2021-2025)

Erasmus University

88. Karen Klijnhout (2017-2021)

Maastricht University

89. Liang-Kai Yu (2020-2024)

Total : 89 PhD-candidates

Research Master Students (overview)

RMA students 2021:	83
RMA students 2022:	108
Total:	191

RMA-students 2021

Total:	83
September:	70
February:	13

University	First Name	Last Name
Radboud Universiteit	Romy	Mennen
Rijksuniversiteit Groningen	Eleni	Dimakou
	Maxime	Hinschberger
	Sanne	Kok
	Mette	Kramer
	Julia	Munuera Garcia
	Angus	Pringle
	Fleur	Renkema
	Nick	Verginis
	Caroline	Wijngaarden, van
	Moira	Sevink
	Marije	Ligtenberg
	Annemarijn	Huizinga
	Annika	Rachor
	Valentin	Köhn
	Lucas	Rinzema
	Marianne	Lesigne
Universiteit Leiden	Lyna	Meyrer
	Oscar	Man
	Nikki	Verhoef
	Thomas	Grant
	Angel	Perrazetta
Universiteit Utrecht	Erica	Callegaro
	Huawei	Cao
	Seryal Hazal	Mengus
	Ang	Rui Xuan
	Kim	Sommer
	George	Tsolakis
	Linfei	Xu
	Maria	Yavorskaya
	Sara	Brunello
	Honora	Gibbons
Universiteit van Amsterdam	Diede	Al
	Merijn	Collignon
	Jonas	Guignonat
	Annabel	Van Amerongen
	Joule	Wang
	Ting	Xu
	Charlotte	Fraser

RMA-students 2022

Total: 108
 September: 94
 February: 14

University	First Name	Last Name
Radboud Universiteit	Adil	Boughlala
	Antuanete	Mudule
Rijksuniversiteit Groningen	Aysha	Oudenalder, van den
	Robert	Venger
	Verena	Kampken
	Marianna	Savarese
	Leon	Mulder
	Anna	Oosterom, Van
	Kasia	Szachna
	Annabelle	Abraham
	Grigorius	Athyridis
	Camille	Haag
	Léon	Mulder
	Justus	Nosiadek
	Anna	Oosterom, van
	Oisin	Sheerin
	Tristan	Solf
	Milou	Vlaskamp
	Weihang	Wang
Chuanyu	Wei	
Xing	Zhu	
Dominique	Wilde, de	
Renée	Dil	
Blanka	Bölcsvölgyi	
Universiteit Leiden	Mike	Schrauwen
	Thymen	Beusekom, van
	Inaya	Basu
	Noa	Mes
	Teodora	Slijepčević
	Yann	Dardonville
	Mahzad	Zandrahimi
Universiteit Utrecht	Milad	Amaidi
	Ronneke	Nieuwenhuis
	Maria	Stoiescu
	Julia	Andrade
	Stephan	Lastuvka
	Thomas	Rijckevorsel, van
	Elle	Zwinkels
	Job	Santé
	Jinghzhe	Zhang
	Ali	Haseltalab
Universiteit van Amsterdam	Clement	Chananja
	Georgina	Haagsma
	Lydia	Markaki
	Camila	De Mussy
	Maxime	Bisscheroux
	Aristoteles	Tokatlidis

	Laila	Van Berge
	Anne	Giesen
	Jakob	Henselmans
	Marius	Nijenhuis
	Chloe	Diepen, Van
	Alma	Hunnik
	Sarah	Postema-Toews
	Dominika	Mikolajczyk
	Radha	Zievingher
	Rianne	Janssen
	Per	Movig
	Ignacio	Sanchez Abenante
	Dave	Wismeijer
	Xudong	Yang
	Marie	Baur
	Dimitri	Nefeli Trigka
	Kirsten	Steur
	Agnieszka	Antkowiak
	Rosa	Zangenberg
	Pirilti	Onukar
	Freeke	Sterren, van der
	Ilja	Schamle
	Tanja	Konstenius
	Ula	Mandziewska
	Sousana	Romanidou
	Kangning	Li
	Nava	Samimidarzi
	Marina	Prada Ramos
	Chiara	Barlassina
	Gijs	Beets
	Jessica	Lentz
	Julius	Westerhoff
	Emma	Boomgaard, van den
	Zsa Zsa	Furnee
	Ward	Janssen
	Nor	Schilling
	Lisa	Verberne
	Lisa	Verberne
	Jacopo	Barbero
	Tanvi (Shiandi)	Deshmukh
	Qingyue	Du
	Yufei	Guo
	Rianne	Kolenbrander
	Dominika	Kurowska
	Fei	Mo
	Alireza	Rabiei Kenari
	Emma	Scheffer
	Maaïke	Bijlsma
	Giovanni	Prins
	Vera	Wit, de
	Lou	Monchy, de
	Stefan	Glowacki
	Dhriti	Kamath
	Maanvi	Khurana

	Alireza	Rabiei Kenari
	Celandine	Seuren
	Tom	Streekstra
Vrije Universiteit Amsterdam	Manuela	Zammit
	Sophie	Boka
	Sarah	Foster
	Gabriel Sean	Geiger

Senior Staff (118)

Alphen (em.)	van	Ernst	Universiteit Leiden
Andeweg		Agnes	University College Utrecht
Awad		Isabel	Erasmus Universiteit
Aydemir		Murat	Universiteit van Amsterdam
Bal (em.)		Mieke	Universiteit van Amsterdam
Berrebi		Sophie	Universiteit van Amsterdam
Bijsterveld		Karin	Universiteit Maastricht
Bleeker		Maaïke	Universiteit Utrecht
Bloois	De	Joost	Universiteit van Amsterdam
Boletsi		Maria	Universiteit Leiden / Universiteit van Amsterdam
Boomkens		René	Universiteit van Amsterdam
Brillenburger Wurth		Kiene	Universiteit Utrecht
Brunotte		Ulrike	Universiteit Maastricht
Buikema		Rosemarie	Universiteit Utrecht
Bussels		Stijn	Universiteit Leiden
Cetinic		Maria	Universiteit van Amsterdam
Chauvin		Sebastien	University of Lausanne
Cherry		Deborah	Universiteit van Amsterdam
Clemens		Ruth Alison	Universiteit Utrecht
Copier		Laura	Universiteit Utrecht
Cour	La	Erin	Vrije Universiteit Amsterdam
Davidts		Wouter	Universiteit van Gent
de Zeeuw		Tessa	Universiteit Leiden
Diamanti		Jeff	Universiteit van Amsterdam
Dam	van	Daný	Universiteit Leiden
Dijk	van	Yra	Universiteit Leiden
Dulk	Den	Allard	Amsterdam University College
Eck	van	Caroline	Cambridge University
Engelberts		Matthijs	Universiteit van Amsterdam
Esner		Rachel	Universiteit van Amsterdam
Fedorova		Ksenia	Universiteit Leiden
Glitz		Rudolph	Universiteit van Amsterdam
Goede	de	Marieke	Universiteit van Amsterdam
Grootenboer		Hanneke	Radboud Universiteit
Hassler Forest		Dan	Universiteit Utrecht
Hemel	van den	Ernst	Meertens Instituut
Hengel	van den	Louis	Universiteit Maastricht
Henten	van	Jan Willem	Universiteit van Amsterdam
Horsman		Yasco	Universiteit Leiden
Houwen		Janna	Universiteit Leiden
Hoving		Isabel	Universiteit Leiden
Hui		Tingting	Universiteit Leiden
Ieven		Bram	Universiteit Leiden
Jansen		Monica	Universiteit Utrecht
Jansen		Yolande	Universiteit van Amsterdam

Kasten		Madeleine	Universiteit Leiden
Kersenboom (em.)		Saskia	Universiteit van Amsterdam
Kessler		Frank	Universiteit Utrecht
Kloet	de	Jeroen	Universiteit van Amsterdam
Korsten		Frans Willem	Universiteit Leiden
Kuipers		Giselinde	Katholieke Universiteit Leuven
Kulkarni		Sonali	Tilburg University
Kuryel		Aylin	Universiteit van Amsterdam
Laforcade	de	Sonia	Radboud Universiteit
Laine		Tarja	Universiteit van Amsterdam
Landau-Donnelly		Friederike	Radboud Universiteit
Legene		Susan	Vrije Universiteit Amsterdam
Leur	van de	Walter	Universiteit van Amsterdam
M'Charek		Amade	Universiteit van Amsterdam
Maas	van	Sander	Universiteit van Amsterdam
Matthijsen		Marita	Universiteit van Amsterdam
Mazurski		Lara	Amsterdam University College
Meelberg		Vincent	Radboud Universiteit
Meerkerk	van	Edwin	Radboud Universiteit
Meijer (em.)		Maaïke	Universiteit Maastricht
Miller		Michael	Universiteit van Amsterdam
Minnaard		Liesbeth	Universiteit Leiden
Niessen		Niels	Radboud Universiteit
Noordegraaf		Julia	Universiteit van Amsterdam
Oosterling (em.)		Henk	Erasmus Universiteit Rotterdam
Pape		Toni	Universiteit van Amsterdam
Pascoe		David	Universiteit Utrecht
Peeren		Esther	Universiteit van Amsterdam
Pisters		Patricia	Universiteit van Amsterdam
Plate		Liedeke	Radboud Universiteit
Poell		Thomas	Universiteit van Amsterdam
Poletti		Anna	Universiteit Utrecht
Ponzanesi		Sandra	Universiteit Utrecht
Postema		Barbara	Rijksuniversiteit Groningen
Raessens		Joost	Universiteit Utrecht
Robbe		Ksenia	Rijksuniversiteit Groningen
Roberts		Kathryn	Rijksuniversiteit Groningen
Roei		Noa	Universiteit van Amsterdam
Ross		Julian	Universiteit Leiden
Saloul		Ihab	Universiteit van Amsterdam
Schiller		Melanie	Rijksuniversiteit Groningen
Schröder		Luuk	Artist
Schuiling		Floris	Universiteit Utrecht
Shobeiri		Ali	Universiteit Leiden
Smelik		Anneke	Radboud Universiteit
Stauff		Markus	Universiteit van Amsterdam
Steinbock		Eliza	Universiteit Maastricht
Stelder		Mikki	Sandbergh Instituut

Stevens		Martijn	Radboud Universiteit
Strandvad		Sara	Rijksuniversiteit Groningen
Swinnen		Aagje	Universiteit Maastricht
Tuin	Van der	Iris	Universiteit Utrecht
Valck	de	Marijke	Universiteit Utrecht
Valdivia Martin		Pablo	Rijksuniversiteit Groningen
Vall	van de	Renée	Universiteit Maastricht
Van Amelsvoort		Jesse	Universiteit van Amsterdam
van Engelshoven		Gerlov	Universiteit Leiden
van Kessel		Looi	Universiteit Leiden
Vanhaesebrouck		Karel	Université Libre de Bruxelles
Ven	Van de	Inge	Tilburg University
Verhoeff		Nanna	Universiteit Utrecht
Verstraete		Ginette	Vrije Universiteit Amsterdam
Verstraten		Peter	Universiteit Leiden
Waard	de	Marco	Universiteit van Amsterdam / Amsterdam University College
Wenz		Karin	Universiteit Maastricht
Weyenberg	van	Astrid	Universiteit Leiden
Wiese		Doro	Radboud Universiteit
Willemars		Ilios	Universiteit Leiden
Wyatt		Sally	Universiteit Maastricht
Yaczo		Tim	Universiteit van Amsterdam
You		Mia	Utrecht University
Zijlmans		Kitty	Universiteit Leiden
Zwijnenberg		Rob	Universiteit Leiden