



NICA Annual Report 2021

Chapter 1 Information on the Research School

The Netherlands Institute for Cultural Analysis (NICA) is dedicated to the study of Cultural Analysis. The field is not defined by a particular type, medium, or genre of objects. Cultural analysis investigates contemporary socio-cultural objects, phenomena, and developments from a broadly hermeneutic, critical, theoretical, and interdisciplinary perspective. The field cuts across different disciplines, such as Comparative Literature, Media Studies, Art History, Theatre and Performance Studies, Sociology, Communication Studies, and others.

The goals of the School are as follows:

- Facilitating a national graduate environment, in which staff researchers, PhD candidates, and research-master students meet and interact. As a national school, we strive to introduce our members to an extended intellectual community, open up research perspectives beyond local priorities, and advance the sharing of resources and expertise. Following this aim, we observe no rigid boundaries between activities for PhD fellows and research-master students (though different emphases certainly apply);
- Organising activities that map and analyse the present — including the deployment of the past within the present (cultural memory, cultural heritage). We'd like our activities to reflect current research priorities, and to propose new tools and concepts to gain critical purchase on contemporary circumstances that are changed and changing;
- Fostering international dialogue;
- Opening out to social and political partners outside the academy. We want to enable intensified contact between academics and various parties working outside the university: professionals, intellectuals, curators, organisers, activists, artists, journalists, writers;
- Cultivating a light and non-hierarchical organisation, hospitable to varied initiatives. We prefer informal dialogue over protocols and procedures. Both PhD fellows and research-master students are very welcome to initiate activities of their own. In principle, our activities are open to all.

Host: Leiden University Centre for the Arts in Society (LUCAS), Leiden University

Director: dr. Pepita Hesselberth (LU)
Programme Team: dr. Pepita Hesselberth (LU) - director
dr. Tessa de Zeeuw (LU) - manager
Kim Sommer (LU, UU) – (junior) manager

Advisory Board: Dr. Isabel Awad (Erasmus University)
Prof. Dr. Maaïke Bleeker (Utrecht University)
Dr. Joost de Bloois (University of Amsterdam)
Dr. Erin La Cour (Vrije Universiteit Amsterdam)
Prof. Dr. Hanneke Grootenboer (Radboud University)
Dr. Yasco Horsman (Leiden University)
Prof. Dr. Esther Peeren (University of Amsterdam)
Dr. Kathryn Roberts (University of Groningen)
Dr. Eliza Steinbock (Maastricht University)
Dr. Inge van de Ven (Tilburg University)
RUBY de Vos MA (University of Groningen)

PhD-Council: Alvaro Lopez, University of Amsterdam, self-funded PhD
 Rianne Riemens, Radboud University, PhD as part of ERC project
 Francianne dos Santos Velho, Leiden University, self-funded PhD
 Ruby de Vos, University of Groningen, bursary PhD
 Franziska Westhäuser, University of Amsterdam, self-funded PhD
 Christopher Williams-Wynn, Leiden University, visiting PhD researcher

RMA-Council: Erin Lang, University of Amsterdam
 Erica Biolchini, University of Amsterdam
 Romy Mennen, Radboud University
 Patricia Leistner, University of Groningen
 Simran Tamber, University of Amsterdam
 Angel Perrazetta, Leiden University
 Ida Kuijper, Leiden University

Participating Institutions: Erasmus University Rotterdam
 Free University Amsterdam
 Leiden University
 Maastricht University
 Radboud University Nijmegen
 University of Amsterdam
 University of Groningen
 University of Tilburg
 Utrecht University

Associated Research master programmes: Art and Visual Culture (RU);
 Cultural Analysis (UvA);
 Art and Performance Research Studies (UvA);
 Philosophy (UvA);
 Religious Studies (UvA);
 Media, Art and Performance Studies (UU);
 Gender Studies (UU);
 Religious Studies (UU);
 Arts, Literature and Media (UL)
 Critical Studies in Art and Culture (VU);
 Philosophy (VU);
 Arts, Media and Literary Studies (RUG);
 Cultures of Arts, Science and Technologie (UM);
 Linguistics and Communication Sciences (UvT).

Members

Staff:	112
PhD-candidates (total):	100
RMA-students:	158
2020:	75
2021:	83

New PhD-candidates:	22
Dissertation defenses:	9

Allocated ECTS (2021):

To PhD-students:	88.5
To RMA-students:	841

Chapter 2 Overview of educational activities

Educational program 2021-2022

Events that have been marked in cursive have already finished. The other events are currently running or yet to take place in the remaining part of the academic year of 2021-2022;

Core Courses:

- *Winter School 'Interdisciplinarity in Action' (UU)*
- *'Attention: Economies, Media, Affect' (UvT)*
- *'Radical Interdisciplinarity' (UU)*
- *'Digital Media and Machinic Cultures' (LU)*
- *'Cultures of Extraction, Cultures of Externalization' (UvA)*
- *'Political Philosophy and the Decolonial Humanities' (UvA)*
- *ESSCS 2022 'Thinking (with) Care' (UvA/LU)*
- *School for Materialist Research – Intensive Study Courses (SMR)*

Reading Groups:

- *Aesthetics and Politics Reading in Critical Theory (ASCA)*
- *Trans* and Psychoanalytic Perspectives on Contemporary Cultural Issues (ASCA, co-sponsored with NOG)*
- *Comics Reading Group (ASCA)*

Seminars:

- *Politics and Performance Speaker Series (UvA)*
- *POPulism: Populism and Popular Culture (RUG)*
- *Political Ecologies 2021-2022: 'The Ecology of Forms' (UvA)*
- *Cross Media Research Seminar: 'Infrastructure in Experience' (UvA)*
- *'Aesthetics of Contingency' (UvA)*
- *'Walking as Research Practice' (UvA)*
- *'Externalities of Value: Wealth, Bounty, Waste' (UvA)*
- *Artistic Research Research Group 2021-2022: 'Sharing Methods and Practices' (UvA)*
- *Neo-Luddite Research Seminar (UvA)*
- *Transmission in Motion 2021-2022: 'Practices of Translation' (UU)*
- *Critical Humanities Group 2021-2022: 'Key Words for the Never-Normal' (RUN)*

Masterclasses / Workshops:

- *Workshop 'Transnationalism and its new spatial frames: artists, objects and forms of deterritorialization' (UvA)*
- *ASCA-Workshop 'We are all in this together: Connectivity and Community in Isolation' (UvA)*
- *Museum Workshop 'On Agency' (co-sponsored with Huizinga)*
- *Masterclass 'Metamodernism in David Foster Wallace' (AUC en UvA)*
- *Masterclass 'Autoethnography: Composing Experience through Performance' (LU)*
- *Film Screening and roundtable 'Autopsy and Gender' (UvA)*
- *Platform for Postcolonial Readings: 'Shades of Pale: Exploring Whiteness in Neerlandophone Culture' (LU)*
- *Workshop and Masterclass: 'Thinking with Derrida' (UvA)*
- *Event Series 'The Queer Moroccan Child' (LU/UvA)*
- *Workshop 'Conspiratorial Memory' (UU)*
- *ASCA Workshop 'Staging Gender: Sexuality and Embodiment On Stage across Geopolitical Borders' (UvA)*

- Public lecture and masterclass Gil Hochberg 'Archives of the Future' (UvA)
- Museum Workshop 'On Branding' (co-sponsored with Huizinga)

Symposia / Conferences:

- *Symposium 'Posthuman Futures in Arts and Culture'* (UvA, co-sponsored with OSL)
- *TSHD symposium 2021 'The Human in Digital Humanities'* (UvT)
- *LUCAS Symposium 'Bodies Matter'* (LU)
- *Conference 'Slavery in the Cultural Imagination'* (UU and UvA, co-sponsored with Huizinga and OSL)
- *Conference '100 years of Infinite Jest'* (AUC and UvA)
- *Conference 'Oceans as Archives'* (UvA, co-sponsored with OSL)
- *TSHD Symposium 2022 'Fact and Fiction, Trust and Distrust'* (UvT)
- *Conference AHM school 'Witnessing, Memory and Crisis'* (UvA)
- *FieldARTS: 'Transition waters' Research Retreat* (UvA)

Provisional Program 2022-2023

Core courses:

- 'Attention: Economies, Media, Affect' (UvT – Inge van de Ven)
- 'Autotheory and Desubjectivation' (UvA – Marija Cetinic)
- 'Feel Tank: Optimism, Failure, Care' (LU – Yasco Horsman and Pepita Hesselberth)
- 'Field Philosophy' (UvA – Jeff Diamanti)
- 'Graphic Medicine's Possible Futures: Reconsidering Poetics and Reading' (UU/VU – Anna Poletti, Erin La Cour)
- 'Interdisciplinary Perspectives on Animal-Human Relations' (UM – Leonie Cornips)
- 'Laughing Matters: Interdisciplinary Perspectives on Humor and Society' (LU/RUG – Yasco Horsman and Alberto Godioli)
- 'Politics of Withdrawal' (LU/UvA – Pepita Hesselberth and Joost de Bloois)
- 'Radical Interdisciplinarity' (UU – Maaïke Bleeker and Iris van der Tuin)
- 'Slow Violence, Bodies and Temporalities' (RUG – Ruby de Vos)
- Summer School 'Creative Work(s)' (RUG – Sara Strandvad and Kathryn Roberts)

Seminars:

- Ecology of Forms (UvA)
- Artistic Research Research Group (UvA)
- Transmission in Motion (UU)
- School for Materialist Research – Intensive Study Courses (SMR)

Events:

- Conference Amsterdam Comic Conference 'Isolation, Arts, Engagement' (VU)
- Masterclass and lecture 'Artistic Practice and Cultural Inquiry under Contemporary Conditions' (UU)

ECTS allocations 2021

Core Courses	Totaal	RMA	PhD
Queer Intersections (2020-2021)	74	68	6
Cultural Studies (2020-2021)	64	54	10
Radical Interdisciplinarity (2020-2021)	60	60	0
Digital Media, New Imagining Technologies and Machinic Cultures (2020-2021)	235	210	25
Just Futures (2020-2021)	72	72	0
Decolonial Studies and Political Philosophy (2020-2021)	114	108	6
Attention: Economies, Media, Affect (2021-2022)	84	78	6

Event	Totaal	RMA	PhD
Critical Race Theory Seminar (2020)	48	48	0
Aesthetics and Politics Reading Group (2020)	4	4	0
NICA Winter School 'Interdisciplinarity in Action'	27.5	15	12,5
LUCAS Bodies Matter Conference	1	1	0
Symposium 'Posthuman Futures in Art and Literature'	13	11	2
ASCA Workshop 'Transnationalism and its new spatial frames: artists, objects and forms of deterritorialization'	2	2	0
ASCA Workshop 2021 'We are all in this together' – Connectivity and Community in Isolation	8	4	4
TSHD Symposium 2021 'The Human in Digital Humanities'	1	1	0
Masterclass 'Autoethnography: Composing Performance through Experience'	6	6	0
Platform for Postcolonial Readings 'Shades of Pale. Exploring Whiteness in Neerlandophone Literature'	5	5	0
Masterclass: Metamodernism, New Sincerity, Post-Critique – 25 Years After Wallace's Infinite Jest	6	6	0
Museum Workshop 'On Agency'	9	7	2
Symposium 'Slavery in the Cultural Imagination: Voices of Dissent in the Neerlandophone Space, 17th-21st Century'	6	4	2

Lopend	RMA	PhD
ASCA Theory Seminar: Urgent Matters (2020-2021)	6	0
Artistic Research Group (2020-2021)	17	0
Seminar 'Ecology of Forms' (2020-2021)	18	12
Reading Group 'Trans* and Psychoanalytic Perspectives on Contemporary Cultural Issues'	7	1
Transmission in Motion Seminar (2020-2021): "Knowledge in Making – Design by Doing"	36	0
Lecture Series 'POPulism: Populism and Pop Culture'	6	0

929.5	841	88.5
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Chapter 3 Other announcements

(none)

Chapter 4 Finances

Begroting en Realisatie 2021

	<i>Begroting</i>	<i>Realisatie</i>
Baten		
Bijdrage PhD-researchers ¹	5,000	17,000
Bijdrage RMA-studenten (DG) ²	20,000	28,661
Basisbudget Bureau (DLG) ³	39,200	39,200
Budget Bureau t.b.v. ReMa (DG) ⁴	14,271	14,603
Totaal baten	78,471	99,464
Lasten		
Directie (integraal)	53,471	43,237
Totaal personele lasten	53,471	43,237
Overige lasten		
Master classes	5,000	502
Seminars	4,000	647
Workshops	6,000	503
Conferences	5,000	3,430
Representation	2,800	25
Office	2,200	3,303
Other (pandemic-related initiatives)	-	1,970
Totaal overige lasten	25,000	10,381
Totaal lasten	78,471	53,618

Reserve ultimo 2020:	51,685
Resultaat 2021	45,846
Reserve ultimo 2021:	97,531

1. Bijdragen van participerende instellingen voor nieuw aangemelde promovendi (2021).

2. Uitbetaling van 382 euro per aangemelde ReMa-student. Zie mail d.d. 8-12-2021 secretaris Programmabureau Duurzame Geesteswetenschappen inzake 'Toekenningen budgetten researchmasterstudenten 2021'.

3. Zie Regeling DLG-LOGOS d.d. oktober 2010; deze regeling is verlengd - incl. inflatiecorrectie m.i.v. 2017 - tot 31 december 2021. De personele lasten van de directeur zijn niet geboekt ten laste van het WBS-element van de onderzoeksschool. De bijdrage van het DLG voor het directeurschap is gebaseerd op vergoeding voor de kosten voor onderwijsvervanging (schaal 11.0). Het basisbudget dekt in principe de bruto-bruto-salarislasten van het Bureau.

4. Dit betreft de bijdrage van het Regieorgaan Geesteswetenschappen (Duurzame Geesteswetenschappen) voor bureaunkosten t.b.v. organisatie ReMa-onderwijs (zie Brief OCW aan RG d.d. 20-8-2015; nr. 803150).

Begroting 2022

Baten

Basisbudget bureau (DLG)	39.200
Budget Bureau t.b.v. ReMA (DG)	14.000
Bijdrage PhD-researchers	5.000
Bijdrage ReMA-studenten	20.000
Totaal	78.200

Kosten

Bureaunkosten	53.200
Onderwijsgerelateerde kosten	25.000
<i>Masterclasses</i>	5.000
<i>Seminars</i>	4.000
<i>Workshops</i>	6.000
<i>Conferences</i>	5.000
<i>Representation</i>	2.800
<i>Office</i>	2.200
Totaal	78.200

Meerjarenbegroting 2022-2025

NICA begroting 2022-2025							
	2021	2022	2023	2024	2025		
Inkomsten							
Bijdrage DLG		38,000	38,000	38,000	38,000		
Bijdrage Regieorgaan		13,000	13,000	13,000	13,000		
Bijdrage PhD Researchers		5,000	5,000	5,000	5,000		
Bijdrage RMA studenten		20,000	20,000	20,000	20,000		
		76,000	76,000	76,000	76,000		
Kosten							
Personeelskosten	51,200	51,200	51,200	51,200	51,200		
Onderwijsgerelateerde uitgaven	24,800	44,000	46,000	46,000	48,000		
<i>Core courses</i>		<i>5,000</i>	<i>5,000</i>	<i>5,000</i>	<i>5,000</i>		
<i>Summer school</i>		<i>6,000</i>	<i>6,000</i>	<i>6,000</i>	<i>6,000</i>		
<i>Research Master and PhD-councils</i>		<i>2,000</i>	<i>2,000</i>	<i>2,000</i>	<i>2,000</i>		
<i>Public outreach</i>		<i>3,000</i>	<i>5,000</i>	<i>5,000</i>	<i>7,000</i>		
<i>Master Classes</i>	5,000	5,000	5,000	5,000	5,000		
<i>Seminars</i>	4,000	6,000	6,000	6,000	6,000		
<i>Workshops</i>	6,000	6,000	6,000	6,000	6,000		
<i>Conferences</i>	5,000	6,000	6,000	6,000	6,000		
<i>Representation</i>	2,000	2,000	2,000	2,000	2,000		
<i>Office</i>	2,800	3,000	3,000	3,000	3,000		
Totale uitgaven	76,000	95,200	97,200	97,200	99,200		
Uit de reserves	0	19,200	21,200	21,200	23,200		
Totale reserves	97,531	78,331	57,131	35,931	12,731		

Chapter 5 Reflection

In January 2021, NICA moved to Leiden University, after being gracefully hosted by the University of Amsterdam for two consecutive terms. We are extremely grateful to the prior management team and all parties involved at both universities for making the transition possible and smooth, and thank the Deans for the trust placed in us. At Leiden University, we had a fresh start with an entirely newly appointed advisory board, whom we met twice over the year. The board now has representatives of all partner universities, including the newly affiliated Tilburg School of Humanities and Digital Science, and is strengthened by a representative of the PhD community. We are deeply grateful for their enthusiasm and involvement on all topics relevant to sustaining NICA's research community. Our shared aim continues to be to offer a safe harbor to all NICA members—ResMA-students, PhD-candidates and staff members—so as to facilitate intellectual exchange.

To mark the move to Leiden we have fully revised and updated our website and newsletters. Registration for core courses and certain events now runs via the website, which also includes a newly added agenda of upcoming events, a better search function, a clear and intuitive infrastructure for our educational program and clear protocols explaining how to organize an event and how to reclaim expenses. We have also included new categories in both newsletter and website, for example for sharing non-NICA-events or vacancies relevant to the community. Our hope is that the website/newsletter will, in this way, start functioning as a go-to-place where research interests and people can meet. In the years to come we hope to update and generate visibility for our membership directory, and perhaps generate a space for the PhD- and ResMA-councils where members can meet and greet.

This year's core educational program was put together in collaboration with the prior MT at the University of Amsterdam. This meant that we were able to secure teaching relief for no less than three courses from the University of Amsterdam, which is generous by all standards. Together with the two retained core-course modules at Leiden University and Utrecht University, and the generously proposed additional intensive core-course offered by Tilburg University, we had a strong program that was nonetheless quickly overbooked, as the NICA ResMA- (and PhD-) memberships still outnumber the available places. Together with the new board, we have put together an informal but ambitious strategic plan to secure more teaching relief hours for the years to come. Our aim is not only to broaden our educational program, but also to make more places available for both ResMA *and* PhD members, as we encourage their alliance. Moreover, we strive to secure a broader regional spreading of NICA's core courses in the future, aspiring for all the partner universities to be involved and contribute to NICA's educational program. As expected, securing the teaching relief hours is a laborious and often complicated and opaque process, as the procedures for allocating teaching relief hours for the national research school is not always clear or well implemented at the different partner universities. We are now starting to see a shift, however, thanks to the agreement reached between Logos and DLG, specifying that all research- master students must follow 10 EC of course work at the national research schools. The agreement remains implemented in different ways and to different degrees at the affiliated partner universities, but also at the various national research schools. This flexibility would not be much of a problem, if not for the fact that NICA's financing partly depends on member students fulfilling said requirement, and on the other research schools to carry their weight. Finetuning the implementation of the agreement thus deserves our continued attention. Nonetheless, our attempts so far, have been met with cooperative responses at the various affiliated universities, which inspire great confidence for productive collaborations in the future.

Meanwhile, we were able to continue to offer a rich program of seminars, conferences, master-classes, improvisational initiatives, artistic events—often also for credits—thanks to the many wonderful initiatives that have been proposed by NICA's larger (staff and PhD) community.

We are greatly indebted to all members of the NICA community who have made this possible, handing in proposals and organizing events that help further strengthen and build NICA's research and community. We could not have done it without them! We feel humbled by the vibrancy and reach of our program and are unwavering in our willingness to support where possible, so that NICA can continue to serve as a hub relaying experimental research and radical thought from within and without the academy.

Our third main priority this year, besides updating the website as well as intensifying and spreading our educational program, has been to set up a ResMA- and a PhD-council. We have openly recruited members from the ResMA- and PhD-communities through the NICA-website and newsletter. A selection was made, partially on the basis of having ResMA -and PhD-members of as many different partner universities as possible involved. The councils have now met, informally, twice. A formal launch was postponed due to the Covid restrictions. The coming year we hope to support the councils in setting them up more firmly, so that they can optimally represent the interests of their respectively communities, generate occasions for the fruitful exchange of thoughts, but also enable them to network and to socialize, and engage with NICA's larger research community where wanted. Both councils will be represented at the advisory board.

Due to Covid-restrictions a lot of events, seminars and conferences have been postponed or have taken place online instead of in person. Like with many other research schools, this has left a surplus on our budget. In the coming year we expect more events to take place in person again. We are also organizing a more cost-intensive summer school (in collaboration with our partners from ESSCS) and have intensified our core course program, making available for the organizers to invite keynotes where needed. With the Covid-restrictions lifted, we have also received more proposals for new events for the upcoming year, which we will gladly support. We further plan to use part of the surplus budget to further update our communication, updating the membership directory. We also aspire to build a separate (or built-in) website for the ResMa and PhD community, in part also to make visible the output from our educational program. NICA further continues to admit self-funded PhD-candidates to its activities without reserve and have, as per usual, postponed payment of self-funded PhDs pending equal treatment of funded and self-funded PhDs. The peer support such a national community can foster is a precious resource.

Due to maternity leave and care taking responsibilities of various members of the MT, the office was one person short almost continuously this year. Another challenge this year has been the lack of an educational platform (i.e. Brightspace or Canvas) in support of our educational program, partly attributable to GDPR-regulations and administrative dead-ends. This is a challenge for all national research schools, and is worthy of joint attention and effort.

Appendix: Overview PhD-students, RMA-students and Staff members

Nieuw aangemelde promovendi 2021 (overzicht)

Naam		Titel	Supervisors	(Self-) Funded
Jasmijn Leeuwenkamp	UvA	<i>Human Rights Beyond the Nature/Culture Divide: Implications of a Critique of Anthropocentrism for the Idea of Human Rights</i>	Yolande Jansen, Huub Dijstelbloem	Self-funded
Matthew Rana	UvA	<i>From Memory to Reproduction: The Cinema of Bernadette Mayer</i>	Christa-Maria Lerm-Hayes, Paula Andrade Da Silva Albuquerque, Marija Cetinic	Self-funded
Giulia Bellinetti	UvA	<i>Call to Arms: Art Institutions in the Age of Ecological Emergency</i>	Jeff Diamanti, Esther Peeren	
Karen Sztajnberg	UvA	<i>Disempowered Cinema: Desire, Frustration and Enjoyment in Transnational South American Film</i>	Patricia Pisters, Abe Geil	Self-funded
Elodie Hiryczuk	UL	<i>The Gaze Multiple: nature-image-makings</i>	Sybille Lammes, Andrej Radman	Self-funded
Andries Hiskes	UL	<i>Disability and its Affective Affordances: Deformity, Decay, Disruption, Distortion</i>	Frans-Willem Korsten, Jules Sturm	Self-funded
Aldo Kempen	OU	<i>Novelty and (Self)Referentiality of the Material: Critiques, Limits and Possibilities of/in the Material Turn</i>	Eddo Evink	Funded
Lelia Tavakoli Farsooni	UvA	<i>Imagining the Rural in Contemporary British Culture</i>	Esther Peeren, Hanneke Stuit	Funded
Tjalling Valdes Olmos	UvA	<i>Imagining the Rural in Contemporary American Culture</i>	Esther Peeren, Jaap Kooijman	Funded
Yazan Khalili	UvA	<i>The Institution as Ideology: Re-imagining cultural practices in Palestine</i>	Chiara de Cesari and Jeroen de Kloet	Self-funded
Eszter Szakacs	UvA	<i>Experimental Art Institutionalisms in Hungary</i>	Mia Lerm-Hayes, Chiara de Cesari	Self-funded
Franziska Westhäuser	UvA	<i>Passport Stories: Passport Regimes and (Narratological) Forms of Worldmaking in the Global South and Beyond</i>	Yolande Jansen, Hanneke Stuit	Self-funded
Po-Hsun Hung	UvA	<i>Understanding Dutch Heritage from the Perspective of East Asian Immigrants</i>	Kati Röttger, David Duindam	Self-funded
Alvaro Lopez Navarro	UvA	<i>Sexuality and violence across the Global North/Global South divide</i>	Ben Moore, Patricia Pisters	Self-funded
Özümcan Çekiç	UL	<i>Archival Impulse in Contemporary Art Scene of</i>	Sybille Lammes, Pepita Hesselberth	Self-funded

		<i>Turkey</i>		
Francianne dos Santos Velho	UL	<i>Migrant Domestic Workers in Brazil and the Netherlands: Experiences, Sensibilities, and Narratives in Visual Culture</i>	Sybille Lammes, Sara Brandellero	Self-funded
Hanne Nijtmans	RUG	<i>Podcasting Paranoia: Aesthetics, Politics, and Community in American Fictional Podcasts</i>	L.C. Bieger	Funded
Jie Shen	UvA	<i>Algorithmic Imaginaries in Contemporary China</i>	Joost de Bloois, Thomas Poell	Self-funded
Pınar Türer	UvA	<i>Ethics of Intimacy: Reconfiguring Relational Knowledge Practices through Errant Movements in Transnational Art and Literature</i>	Monique Roelofs, Sudeep Dasgupta	Self-funded
Ohad Ben Shimon	UU	<i>The Body Reorganized: The Role of Embodiment in Knowledge-Based Organizations</i>	Iris van der Tuin, Joost de Bloois, Jacco van Uden	Funded
Tess Post	RUN			Funded
Oscar Ekkelboom	RUN	<i>Dutch Art Museums: Decoloniality, Curatorial Practices, and the Implicated Subject</i>	Liedeke Plate, Hanneke Grootenboer	Funded
Kerstin Wenking	UL	<i>In a Geopolitical Constellation: Asianisms and Modern Art During Decolonization and Cold War in Indonesia</i>	Marieke Bloembergen, Sanjukta Sunderason,	-
Ties van Gemert	UvT	<i>Who is Afraid of Psychology? Reconstructing and Reconsidering the Psychologism Debate</i>		-
Oisín Fogarty Graveson	UvT	<i>Irony in Literature as Existential Sincerity</i>	Kiene Brillenburg Wurth, Inge van de Ven	-
Karen Klijnhout	EUR	<i>Competing Conceptions of City Culture and Cultural Diversity</i>	Susanne Janssen, Isabel Awad, Marc Verboord.	-

Nieuwe promovendi 2021 (per universiteit)

Universiteit van Amsterdam:	13
Universiteit Leiden:	5
Open Universiteit:	1
Rijksuniversiteit Groningen:	1
Universiteit Utrecht:	1
Radboud Universiteit:	2
Universiteit van Tilburg:	2
Erasmus Universiteit:	1

Promoties 2021

Becky Kazansky

What harms may come? Exploring the anticipatory dimensions of surveillance resistance in an age of datafication

Supervisors: dr. Stefania Milan, prof. dr. Richard Rogers | University of Amsterdam 2021

Tessa de Zeeuw

Postdramatic Legal Theatre: Space, Body, Media and Genre

Supervisor: prof. dr. Frans-Willem Korsten, dr. Yasco Horsman | Leiden University 2021

Selçuk Balamir

Un Sustaining the Commodity-Machine: Commoning Practices in Postcapitalist Design

Supervisor: prof. dr. Jeroen de Kloet, dr. Joost de Bloois | University of Amsterdam 2021

Anna Volkmar

Muddling Through Wicked Complexity: Why We Should Look at Art When We Talk About Nuclear Power

Supervisor: em. prof. dr. Robert Zwijnenberg | Leiden University 2021

David Gauthier

To execute, rewrite, and debug: On the construction and deconstruction of computation

Supervisors: prof. dr. Robin Boast, prof. dr. Iris van der Tuin | University of Amsterdam 2021

Rebecca Erickson

Middlebrow musical misogyny

Supervisors: prof. dr. Julia Kursell, dr. Barbara Titus | University of Amsterdam 2021

Jakko Kemper

Technological Aesthetics of Imperfection in Times of Frictionlessness

Supervisors: prof. dr. E. Rutten, dr. M.A.M.B. Baronian | University of Amsterdam 2021

Zexu Guan

Selling beauty in digital China: gender, platform, and economy

Supervisors: prof. dr. Ernst van Alphen, dr. Eliza Steinbock | Leiden University 2021

Arash Ghajarjarzi

Techniques of the Senses: 19th-century media and shiism in Iran

Supervisors: prof. dr. Christian de Lange, dr. Pooyan Tamimi Arab | Utrecht University 2021

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78. Wouter Oomen (UU/NICA, 2015-2019)

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Totaal: 75

September: 72

Februari: 3

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- 21 Beau Kremers
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Totaal: 83

September: 68

Februari: 15

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